

## SPECIAL DOG SHOW NUMBER

## COUNTRY LIFE

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SATURDAY, FEBRUARY 6th, 1926

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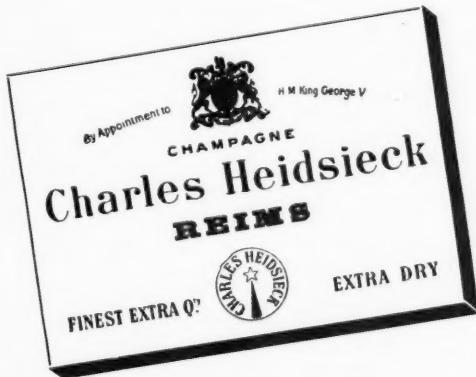
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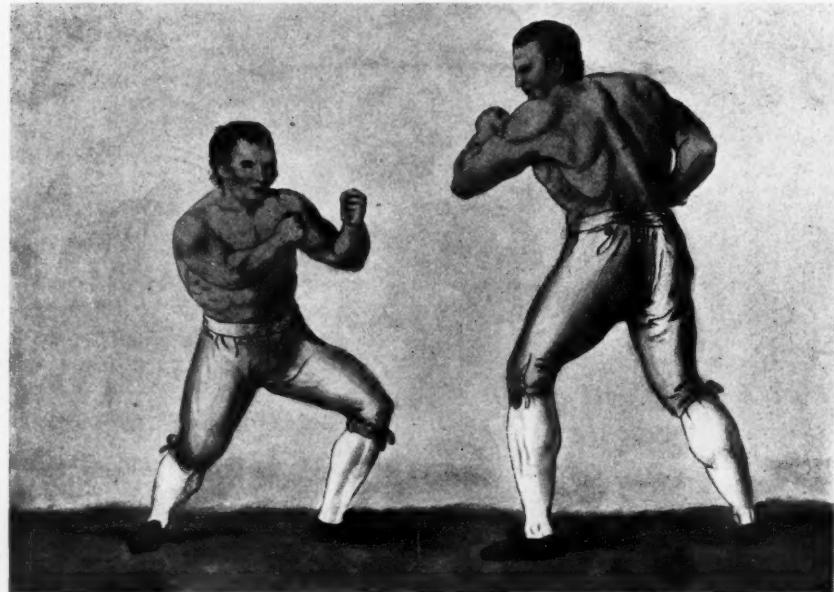
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(Knight, Frank &amp; Rutley's advertisements continued on pages iii. and xiv.)

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(For continuation of advertisements see page viii.)

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HOUSE in beautiful grounds and extensive woodland of over 50 ACRES.  
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STABLING. GARAGE. ROOMS FOR MAN AND COTTAGE.

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in a favourite part, a mile from a station and an hour from Town.  
FOR SALE,

#### THIS OLD-FASHIONED RESIDENCE,

occupying a truly delightful position 500ft. up with south aspect, and standing in a BEAUTIFULLY TIMBERED PARK. It commands lovely views and is approached by a long carriage drive with lodge at entrance. Four reception rooms, music room, thirteen bed and dressing rooms, three bathrooms, etc.

CENTRAL HEATING. COMPANY'S WATER. Ample stabling and garage, coachman's cottage and laundry. Finely timbered grounds, partly walled kitchen garden, orchard and parkland of about

70 ACRES.

Inspected by the Agents, Messrs. OSBORN & MERCER, as above. (13,402.)

A FASCINATING LITTLE PROPERTY IN SUSSEX.  
BETWEEN TUNBRIDGE WELLS AND EASTBOURNE.

#### CHARMING SMALL HOUSE,

exceptionally well built, in thorough order, and fitted with modern improvements, including electric light, Company's water, telephone, etc.

THREE RECEPTION, SIX BEDROOMS, BATHROOM. South aspect. Beautiful views.

STABLING. GARAGE. LODGE.

Beautiful gardens with tennis and croquet lawns, wood and dell, pasture, and picturesque woodland of nearly 20 ACRES.

Sole Agents, Messrs. OSBORN & MERCER, as above. (14,083.)



### WEST SUSSEX

occupying an elevated position on sandy soil with south aspect and views extending to Chichester Ring

#### CHARMING OLD HOUSE,

with Horsham stone slab roof, restored, modernised and in perfect order throughout. Hall, three well-proportioned reception rooms, five principal bedrooms, two dressing rooms, two bathrooms, and excellent offices with servants' hall.

STABLING. FARMERY. TWO COTTAGES.

Charming gardens in keeping with the house, kitchen garden, sound pasture, etc.; in all about 50 ACRES,

INCLUDING THIRTEEN ACRES OF VALUABLE GRASS ORCHARDING.

Inspected by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (14,593.)

#### 30 MILES OF TOWN (WEST).

For SALE as a going concern, GENTLEMAN'S HOUSE WITH FARM OF 200 ACRES.

To be SOLD, with possession, an exceptional Property, comprising about 200 ACRES of highly farmed land (principally grass).

#### CHARMINGLY SITUATED RESIDENCE

of eight bedrooms, together with a MAGNIFICENT SET OF BUILDINGS, probably unsurpassed in the county. Four cottages. At present the owner keeps a large herd of dairy cows and the milk is retailed locally, representing a valuable goodwill.

The Property is also ideally adapted for the purposes of pedigree stock.

Would be Sold, if desired, at a price to include tenant rights and the whole of the valuable live and dead stock.

Sole Agents, Messrs. OSBORN & MERCER. (A 204.)

### BERKS AND WILTS BORDERS

AN IMPORTANT  
RESIDENTIAL AND SPORTING ESTATE OF  
1,100 ACRES.

IMPOSING MODERN ELIZABETHAN MANSION,  
STANDING HIGH IN GRANDLY TIMBERED PARK, WITH LARGE SHEET OF  
ORNAMENTAL WATER.

Ample accommodation with every modern comfort and convenience.

#### BEAUTIFUL OLD SHADY GROUNDS.

Several farms, houses and cottages let and producing a good return.

THE ESTATE MIGHT BE DIVIDED IF DESIRED.

Agents, Messrs. OSBORN & MERCER, as above. (13,142.)

### HISTORIC SURREY ESTATE

UNIQUE IN THE BEAUTY OF ITS SURROUNDINGS.

The handsome Stone-built Mansion occupies a sheltered position in one of the highest parts of the county, is replete with every conceivable comfort and convenience, faces south and enjoys unrivalled panoramic views of the Weald of Sussex, the South Downs and Leith Hill.

#### FOUR HANDSOME RECEPTION ROOMS.

BILLIARD ROOM.

THREE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. Splendid stabling and garage accommodation, charming old farmhouse, with excellent range of buildings and six capital cottages.

#### EXQUISITELY BEAUTIFUL GARDENS,

with many specimen trees, every advantage being taken of the natural contour of the ground. There are terraced lawns protected by stone balustrading, rose and flower gardens, terrace and croquet lawns, and in the sylvan woodlands are endless walks providing magnificent vistas of the surrounding country.

THE ESTATE HAS COST ABOUT £45,000, BUT CAN BE BOUGHT FOR A FRACTION OF THIS SUM.

#### NEARLY 150 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,596.)

#### SHROPSHIRE.

SPLENDID FREEHOLD

RESIDENTIAL AND SPORTING ESTATE  
of nearly  
2,000 ACRES.

With a capital small Residence, standing high on gravel soil in a small park, with magnificent views. Central heating, good water supply.

SEVEN FARMS. NUMEROUS COTTAGES.

GOOD SHOOTING AND TROUT FISHING on the Estate.  
SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (14,217.)

#### WILTSHIRE

HANDSOME GEORGIAN RESIDENCE,  
containing a quantity of original Adam decorations and standing  
400ft. up in a small park.

Four reception rooms, Company's water, Billiard room, Central heating, Eleven bedrooms. Electric light.

Capital stabling and garage accommodation.

HOME FARM. SIX COTTAGES.

FOR SALE WITH  
240 ACRES OR 27 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,707.)

#### BETWEEN READING AND NEWBURY.

400ft. up. Gravel soil. South aspect.

#### CHARMING OLD-FASHIONED RESIDENCE

in perfect order and thoroughly up to date with  
Central heating. Company's water. Lighting.

Entrance and inner hall, four reception rooms, eleven bed and dressing rooms, two bathrooms, servants' hall and good offices.

Stabling. Garage. Lodge.

Gardener's cottage.

BEAUTIFUL OLD GROUNDS,  
with spacious lawns shaded by cedar and other forest trees, walled kitchen garden with ample glass, paddocks, etc.; in all about

FOURTEEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,718.)

#### KENT.

In a favourite part, under an hour from Town.

CHARMING OLD RESIDENCE,  
built of stone and brick, with tiled roof, standing well up and commanding fine views.

Hall, three reception rooms, eight bedrooms. Company's water. Telephone.

Pretty gardens and grounds, kitchen garden and pastureland.

£3,000 WITH TEN ACRES.

Additional land and cottages if desired.

Agents, Messrs. OSBORN & MERCER, as above. (M 1245.)

#### ONE-AND-THREE-QUARTER HOURS' RAIL FROM LONDON.

#### SOMERSET

About five miles from a first-class town.

#### TO BE SOLD,

A CHARMING OLD TUDOR RESIDENCE,  
containing lounge hall, three reception, ten bed and dressing rooms, etc., and standing at an altitude of 360FT. with SOUTH ASPECT and SPLENDID VIEWS, in

WELL MATURED GROUNDS AND GARDENS,  
studded with fine old trees; pasture and woodland; stabling and garage.

£4,800 WITH 40 ACRES.

More land adjoining could probably be purchased.

Agents, Messrs. OSBORN & MERCER. (M 1610.)

#### BEAUTIFUL CRANLEIGH DISTRICT.

#### XVII CENTURY COTTAGE RESIDENCE,

of picturesque elevation, with Horsham stone slab roof, containing a wealth of old oak beams.

Lounge hall, three reception rooms, five bed and dressing rooms, bathrooms, etc.

Electric light. Central heating. Telephone.

Unusually attractive gardens and grounds, kitchen garden, orchard, paddock and meadowland.

£3,500 WITH FOURTEEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1243.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.  
Telegrams:  
"Selanet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi.)

Wimbledon  
'Phone 80  
Hampstead  
'Phone 2727  
Branches:



### KENT. NEAR TUNBRIDGE WELLS

In one of the most beautiful spots in the county; within easy reach from several GOLF COURSES.

THE VERY ATTRACTIVE AND COMPACT FREEHOLD FAMILY RESIDENCE, KNOWN AS "THE MANOR HOUSE," PEMBURY.

In a delightful position some 425ft. up, with fine open views, containing spacious hall, three reception rooms, principal and secondary staircases, ten bed and dressing rooms, bathroom, and compact domestic offices; garage, stabling, cottage, heated glasshouses; delightful old gardens, kitchen garden, orchard, and paddock; in all ABOUT SIX ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 4th, 1926, at 2.30 p.m. (unless previously sold.)

Solicitors, Messrs. SNELL & CO., 54, Mount Pleasant, Tunbridge Wells, Kent.—Particulars of Sale from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BY DIRECTION OF THE RT. HON. THE EARL OF MINTO.

### ALBERTA PROVINCE, CANADA



TO BE SOLD.

### THE MINTO RANCH OF 4,000 ACRES

SEVEN MILES FROM RAILWAY STATION AND 50 MILES FROM CALGARY, ON THE C.P.R. THE LAND IS AMONG THE BEST IN WESTERN CANADA, AND ADJOINS THE E.P. RANCH OWNED BY

H.R.H. THE PRINCE OF WALES.

THE LAND IS VERY RICH AND A CERTAIN AMOUNT OF CULTIVATION HAS BEEN DONE, WHILE STOCK REARING FLOURISHES.

THERE IS A FULLY EQUIPPED RANCH HOUSE.

WITH ELECTRIC LIGHT, TELEPHONE, STABLING, MEN'S ACCOMMODATION, AND STOCK BUILDINGS.

WATER FROM FIVE NATURAL SPRINGS.

FINE SHOOTING AND UNLIMITED FISHING.

Full details apply

HAMPTON & SONS, Estate Agents, 20, St. James' Square, S.W. 1.



### KENT

ON OUTSKIRTS OF A PICTURESQUE OLD-WORLD VILLAGE.

£2,200 WILL PURCHASE

A CHARMING GEORGIAN RESIDENCE, containing entrance and inner halls, three reception rooms, study, eight bed and dressing rooms, bathroom, attics, and usual offices.

COMPANY'S WATER AND GAS. CENTRAL HEATING.  
STABLING AND GARAGE, WITH FLAT OVER.

Beautiful pleasure grounds of nearly

TWO-AND-A-QUARTER ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 29,483.)



FOR IMMEDIATE SALE.

### SOUTH DEVON

Within reach of Plymouth, and convenient for yachting anchorage and the sea.

250FT. UP WITH GOOD VIEWS.

AN ATTRACTIVE COUNTRY RESIDENCE, in bracing situation, fitted with modern conveniences, and containing entrance and inner halls, four reception, fourteen bedrooms, bath, and offices.

ELECTRIC LIGHT FROM PLANT.

Charming yet inexpensive grounds (run by man and boy) comprise flower garden, tennis and croquet lawns, fruit and vegetable garden, paddock, etc.; in all

TEN ACRES.

STABLING FOR EIGHT, GARAGES, FOUR COTTAGES.

Apply, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 22,043.)

Offices: 20, ST. JAMES' SQUARE, S.W.1.

Feb. 6th, 1926.

## Supplement to COUNTRY LIFE.

ix.

Telephone :  
Mayfair 4848 (2 lines).  
Telegrams :  
"Giddys, Waddo, London."

# GIDDY & GIDDY

LONDON.

Telephone :  
Winchester 394.



## HERTFORDSHIRE

340FT. UP.

**THIS PARTICULARLY ATTRACTIVE RESIDENCE**, built for the owner's own occupation by an eminent architect, TO BE SOLD. It occupies a secluded position and has SOUTH ASPECT. It is exceptionally well fitted and contains PANELLING LOUNGE HALL, MAGNIFICENT DRAWING ROOM 28ft. by 22ft., dining room 18ft. by 17ft., morning room, excellent domestic offices, tiled cloakroom with lavatory, etc. On the FIRST FLOOR are six bed and dressing rooms, TWO WELL-FITTED BATHROOMS, housemaids' cupboard, etc.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Garage for full-sized car with loft over.

### THE SMALL BUT ATTRACTIVE GARDENS

include tennis lawn, rose garden, a small piece of woodland, etc. Strongly recommended by the Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.



## IN THE MIDST OF LOVELY COUNTRY BETWEEN THREE BRIDGES AND EAST GRINSTEAD

**TO BE SOLD**, small Freehold RESIDENTIAL ESTATE of about 50 ACRES, with this picturesque Country House, surrounded by BEAUTIFULLY TIMBERED GROUNDS AND PARKLAND, commanding fine views and approached by two long drives each with lodge entrance. Contains very fine panelled lounge hall, lofty billiard room, four reception rooms, sixteen bed and dressing and two bathrooms, housekeeper's room, servants' hall and good offices.

ELECTRIC LIGHT. EXCELLENT WATER SUPPLY. MODERN DRAINAGE. Capital stabling, garage, cottage and men's rooms, home farmery and bailiff's house.

DELIGHTFUL PLEASURE GROUNDS with wide-spreading lawns, hard court kitchen garden, glasshouses, orchards, lake of three-and-a-half acres, with island and chalet. Golf links one-and-a-quarter miles.—Inspected and recommended by the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



EXCELLENT TROUT FISHING.

## COTSWOLD HILLS

Easy reach main line junction, two hours from Paddington.

**THIS CHARMING OLD STONE-BUILT FARMHOUSE**, with SOUTH ASPECT, ABOUT 400FT. ABOVE SEA LEVEL. Five bed, bath, two sitting rooms, usual offices; capital stabling, man's rooms, farmbuildings.

### 40 ACRES EXCELLENT GRASS.

FIRST-RATE HUNTING WITH HEYTHROP AND COTSWOLD PACKS. PRICE, FREEHOLD, £3,600.

FOR QUICK SALE.

Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.



## SUITABLE FOR SCHOOL, HOTEL, OR RESIDENTIAL PURPOSES

SITUATED SIX MILES FROM HAYWARDS HEATH, 37 FROM LONDON AND THIRTEEN FROM BRIGHTON.

**THIS STATELY MANSION** occupies a beautiful position, 300ft. up with magnificent views of the South Downs; entrance and lounge halls, billiard and five reception rooms, 26 bedrooms, five bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.

STABLING, GARAGE (with rooms over).

TWO LODGES, GARDENS AND MEADOWS, extending in all to

30 ACRES.

PRICE £9,750.

Further particulars of the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.

Telephone :  
Gerrard 4364-5.

# ELLIS & SONS

ESTABLISHED 1877.

Telegrams :  
"Ellisoneer, London."

PRELIMINARY ANNOUNCEMENT.  
BY DIRECTION OF ALFRED WILLS, ESQ.

FOR SALE PRIVATELY NOW, OR BY AUCTION IN APRIL.

**THE EXCEPTIONALLY** well-built (pre-war) and most conveniently-planned FREEHOLD RESIDENCE of picturesque and refined elevation.

## AVENGHAT, SANDY LODGE, HERTS

300FT. ABOVE SEA LEVEL. ON SAND AND GRAVEL SOIL. OVERLOOKING THE FAMOUS SANDY LODGE GOLF COURSE. NEAR STATION, WITH FAST ELECTRIC TRAIN SERVICE TO LONDON.



Fine lounge, dining, drawing, and billiard rooms, maid's room, eight bedrooms, bathroom, etc., two staircases.

The doors throughout and the floors on the ground level are of oak. Company's water, central heating, electric light, gas, telephone; garage, Two greenhouses.

Beautifully planted and well-shrubbed garden with terrace tennis lawn, rockery, kitchen, and fruit gardens: about

ONE-AND-A-HALF ACRES.

Solicitors, Messrs. STIBBARD GIBSON & Co., 21, Leadenhall Street, London, E.C. Auctioneers, Messrs. ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, W.1.

PRELIMINARY ANNOUNCEMENT.

FOR SALE PRIVATELY, OR BY AUCTION IN THE SPRING.  
In a charmingly secluded situation overlooking the river, with views across the pretty rural country of North-West Surrey.

## DUNCOMBE HALL, STAINES

**A LUXURIOUSLY APPOINTED RESIDENCE**, PLANNED ON THE MOST UP-TO-DATE LABOUR-SAVING LINES, AND BEAUTIFULLY DECORATED IN EXQUISITE TASTE.

It contains hall, four reception rooms with some paneling, seven bed and dressing rooms, two bathrooms, complete domestic offices. Charming winter garden and conservatory.

COMPANY'S  
ELECTRIC LIGHT,  
GAS, WATER,  
and  
MAIN DRAINAGE.

Garage, useful outbuildings, bungalow.

Finely timbered grounds in a perfect state with ornamental lawns, tennis court, productive kitchen garden, orchard, and paddock; in all about

FOUR ACRES.

Strongly recommended by the Auctioneers, ELLIS & SONS, 31, Dover Street, Piccadilly, W. 1.



ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W. 1  
MANCHESTER, LIVERPOOL, SOUTHPORT, CARLISLE, ALTRINCHAM, ETC.

LAND AND  
ESTATE AGENTS.

Telephone 21

ESTABLISHED 1812.  
GUDGEON & SONS  
WINCHESTERAUCTIONEERS  
AND VALUERS

Telegrams: "Gudgeons,"

## HAMPSHIRE

A PERFECTLY UNIQUE FREEHOLD RESIDENTIAL PROPERTY, ready for immediate entry. Avenued carriage drive with entrance lodge. Picturesque old-fashioned

**RESIDENCE.** recently overhauled and equipped with every modern convenience. Spacious lounge and gentleman's cloakroom, three reception rooms, eight bed and dressing rooms, three bathrooms, ample domestic offices; electric light, Company's water and gas, telephone; lavatory basins (h. and c.) fitted to principal bedrooms; ample stabling and garage accommodation. Gardener's cottage.

Enchanting pleasure grounds and well-timbered pastureland of nearly FOURTEEN ACRES. Order to view, details, price, etc., of GUDGEON & SONS, Winchester. (Folio 1151.)

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH STREET,  
OXFORD.

JAMES STYLES & WHITLOCK  
LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.



UNDER 20 MILES SOUTH OF LONDON.

**GENUINE TUDOR RESIDENCE** (close to 18-hole golf course available for SALE, with few acres only, or up to 280 acres). The House, which is most attractive, is full of oak beams and panelling, and contains three sitting rooms, nine bedrooms and two bathrooms; main water laid on; fine range of model buildings for pedigree stock.

The Property is eminently suitable for a gentleman's occupation, and would be sold, with varying acreages, at **VERY MODERATE PRICES.**

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 3250.)

DEVONSHIRE.

RIGHT OF NINE MILES OF TROUT FISHING.

**A CHARMING OLD-FASHIONED COUNTRY HOUSE** in a lovely district, and within a short motor ride of Kingsbridge and Salcombe. The House is in excellent order and contains three sitting rooms, billiard room, seven bedrooms, two dressing rooms, bathroom; electric light; splendid stabling and garage.

SMALL GARDENS AND GROUNDS.

Woodland and eight acres of grassland.

PRICE, FREEHOLD, £3,100.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 4127.)

## PRELIMINARY ANNOUNCEMENT.

"YEW TREE HOUSE,"  
ROTHERFIELD, SUSSEX.

Half-a-mile from station; six-and-a-half miles from Tunbridge Wells.

**THIS CHARMING OLD BLACK-AND-WHITE COUNTRY COTTAGE RESIDENCE**, in beautiful order, 400 ft. above sea level, south-west aspect, fine views. There is a wealth of genuine old oak and wall timbers, old stone fireplace, oak doors, floors, etc.

Three sitting rooms, seven bedrooms, bathroom, ground-floor cloakroom; main water, telephone. An efficient gas plant for lighting, cooking and heating.

## GARAGE.

NICELY-TIMBERED GROUNDS, with tennis lawns, orchard and paddock;

## ABOUT FOUR ACRES IN ALL.

For SALE by AUCTION (unless Sold Privately), at a date to be announced later, by Messrs. JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W.1.

**GLoucestershire.**  
Between Cirencester and Fairford.  
**TO LET, UNFURNISHED,** a COTSWOLD HOUSE, stone-built and tiled, situated in a delightful district, where hunting, polo and golf may be enjoyed; three sitting rooms, eight bedrooms, three dressing rooms, bathroom, servants' hall; electric light, cottage; garage, stabling for six horses; three-and-a-half acres of lovely grounds, with tennis lawn, paddock, etc.; everything in first-rate order.

**LONG LEASE. NO PREMIUM.  
RENT £175 PER ANNUM.**  
JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 4650.)

## BUCKS.

Convenient for Gerrard's Cross and Beaconsfield.

**A SPLENDID BRICK-AND-TILED MODERN RESIDENCE**, south-west aspect, overlooking golf course, woodland and hills, nearly 300 ft. above sea level; gravel soil; three sitting rooms, billiard room, eight bedrooms, bathrooms; main water, gas and electric light; garage.

## CHARMING GROUNDS.

PRICE, FREEHOLD, £5,800  
(OR NEAR OFFER).

## EARLY SALE REQUIRED.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 4616.)

HANKINSON & SON  
LAND AND ESTATE AGENTS, BOURNEMOUTH.

Tel.: 1307.

SOUTH DEVON



FOR SALE, FREEHOLD, WITH POSSESSION, £3,250.

950FT. ABOVE SEA LEVEL

## MAGNIFICENT VIEWS.

Splendid sporting district for HUNTING, SHOOTING, FISHING.

A conveniently arranged easily worked RESIDENCE.

Three large reception rooms, Eight bed and dressing rooms, Bathroom, etc.

Stabling, garage and outbuildings. Small gardens, with tennis lawn, walled kitchen garden, rough pasture and moorland.

IN ALL 42 ACRES.



Telephone: **Greenwich 1400 (2 lines).**

Telegrams: **"Submit, London."**

## CURTIS & HENSON

LONDON.

### ASHDOWN FOREST

Close to first-class golf. 70 MINUTES' RAIL. HUNTING. SHOOTING. 600FT. ABOVE SEA. MAGNIFICENT VIEWS.

**BEAUTIFUL STONE-BUILT TUDOR HOUSE**, having picturesque gables, mullioned windows, a FASCINATING INTERIOR AND EVERY MODERN LUXURY. Splendid position, on SAND AND GRAVEL SOIL; long carriage drive with lodge; heavily timbered park.

FOUR HANDSOME RECEPTION, EIGHTEEN BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, COMPANY'S WATER; stabling and garages, home farm, four cottages. UNUSUALLY BEAUTIFUL PLEASURE GROUNDS, a distinctive feature, some of the finest in the country; stone-flagged and turf-edged terraces, tennis lawns, bowling green, rose and yew hedges, walled kitchen garden, noble timber and undulating park intersected by stream; in all about

**35 ACRES.**

**TO BE LET ON LEASE, UNFURNISHED.**

**ADDITIONAL 100 ACRES AVAILABLE IF REQUIRED.**

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.



### SUSSEX. ONE HOUR'S RAIL

Close to station with excellent train service. Easy distance of first-class Golf.

**AN OLD GEORGIAN STONE-BUILT RESIDENCE**, entirely on two floors, approached by a long drive and occupying a magnificent situation, 400ft. above sea level, containing four reception rooms, billiard room, servants' hall and good offices, fourteen bedrooms, four bathrooms.

ELECTRIC LIGHT. CO'S WATER. CENTRAL HEATING. TELEPHONE. Garages, excellent stone buildings, cottage.

MATURED WELL-TIMBERED GROUNDS. Lawns, walled and sunk gardens, stone terraces and walks, two tennis courts, croquet lawn, orchard; in all about **50 ACRES.**

Personally inspected and strongly recommended.

CURTIS & HENSON, 5, Mount Street, London, W. 1.



### NORTH HAMPSHIRE

BETWEEN BASINGSTOKE AND PETERSFIELD.

#### RESIDENTIAL PROPERTY OF 100 ACRES.

GENTLEMAN'S RESIDENCE, entirely on two floors, complete with all modern conveniences and upon which large sums of money have been spent. Magnificent position, 600ft. above sea, on gravel soil with glorious views, long carriage drive.

FOUR RECEPTION. TWELVE BEDROOMS.

BILLIARD ROOM. TWO BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

EXCELLENT WATER SUPPLY.

Garage for five cars, stabling, model farm buildings suitable for pedigree stock.

Two cottages (heated and lighted by electricity).

CHARMING PLEASURE GROUNDS. Three tennis courts, Italian garden, kitchen garden. The land is mostly pasture and woodland.

EXTRAORDINARY LOW PRICE.

Hunting, golf and shooting.—CURTIS & HENSON, 5, Mount Street, W. 1.

OR RESIDENCE SOLD WITH ANY AREA.



OR HOUSE AND GROUNDS WOULD BE SOLD SEPARATELY.

### BEAUTIFUL WEALD OF KENT

BETWEEN TUNBRIDGE WELLS AND RYE.

SOMETHING QUITE UNUSUAL.

IN THE MIDST OF A BEAUTIFUL WOOD OF SILVER BIRCH AND SCOTCH FIR at an altitude of nearly 300ft. on sand soil, with lovely views to the South. **DELIGHTFUL OLD-STYLE GABLED RESIDENCE**, recently the subject of a large outlay; LOUNGE HALL 27ft. by 18ft., a feature, opening to loggia; BILLIARD ROOM AND TWO OTHER RECEPTION ROOMS, SERVANTS' HALL, NINE BEDROOMS, BATHROOM; gas from private plant, excellent water, telephone easily installed; picturesque pleasure grounds, natural wild garden, extensive woodland walks and rides, wealth of gorse and bracken, large kitchen garden; in all

**ABOUT 100 ACRES.**

PRICE A BARGAIN. SHOOTING, HUNTING AND GOLF.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### ON THE HOG'S BACK

450FT. UP. PANORAMIC VIEWS. 45 MINUTES' RAIL SOUTH.

**VERY CHOICE RESIDENTIAL PROPERTY**, occupying a picked position amidst beautifully timbered grounds and park. Carriage drive with lodge.

FOUR RECEPTION,

FOURTEEN BEDROOMS,

BILLIARD ROOM, THREE BATHROOMS.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO'S WATER, NEW SYSTEM OF DRAINAGE. Stabling and garage with rooms over.

Home farm with XVIIth Century farmhouse and buildings.

FOUR COTTAGES. LAUNDRY.

DELIGHTFUL PLEASURE GROUNDS.

lawns for tennis and croquet, well-stocked kitchen garden and orchards, flower beds and borders, handsome ornamental timber and undulating park; in all about

**65 ACRES.**

FIRST-CLASS GOLF. PRICE ENORMOUSLY REDUCED.

CURTIS & HENSON, 5, Mount Street, W. 1.

### 35 MINUTES' RAIL SOUTH

UNIQUE FARMING PROPOSITION.

**CHARMING RESIDENTIAL PROPERTY OF ABOUT 380 ACRES** situated in a most beautiful part. Medium-sized modern Residence, fitted with all modern requirements, occupying a fine position with extensive views.

THREE RECEPTION, SEVEN OR EIGHT BEDROOMS, BATHROOM, ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO'S WATER. Attractive gardens, lawn, rose garden, productive kitchen garden, etc.; up-to-date MODEL FARMBUILDINGS for pedigree herd, six cottages, stabling and garage, two old-fashioned farmhouses.

EXCELLENT SHOOTING OVER THE PROPERTY. VALUABLE TIMBER. TO BE SOLD AS A WHOLE OR DIVIDED.

MODERATE PRICE.

NEAR TWO FIRST-CLASS GOLF COURSES.

CURTIS & HENSON, 5, Mount Street, W. 1.

### HIGH ON THE CHILTERNNS

40 MINUTES' RAIL FROM TOWN. NEAR FIRST-CLASS GOLF.

**DELIGHTFUL BLACK AND WHITE RESIDENCE**, containing old oak paneling (some 300 years old), oak-beamed ceilings, open fireplaces, leaded windows, mellowed tiled roof, etc.; amidst lovely surroundings, beechwoods, etc.; magnificent position 600ft. ABOVE SEA, wonderful views; long drive.

LOUNGE HALL, FOUR RECEPTION, BILLIARD ROOM, TWELVE BEDROOMS, THREE BATHROOMS.

CENTRAL HEATING. ELECTRIC LIGHT AVAILABLE.

Telephone. Modern drainage. Garage. Cottage.

OLD-WORLD PLEASURE GROUNDS, including full-sized tennis lawn, croquet lawn, well-stocked kitchen garden, grass paddocks; in all ABOUT EIGHT ACRES.

PRICE £6,500. FIRST-CLASS GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

### 45 MINUTES' RAIL SOUTH

A QUAIN AND CHARMING OLD-WORLD HOUSE built of brick with leaded windows and walls partly tiled and covered with wisteria. The interior has much interesting old oak in beams and flooring, and contains lounge hall, three reception rooms, five bedrooms, bathroom, and attic bedroom.

CO'S WATER

AND CO'S GAS

LAID ON.

TELEPHONE.

GARAGE.

COTTAGE.

MATURED

OLD GARDEN,

well-stocked orchard,

four acres of pasture,

commodes and pic-

turesque BUILDINGS.

IN ALL

NINE-AND-A-QUAR-

TER ACRES.



VERY LOW PRICE. Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone Nos.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton  
West Halkin St., Belgrave  
45, Parliament St.,  
Westminster, S.W.

### UNIQUE OPPORTUNITY FOR GENTLEMAN FARMER. KENT AND SURREY BORDERS



THIS BEAUTIFUL OLD ELIZABETHAN FARMHOUSE, in practically perfect order, contains ten bed, three bath, and four reception rooms, electric light and central heating; model farm buildings, six cottages; 40 acres of orchards in full bearing. **VERY LOW RENT. NO PREMIUM.**

480 ACRES.

Confidentially recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2083.)

SURROUNDED BY LARGE ESTATES.

BUCKS



Within easy daily reach of Town, perfectly situated on high ground at the head of a valley, with charming views to the south.

THE RESIDENCE, on gravel soil, contains lounge hall, billiard, and four reception, four bath, thirteen bed and dressing rooms, with ample offices. Exceptionally well filled and in perfect order throughout. Stabling, garage, two cottages; gravel soil; beautiful pleasure grounds delightfully timbered, with orchard, woodland and paddock; the total acre is about

20 ACRES. FOR SALE.

Inspected and recommended with confidence by the Agents, GEO. TROLLOPE and SONS, 25, Mount Street, W.1. (A 6257.)

WEST SUSSEX.

WELL-EQUIPPED RESIDENCE, in excellent order, containing three reception, two bath, nine bedrooms, etc.; situated practically in centre of estate of over

200 ACRES.

Stabling, garage, cottage, exceptionally good buildings. Unique opportunity for gentleman farmer.

FOR SALE.—Inspected and recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 2733.)

NORTH HERTFORDSHIRE.

400ft. above sea, commanding extensive views.

OLD-FASHIONED RESIDENCE, in park and woodlands of 130 acres; two drives, three lodges; eighteen bed, two bath, three reception and billiard room; electric light, modern drainage; stabling, garage; attractive gardens.

HUNTING. GOLF.

PRICE £12,500 (OR NEAR OFFER).

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 4157.)

EASY REACH OF DENHAM GOLF LINKS.

HERTS AND BUCKS BORDERS.—Modern up-to-date HOUSE, in excellent order, approached by drive, with three reception, two bath, ten bedrooms, etc.

LODGE.

Main electric light and water, central heating, telephone. DELIGHTFUL GARDENS AND GROUNDS OF THREE-AND-A QUARTER ACRES.

High up. South aspect. Gravel soil.

Price, etc., from GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (A 4420.)

£3,750.—SURREY (near the HOG'S BACK; eight miles from Guildford).—Low-built MODERN HOUSE, 300ft. above sea, sandy soil.

Ten bed, bath, three reception rooms; gas; stabling, garage, cottage.

NINE-AND-A-HALF ACRES.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1818.)

### OXSHOTT

Wonderfully situated and commanding views of unrivalled beauty.



THE RESIDENCE contains lounge, billiards and three reception, three bath, twelve bed and dressing rooms with complete offices; main electric light, gas and water, central heating, telephone; charming pleasure grounds, model farmery, cottages and park-like meadows, altogether about

60 ACRES.

FOR SALE.—Full details Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (1736.)

### A FEW MILES FROM THE SOUTH COAST



CHARMING GEORGIAN HOUSE in well-timbered OLD GARDENS and park-like grassland of

21 ACRES.

Twelve bed, bath, four reception rooms. COMPANY'S WATER. LIGHTING. STABLING. GARAGE. TWO COTTAGES. TELEPHONE. Station one mile.

FOR SALE.—Personally inspected and recommended by Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (2748.)

Three-quarters of a mile salmon fishing.

DEVON.

OLD-FASHIONED RESIDENCE, near village, five miles from Exeter, containing three reception, bath, eight bed and dressing rooms, etc.; garage, stabling, outbuildings; gardens, orchard and pasture; in all

SEVENTEEN ACRES.

PRICE ONLY £3,600, including the very valuable fishing.

Further details from GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 7131.)

WEST SUSSEX.

An exceptional opportunity for a gentleman farmer. A SOUND MIXED FARM of 400 ACRES, in a good social and sporting district; in first-rate order throughout and convenient for market towns. Capital House (five bed, bath, etc.); well-arranged buildings and modern cottages; excellent water supply; half feeding grass, arable land, and easy working.

FOR SALE.

Confidentially recommended from inspection by Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 2742.)

## MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone :  
Watford  
687 and 688.

'Phone :  
Grosvenor 3326.  
Established 1886.



CHILTERN HILLS (40 minutes from Town).—For SALE, this very attractive HOUSE, about 500ft. above sea level; five bed, bath, three reception rooms, usual offices; electric light, Co's water; garage; very beautiful garden, tennis lawn, kitchen garden and meadow; about two-and-a-quarter acres.—Inspected and recommended. PERKS & LANNING, as above.

4 OR 50 ACRES.  
HERTS (between Knebworth and Harpenden).—For SALE, charming old XVII century FARMHOUSE, with lattice windows, and quantity of old oak, four bed, bath, two reception rooms; useful outbuildings.—Inspected and recommended by the Sole Agents.

FAVOURITE RESIDENTIAL DISTRICT.  
HERTS (30 minutes from Town).—To be LET, Unfurnished, beautiful GEORGIAN RESIDENCE, in excellent order; fourteen bed, two baths, four reception rooms; servants' hall; garage, man's rooms; electric light; beautifully timbered grounds of THREE ACRES, tennis lawn, fruit and kitchen gardens, etc.—Apply PERKS & LANNING, as above.

NORTHWOOD (high ground; gravel soil).—For SALE, an attractive country HOUSE in exceptionally fine situation. Nine bed and dressing, bath, four reception rooms, servants' hall; garage, man's rooms; electric light; beautifully timbered grounds of THREE ACRES, tennis lawn, fruit and kitchen gardens, etc.—Apply PERKS & LANNING, as above.

TO BE LET with six or more acres, good old HOUSE with twelve bed, four reception, bath; electric light; stabling and cottages. £275 p.a. (6817.)



SUSSEX HILLS (in one of the prettiest spots).—FREEHOLD, with about

SIX ACRES, FOR SALE.

Three reception and lounge, eight beds, bath; electric light, telephone and Company's water; stabling, garage, etc.; exceptionally pretty but inexpensive gardens.

Apply PERKS & LANNING, as above. (7003.)

Telegrams:  
John D. Wood, Agents (Audley),  
London."

# JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:  
Grosvenor 2130  
" 2131

## PRELIMINARY ANNOUNCEMENT.

1. ORDER OF THE EXECUTORS OF THE LATE COLONEL CUSTANCE.

A FIRST-CLASS RESIDENTIAL AND SPORTING ESTATE, KNOWN AS

## THE WESTON HOUSE ESTATE

NORWICH (NINE MILES).

2,585 ACRES

(SOME 2,000 ACRES SHOOTING ADJOINING IS RENTED IN ADDITION).

FOUR MILES OF GOOD TROUT FISHING IN THE WENSUM.

WELL-KNOWN TROUT HATCHERY.

BEAUTIFUL ADAM RESIDENCE,  
containing

Three reception and billiard rooms, boudoir, and ten family and visitors' bedrooms, six maids' and five men's bedrooms.

CHARACTERISTIC DECORATIONS.

GARAGE. STABLING. LODGES. EXCELLENT GARDENS AND VERY PRETTY PARK.

WELL EQUIPPED ESTATE

with substantial homesteads, good sound tenancy, and capital land; 300 acres of heavily timbered sporting woodland.

THE ESTATE HAS FOR MANY YEARS ENJOYED AN EXCELLENT REPUTATION AND IS CONFIDENTLY RECOMMENDED.

Plans and particulars from Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W.1.

## NOTTS AND YORKS BORDERS

Three miles from Worksop, Doncaster twelve miles, Bawtry eight miles, Sheffield fourteen miles; London is reached in three hours by an express service of trains.

IN NUMEROUS LOTS.

THE IMPORTANT FREEHOLD AGRICULTURAL AND RESIDENTIAL ESTATE OF  
"WALLINGWELLS."

EXTENDING TO ABOUT 3,673 ACRES,  
comprising

THE MANSION, standing in a finely timbered park, and containing hall, five reception rooms, fourteen bed and dressing rooms, two bathrooms, convenient offices.

LODGE. LAKE OF 24 ACRES. MODERN STABLING. DELIGHTFUL GARDENS.

ALSO

THIRTEEN VALUABLE MIXED FARMS,

with substantial houses and premises, numerous small holdings, village occupations, accommodation lands, brick earth, productive woodlands, important rural and commercial building sites with main road frontages, ripe for development, together with virtually the

WHOLE OF THE VILLAGE OF LETWELL.

WHICH WILL BE OFFERED BY AUCTION THIS SEASON (UNLESS PREVIOUSLY SOLD PRIVATELY) BY  
MESSRS.

JOHN D. WOOD & CO.,

AT A PLACE AND DATE TO BE ANNOUNCED LATER.

Solicitors, Messrs. FOWLE & HUNT, Northallerton; Land Agents, Messrs. H. LISTER-KAYE & CO., Estate Offices, North Carlton, Worksop, Notts.

Auctioneers' Offices, 6, Mount Street, London, W.1.

## FIFE AND KINROSS BORDERS

Midway between Kinross and Dunfermline, contiguous to Kilty Village and Station; Kirkcaldy is nine miles and Edinburgh is eighteen miles distant.

IN NUMEROUS LOTS.

THE IMPORTANT AGRICULTURAL AND RESIDENTIAL PROPERTY  
OF  
"BLAIRADAM,"

EXTENDING TO ABOUT 4,200 ACRES,

comprising THE MEDIUM-SIZED MANSION, standing in WELL-TIMBERED PARKLANDS AND GROUNDS together with

TEN CAPITAL STOCK AND MIXED FARMS

from 50 to 400 ACRES, having substantial Houses and premises; MANY SMALL HOLDINGS; VALUABLE MIXED WOODLANDS.

IMPORTANT RESIDENCES. NUMEROUS COTTAGES. GRASS PARKS. SAW MILL. SMITHY.

Which will be offered for SALE by AUCTION this season (unless previously disposed of Privately) by Messrs.

JOHN D. WOOD & CO.,

AT A PLACE AND DATE TO BE ANNOUNCED LATER.

Solicitors and Land Agents, Messrs. A. & P. DEAS, Duns, Berwick.

Auctioneers' Offices, 6, Mount Street, London, W.1.

## PROPERTIES WANTED

Messrs. JOHN D. WOOD & CO., having SOLD so many desirable properties, are wanting more for buyers waiting to meet with suitable places at prices varying from £10,000 to £100,000. Instructions from owners invited.

ESTATE, 2,000 TO 3,000 ACRES, in almost any good sporting part of England within about four hours of London by rail; 20-25 bedrooms, not too large. Fishing great attraction, but not essential. Up to about £100,000.—Particulars to "A. H. W." c/o JOHN D. WOOD & CO., 6, Mount Street, W.1.

WEALTHY LIVERPOOL MERCHANT REQUIRES A GOOD RESIDENTIAL ESTATE 1,000-3,000 ACRES, with not less than three miles first-class trout fishing; Rivers Kennet, Test, House 15-25 bedrooms. Itchen preferred.—Particulars to "M. H. A." c/o JOHN D. WOOD & CO., 6, Mount Street, W.1.

LARGE LANDED ESTATE WANTED TO PURCHASE in Shropshire, Cheshire, Worcestershire or any county providing easy access to Manchester and Liverpool. The Mansion should contain not less than 20 bedrooms and there must be land suitable for rearing and training bloodstock. Good shooting essential. Possession wanted by June 24th, if possible.—Particulars to "D. A. M." c/o JOHN D. WOOD & CO., 6, Mount Street, W.1.

A GOOD SHOOTING ESTATE, with preferably a HOUSE of some character up to 2,000 ACRES, N. and N.E. of town preferred. A commercial man who will want to buy accordingly.—Particulars to "Sir B. S." c/o JOHN D. WOOD & CO., 6, Mount Street, W.1.

FOR BREEDING HORSES, about 1,000 ACRES with STUD BUILDINGS AND RESIDENCE having not less than 25 bedrooms. Price about £40,000-£80,000.—Particulars to the "Hon. T. H." c/o JOHN D. WOOD & CO., 6, Mount Street, W.1.

WANTED TO PURCHASE, in Hants, Wilts or N. Dorset, a PERIOD HOUSE, Jacobean, Queen Anne, or Georgian, 15-20 bedrooms, good reception rooms; old gardens in well-timbered park, 200-500 ACRES. Good price paid for nice place.—Particulars to "Parliament," c/o JOHN D. WOOD & CO., 6, Mount Street, W.1.

WANTED TO PURCHASE in BUCKINGHAMSHIRE, preferably High Wycombe, Tring, or Vale of Aylesbury, a PERIOD HOUSE, Tudor preferred, 16-20 bedrooms, and 100-500 ACRES of land. Up to £30,000 would be paid for a suitable place.—Particulars to "Commons," c/o JOHN D. WOOD & CO., 6, Mount Street, W.1.

WANTED, near SOUTHAMPTON, compact ESTATE 200 to 300 ACRES, with HOUSE of about fifteen bedrooms.—Particulars to "Sir G. D." c/o JOHN D. WOOD & CO., 6, Mount Street, W.1.

WANTED, round DIDCOT or WANTAGE for choice, a nice HOUSE with about twelve bedrooms, two cottages, and the more stabling the better. About 50 ACRES pasture sufficient, but up to 300 or 400 acres would be purchased.—Full particulars to "L. H. T." c/o JOHN D. WOOD & CO., 6, Mount Street, London, W.1.

£15,000.—OXON AND ADJOINING COUNTIES. Hunting, good district, 100 to 200 ACRES. Fifteen bedrooms.—Particulars to "Col. B." c/o JOHN D. WOOD & CO., 6, Mount Street, W.1.

WANTED TO PURCHASE in Hampshire or Sussex, within 30-50 miles of London, large MANSION HOUSE, 20-30 bedrooms, for private occupation, with reception rooms for large family portraits. 100 ACRES or less.—Particulars to Viscount, c/o JOHN D. WOOD & CO., 6, Mount Street, W.1.

WANTED TO PURCHASE in S. Warwickshire, Oxon, or Glos., Heythrop or Warwickshire Hunts, old HOUSE of character, 12-16 bedrooms, with 100 or so ACRES.—Particulars to "Cavalry," c/o JOHN D. WOOD & CO., 6, Mount Street, W.1.

BADMINTON HUNT.—WANTED to PURCHASE in the neighbourhood of Tetbury, Malmesbury, Chippenham or Badminton, a good HOUSE with about fourteen bedrooms, stabling for twelve horses, and anything from 40 to 100 acres. Must have three cottages.—Please send full particulars to "Arbutnott," c/o JOHN D. WOOD & CO., 6, Mount Street, London, W.1.

WANTED TO PURCHASE in the Andover, Salisbury and Winchester neighbourhood a HOUSE with about ten to twelve bed, two bath, and three reception rooms; garage and a couple of cottages; about 50 acres. Price £7,000 to £10,000.—Full particulars to M. W. BOURNE, c/o JOHN D. WOOD & CO., 6, Mount Street, London, W.1.

SUSSEX, SURREY OR KENT.—About one hour by rail; twelve to fourteen bedrooms; 30 to 50 ACRES; high, good views.—Particulars to "H. W." c/o JOHN D. WOOD & CO., 6, Mount Street, W.1.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

## EXECUTOR'S SALE.

## HAMPSHIRE.

A FREEHOLD RESIDENTIAL PROPERTY of 90 ACRES or less.



THE RESIDENCE contains lounge hall, two reception rooms, library or billiard room, study, eleven bed and dressing rooms, three bathrooms and offices.

Electric light. Radiator heating. Telephone. Garage for two cars. Stabling for four. Entrance lodge and chauffeur's flat.

THE PLEASURE GARDENS AND GROUNDS are noted for their pine woods.

PRICE £5,500 (open to offer).

Agents:—Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,142.)

## SURREY AND SUSSEX BORDERS.

Within reach of Dorking, Reigate, Redhill and Horsham.



## A FREEHOLD PROPERTY OF TEN ACRES.

including a brick-built and weather-tiled House, standing on a hill, well back from a quiet country road.

Three reception rooms, six bedrooms, bathroom, etc. Electric light. Main water. Central heating. Telephone. Garage for two cars. Glasshouse 90ft. by 30ft.

INEXPENSIVE GROUNDS, flower beds and borders, lawn, orchard and pastureland.

The Vendor derives a good profit from the sale of the contents of the glasshouse and other produce.

PRICE £3,800.

Agents:—Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,747.)

## ADJOINING WALTON HEATH.



A COMFORTABLE RESIDENCE, standing 500ft. above sea level on sandy soil, and containing a number of oak-panelled rooms.

Three reception rooms, billiard room, eleven bedrooms, three bathrooms, etc.

Electric light. Central heating. Telephone. Company's water.

LARGE GARAGE. COTTAGE.

FOR SALE WITH ONE-AND-A-HALF OR THREE ACRES.

Agents:—Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9875.)

**KNIGHT, FRANK & RUTLEY,**  
AND  
**WALTON & LEE,**

## SUSSEX.

Near the Surrey Border.

HALF-TIMBERED XVTH CENTURY SUSSEX COTTAGE containing some fine old oak beams, oak stairs, inglenook fireplaces, etc.

Three reception rooms, five bedrooms, bathroom and offices. Telephone installed. Company's gas and water available. Garage for two cars. Tennis court, long pergola, flagged paths, flower garden and meadow with stream; in all about

## FOUR ACRES.

GOLF ONE MILE. HUNTING.

PRICE £2,000. (21,136.)

## BERKS.

40 minutes from Paddington.

GENUINE TUDOR RESIDENCE, built of brick and standing in heavily timbered parklands of

## 40 ACRES.

Three reception rooms, nine bed and dressing rooms, three attic bedrooms, bathroom, etc.

Range of stabling, farmbuildings, greenhouses. Two entrance lodges.

OLD-WORLD GARDENS with fishponds, tennis court, etc.

The Property would appeal to anyone desirous of modernising a House to their own taste.

PRICE, FREEHOLD, £5,500. (21,029.)

## BETWEEN NEWBURY AND HUNTERFORD.

Two miles Station, G.W. Ry.

## AN ATTRACTIVE RESIDENCE,

standing 480ft. above sea level and commanding extensive views.

Lounge hall, three reception rooms, six bedrooms, bathroom, etc.

Electric light, Telephone. Independent hot water service.

Garage, workshop and outbuildings.

Full matured but inexpensive grounds of

## TWO-AND-A-HALF ACRES.

GOOD SPORTING DISTRICT.

PRICE, FREEHOLD, £4,500. (21,150.)

## CHARMOUGH.

Two miles from Lyme Regis.

Standing 250ft. above sea level and commanding unsurpassed sea and land views.

## A WELL-BUILT RESIDENCE,

in excellent order and containing, all on one floor, hall, three reception rooms, seven bedrooms, bathroom and offices.

Electric light. Central heating. Telephone. Garage.

GARDEN OF ONE ACRE.

PRICE £3,500. (21,158.)

## SUSSEX.

Within five miles of Haywards Heath.

## A FREEHOLD PROPERTY

of over ten acres, including a brick and slated Residence, approached by a drive and containing lounge hall, three reception rooms, eleven bedrooms, two bathrooms, etc.

Electric light. Telephone. Main water.

Stabling for five. Garage. Farmery. Four-roomed cottage.

THE GROUNDS CONTAIN SOME FINE OAK TREES.

PRICE, FREEHOLD, £3,300. (16,517A.)

## SOMERSETSHIRE.

Fifteen miles from Taunton.

## A RESIDENTIAL AND SPORTING PROPERTY OF

## 86 ACRES.

The House stands high, faces south-east, and commands extensive views of wooded country. Lounge hall, three reception rooms, twelve bed and dressing rooms, two bathrooms and offices.

Electric light. Stabling, garage, cottage, home farm.

HUNTING. FISHING. GOLF.

PRICE £4,500. (20,584.)

## HAMPSHIRE.

In the Basingstoke District.

BRICK-BUILT AND TILED RESIDENCE, well planned on two floors. Two reception rooms, billiard room, six bedrooms, bathroom, etc.

Petrol gas. Telephone.

Garage. Stabling and cottages.

THE PROPERTY EXTENDS TO THREE ACRES.

PRICE £3,500. (21,113.)

## DEVONSHIRE COAST.

In the favourite Exmouth District.

AN ATTRACTIVE FREEHOLD RESIDENCE, in an open position overlooking the sea. Three reception rooms, six bed and dressing rooms, bathroom, etc.

Company's water and gas. Main drainage. Central heating.

SECLUDED GARDEN OF HALF AN ACRE.

PRICE, FREEHOLD, £2,750. (21,079.)

## SUSSEX.

One hour from Town.

To be SOLD, a Freehold RESIDENTIAL PROPERTY OF

## TEN ACRES.

including a modern House, containing lounge hall, three reception rooms, nine bed and dressing rooms, bathroom and offices.

Gas and water. Main drainage. Telephone.

Garage, men's room, barn, and farmery.

MATURED GARDENS, orchards, wood and grassland.

PRICE £4,800. (11,357.)

## IN BADMINTON COUNTRY.

HUNTING FIVE DAYS A WEEK.



## TO BE SOLD.

## A FREEHOLD RESIDENTIAL PROPERTY OF 34 ACRES,

including an imposing Residence built of stone and approached through a park by an avenue with two lodges at entrance three reception rooms, sixteen bed and dressing rooms bathroom, etc.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Stabling for twelve horses, garage, groom's cottage, range of farmbuildings.

INEXPENSIVE GARDENS, ornamental ponds, glasshouses and parkland.

Agents:—Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,321.)

## MAIDENHEAD.



## A FREEHOLD PROPERTY OF SIX ACRES.

## MODERN HOUSE.

Lounge hall, billiard room, two reception rooms, nine bed and dressing rooms, bathroom, etc.

Electric light. Telephone. Company's gas and water.

Two garages. Stabling for three.

## PLEASURE GROUNDS, ORCHARD AND MEADOWS.

## PRICE £4,250.

Agents:—Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,833.)

## IN THE TEDWORTH HUNT.

Standing high and commanding fine views of the Wilts Downs.



## MODERN HOUSE.

Four reception rooms, six bed and dressing rooms, bathroom and offices.

GARAGE. STABLING FOR THREE.

## PRETTY GARDEN OF ABOUT AN ACRE.

## PRICE £2,500.

Agents:—Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,159.)

## Telephones:

314 } 3068 } Mayfair (8 lines).

146 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

## BRACKETT &amp; SONS

NBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



DOWNINGBURY FARM, PEMBURY, KENT.  
On the outskirts of this pretty Kentish village; four miles from Tunbridge Wells.

QUEEN ANNE FARMHOUSE.  
VALUABLE BUILDING FRONTAGES.

MAIN WATER. MAIN DRAINAGE. 55a. OR. 31p.

BRACKETT &amp; SONS and COLLINS &amp; COLLINS (acting in conjunction) will SELL the above at Tunbridge Wells, on February 12th, 1926, unless previously sold.—Vendor's Solicitors, Messrs. BIDDLE, THORNE and Co., 22, Aldermanbury, E.C. 3. Auctioneers, COLLINS and COLLINS, 37, South Audley Street, W.1; and BRACKETT and SONS, as above.



SUSSEX.—TWO attractive COUNTRY HOUSES, situated within half-a-mile of main line station, each with three reception rooms, seven bedrooms and excellent offices; good garden. Also to LET with either House an attractive

PLEASURE FARM OF 146 ACRES,  
with excellent shooting.—For particulars as to rent, etc., apply BRACKETT & SONS, as above. (Fo. 32,065. Fo. 31,977.)

## ROBINSON, WILLIAMS &amp; BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIXO, LONDON."

## WITHIN DAILY REACH OF LONDON

A PROPERTY WITHOUT A FAULT  
FOR SALE.PERFECTLY APPOINTED  
HOUSE,

containing fourteen bedrooms, principal with fitted basins, four bathrooms, oak-panelled hall, three reception rooms, excellent kitchen and offices. TELEPHONE. ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER. GOOD DRAINAGE. Garage and stabling with rooms over, lodge, two cottages, small farmery. Perfectly wooded and beautifully laid-out GARDENS AND GROUNDS, tennis court, kitchen garden, Dutch garden, etc., summer-house.

COMMANDING MOST WONDERFUL  
VIEWS.

Total area about 30 ACRES.

Inspected and recommended by the Agents, Messrs. ROBINSON, WILLIAMS &amp; BURNANDS, 89, Mount Street, W.1. (6133.)

ROBINSON, WILLIAMS &amp; BURNANDS, 89, MOUNT STREET, W.1.

ESTATE AGENTS  
AND  
AUCTIONEERS.

## F. D. IBBETT &amp; CO., F.A.I.

OXTED,  
SURREY

Phone: Oxted 240.

## LIMPSFIELD.

Fresh in the Market. A Most Rare Opportunity.  
A SPLENDID MODERN FREEHOLD RESIDENCE in one of the grandest positions adjoining the common; extensive views with a full south aspect; nine bedrooms, two bathrooms, three reception rooms, cottage; lovely grounds of two acres. Freehold, £5,450.—Sole Agents, F. D. IBBETT & CO., Oxted.

OXTED.—An irresistible bargain. Charming COTTAGE-STYLE GENTLEMAN'S RESIDENCE, with great oak galleried hall (30ft. by 25ft.), two other reception rooms, five bedrooms, bathroom, etc.; every modern convenience; garage, stabling; old wooded garden of two acres; Co.'s water, gas and electricity, central heating; newly decorated. Freehold, £3,500 guineas.—Sole Agents, F. D. IBBETT & CO., Oxted.

OXTED.—Enchanting reproduction of an old TUDOR HOUSE, built with old stone and oak, with a stone-slab roof, lattice casements and oak beams; two reception rooms, square hall, five bedrooms, bathroom, etc.; garage; Co.'s water, gas and electricity. Freehold, £2,600.—Further details from F. D. IBBETT & CO., Oxted.



A SUN-TRAP ON A SANDY BANK, with views of Limpfield Common; four bedrooms, bathroom, etc., two reception rooms; garage; half acre of lovely garden; Co.'s water, gas and electricity. A choice little Property in a first-rate situation.

FREEHOLD. £2,600.

Further details from F. D. IBBETT &amp; CO., Oxted.

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KENT HOUSE, 1B, KING STREET, ST. JAMES'S,  
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PRETTY HALF-TIMBERED HOUSE, full of oak beams and paneling, to be SOLD, in Kent, an hour from London; five bed, bath and two reception rooms, lounge hall, etc.; garage, stabling and farm buildings; pretty gardens, orchard, meadow and woodland; about fifteen acres; Co.'s water, petrol gas, modern drainage.

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In the centre of the Cotswold Hunt.

THE ABOVE DELIGHTFULLY SITUATED RESIDENCE, on a slope of the Cotswolds, with park of 55 acres (some 500ft. above sea level), four reception rooms, billiard room, etc., sixteen principal bed and dressing rooms and servants' rooms, four bathrooms, excellent domestic offices; newly installed electric light plant and central heating; ample water supply by gravitation; excellent stabling for nine, garages, two lodge entrances; well laid-out and matured grounds and beautifully timbered park with ornamental lakes, etc. Hunting, polo, golf, shooting, etc., available.



## TO BE SOLD.

GLOS. (five miles from Cheltenham).—An attractive and well-situated ESTATE of about 300 acres, with some first-class grazing and orcharding, including the above comfortable and well-arranged country residence; three reception rooms, twelve bed and dressing rooms, bath (h. and c.), hall floor domestic offices; well laid-out grounds; stabling, garages, etc. There is also an excellent old stone-built Cotswold Farmhouse, bailiff's house and five cottages and farmbuildings; ample water supply. PRICE £14,000.



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A N artistic well-built detached HOUSE, close to golf links and station; lounge hall, two reception rooms, five bedrooms, bathroom, boxrooms; central heating, Co.'s electric light, gas and water, telephone; nice garden. PRICE £2,750. (Folio 1124.)

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12,500 GUINEAS WITH ABOUT 500 ACRES: £6,000  
WITH ABOUT 33 ACRES.

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BETWEEN THE NEW FOREST AND THE SEA. £2,700. A very attractive MODERN RESIDENCE facing south, commanding fine views and containing

Hall, 2 reception rooms, 6 bedrooms, bathroom, etc. Electric light, Co.'s water, main drainage, telephone. Garage and grounds of about 1/4 acre, more land adjoining can be had if required.

TRESIDDER & CO., 37, Albemarle St., W.1. (14,711.)

Inspected and strongly recommended.  
HISTORICAL RESIDENCE.  
6 UP TO 75 ACRES.

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Halls, 4 reception, 2 bathrooms, 10 bedrooms. Telephone. Electric light, Co.'s water, Central heating. Garages and stabling, cottage, excellent farmbuildings; delightful grounds, tennis, croquet and other lawns, kitchen garden, productive arable land and sound pasture. INTERSECTED BY STREAM, affording coarse fishing. Hunting, shooting. Golf. Sole Agents, TRESIDDER & CO., 37, Albemarle St., W.1.

45 MILES LONDON.—Attractive early GEORGIAN RESIDENCE standing in finely timbered park with two lodge entrances; hall, billiard room, three reception, sixteen bed and dressing rooms, bath, etc. ELECTRIC LIGHT, CENTRAL HEATING, EXCELLENT WATER.

Stabling. Garages. Model farmery. Cottage. Beautiful yet inexpensive grounds.

40 ACRES. LOW PRICE.

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JACOBEAN MANOR HOUSE.

**SURREY HILLS** (within 20 miles of London).—For SALE a charming old RESIDENCE dating back to 1600 and commanding extensive views.

Lounge hall, 3 reception, bathroom, 9 bedrooms. Jacobean staircase and oak panelling.

Co.'s water, electric light, telephone; stabling, garages, cottage; spacious lawn sloping to moat (dry), lovely old timber, tennis lawn, kitchen garden and pastureland.

4 OR 13 ACRES.

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**HERTS** (in a beautiful rural district).—A charming MODERN RESIDENCE standing on gravel soil in secluded grounds facing south. It contains

Hall, billiard and 3 reception rooms, 10 bed and dressing rooms, 2 bathrooms.

Electric light, central heating, telephone, modern drainage.

Stabling for 5, garage, 2 cottages.

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FOR SALE AT A LOW PRICE.

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**ESSEX** (near).—Close to Rayleigh station, 7 miles. A GENUINE GEORGIAN RESIDENCE 250ft. above sea level with south aspect,

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Charming gardens with rock garden, lawn, lavender bank, small ornamental pond and orchard; in all

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PRICE £3,000 FOR HOUSE AND GROUNDS OR £4,250 FOR THE WHOLE.

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A CHARMINGLY PLACED ELIZABETHAN MANOR approached by long drive and seated in magnificently timbered park. Present accommodation affords a handsome suite of reception rooms, billiard room, sixteen principal bed and dressing rooms, three bathrooms, ample servants' accommodation. Modern conveniences.

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DELIGHTFUL GROUNDS, tennis lawn, croquet and other lawns, rose garden, rock and water garden, grass orchard, productive kitchen garden, meadow and woodland; in all

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Full of old oak beams and paneling and original fireplaces. Near Tunbridge Wells, 600ft. above sea level, with magnificent views for 25 miles; eight bedrooms, bathroom, three reception, wonderful order; electric light, main water, 'phone; stabling, garage, cottage; lovely old gardens, two tennis courts, lake, kitchen garden, paddock; THIRTEEN ACRES. Rent, Unfurnished, £240 per annum. Moderate premium for improvements. Agents, WILSON & Co., 14, Mount Street, W.1.

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Five minutes of the sea; one mile from station.  


**BEAUTIFUL OLD TUDOR HOUSE.**—£10,000 spent on restoration. Full of old oak beams. Lounge, four reception, eight bedrooms, three bathrooms (two additional bedrooms and bathroom in cottage adjoining), ELECTRIC LIGHT, GAS, CENTRAL HEATING, TELEPHONE. LOVELY OLD GARDENS, seven acres, cottage, garage. FOR SALE, OR TO LET, FURNISHED. Agents, WILSON & Co., 14, Mount Street, W.1.

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EASY REACH OF THE SOUTH DOWNS.  


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OLD RECTORY HOUSE, recently restored; well situated, with good views; hall, three sitting, nine bedrooms, two dressing, bath (h. and e.), domestic offices; ample stabling, two-car garage; extensive farmland, cottage. Finely timbered pastureland watered by stream. £2,900. 34 ACRES. POSSESSION.

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**ATTRACTIVE OLD-FASHIONED RESIDENCE.**  
Three reception, eight bedrooms, fitted bath, domestic offices; hot water circulation; stabling seven; good cottage, garage; tennis court, garden, orchard, paddock. £3,500. FIVE ACRES. POSSESSION. Many others not advertised.—HOLE & SONS.

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Other, panelled hall, sixteen bed and dressing rooms, six bathrooms, four reception rooms; oak floors and doors; electric light, central heating, Company's water, modern steel grates.



THE PRINCIPAL RECEPTION AND BEDROOMS FACE DUE SOUTH.  
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WELL-TIMBERED OLD GARDENS AND GROUNDS.

hard tennis court, two grass courts, walled kitchen garden, range of greenhouses, sunk rose garden; MODEL FARMERY (white tiled), DAIRY; in all about

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(more land can be rented).



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20 BED AND DRESSING ROOMS,  
SEVEN BATHROOMS,  
FIVE RECEPTION ROOMS,  
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THE HOUSE is perfectly appointed and fitted up REGARDLESS OF EXPENSE, at a cost representing TWICE THE AMOUNT that will now be ACCEPTED FOR THE FREEHOLD. (Folio 12,610.)

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SEVEN-AND-A-HALF ACRES.

HUNTING WITH THREE PACKS.

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**COTTAGE. STABLING. GARAGE.**

The charming pleasure grounds are well laid and extend to the cliff edge; they comprise rose garden, grass terrace, tennis and croquet lawns, kitchen gardens, etc.; the whole being about

**FIVE-AND-A-QUARTER ACRES.**



WIMBORNE, DORSET.  
One mile from the station and town.

**EXCEPTIONALLY COMFORTABLE OLD-FASHIONED COUNTRY RESIDENCE**, situated in a delightful position well back from the road and in excellent order throughout; eight bedrooms, dressing room, bathroom, entrance hall, two reception rooms, good domestic offices; Company's water, wired for electric lighting; stabling, garage. The old-established gardens are well kept and include full-size tennis lawn, productive walled kitchen garden, lawns, etc.; the whole extending to

**ABOUT ONE ACRE.**

**PRICE £4,000, FREEHOLD.**

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IN THE NEW FOREST.

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**TO BE SOLD**, this well-built Freehold COUNTRY RESIDENCE, standing in charming grounds of about **SIX ACRES**.

Eight bedrooms, two bathrooms, three reception rooms, complete domestic offices; stabling, garage for two cars, small farmery. The gardens and grounds are well laid out and include tennis lawn, flower gardens, walled kitchen garden, ornamental pond, two enclosures of valuable meadowland.

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Adjoining an excellent 18-hole golf course.



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**FOR SALE**, this well-built and comfortably arranged FREEHOLD RESIDENCE, occupying an unique position about 300ft. above sea level and commanding beautiful views; seven bedrooms, dressing room, boxroom, bathroom, three reception rooms, lounge hall, good offices.

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The charming and secluded PLEASURE GARDENS AND GROUNDS include walks, rose beds, flower and herbaceous borders, delightful Queen Anne garden, rock garden, croquet and tennis lawns, orchard, productive walled kitchen garden; paddocks, etc.; the whole comprising about

**20 ACRES.**

**PRICE £4,500, FREEHOLD.**



SOUTH HAMPSHIRE.

Occupying a charming position on the sea front, with uninterrupted views of the Solent.

**TO BE SOLD**, this very attractive, well-built modern Freehold RESIDENCE, containing five bedrooms, bathroom, two reception rooms, pretty hall, loggia, complete domestic offices; full south aspect; garage; Company's gas and water, main drainage; large garden.

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Two-and-a-half miles from Ringwood, and on the borders of the New Forest.

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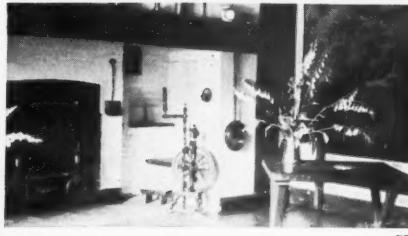
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xxiii.

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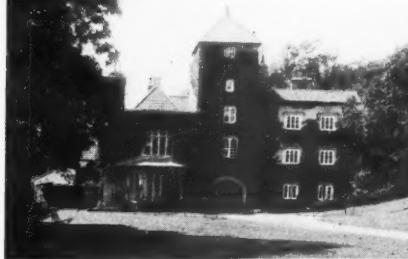
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ORIGINAL FEATURES RETAINED BUT MODERN CONVENiences AVAILABLE.

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Stabling for five horses.

Man's rooms. Lodge and gardener's bungalow.

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The whole Property comprises an area of

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FREEHOLD, £4,350.

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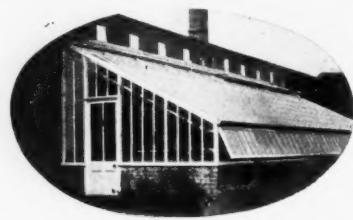
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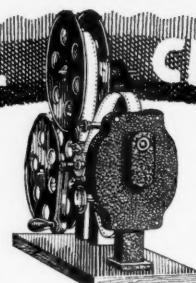
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# COUNTRY LIFE

VOL. LIX.—No. 1518.

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## EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

## The Government and Food Postage

THE Government's future agricultural policy has now been indicated, and it is clear that, as most of us have long surmised, agriculture will have to stand on its own legs and, for the most part, must get through its difficulties without legislative aid or official interference. The Government has decided that the financial resources of the country are at present insufficient to justify them in attempting to stem the tide of those economic forces that have reduced our arable acreage. In view of the burdens already laid upon us, and of many signs that the tide is on the turn, we are of opinion that, in the main, the country will say that the Government is right. We do not gather from their decision that the Government are necessarily indifferent to the evils of cultivated land reverting to grass, any more than they are indifferent to slums, unemployment or other troubles that beset us. All are matters which statesmen of every party must deplore, but can only remedy as fast as, and so far as, the resources of the community allow.

Criticism will, of course, be concentrated less on what is proposed to be done than on what has been left undone. Few will quarrel with the wider provision of credit facilities, with the aid promised for drainage and for

the improvement of marketing organisation, or with the extension under careful safeguards of small holdings and occupying ownership. But there will be many to complain of desertion of the arable farmer and of an unfulfilled pledge to the barley grower. We do not, ourselves, propose to join in these plaints. The promise of a duty on malting barley was given at a time when the best samples were selling at not much more than half the price that has since on several occasions been obtainable. In the face of fluctuations ranging from 36s. to 9s. per quarter, the assurance of an extra 5s. would have had little influence on the prospects of the barley grower or on the acreage devoted to the crop. Moreover, the duty was found to be difficult of application, and in practice would have been of much less benefit to the main body of barley growers than has been alleged. As regards arable farming generally, we must confess to classing ourselves among the optimists. We know full well that over a wide area it has of late been impossible to grow corn at a profit. But we have the highest possible opinion of the perseverance and resource of the British arable farmer. Some politicians do not agree with us, but we consider that he has not his equal in the world. By new methods and improved practice he will in time manage to reduce his costs, and we venture to prophesy that the play of world forces will ensure him a better price for his products in the near future.

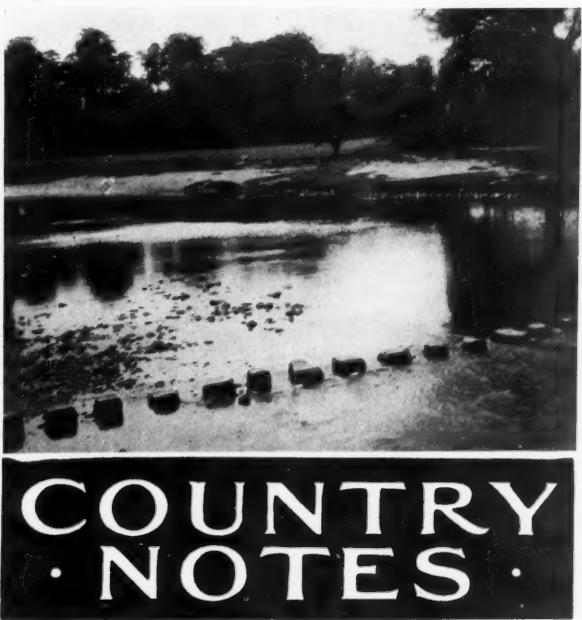
But there is one matter on which we wish once more to take up the cudgels with all the energy at our command. We again urge the Government to introduce a preferential postage rate on parcels of farm produce. Since we first referred to the subject we have received much support, our latest recruit being the *Morning Post*, and now is the time to press the matter home. The preferential rates we have suggested are shown in the following tables:

	Normal Rate.	s. d.	Food Rate.	c.
1lb. to 2lb.	..	0 6	Up to 2lb.	..
2lb. to 5lb.	..	0 9	2lb. to 5lb.	..
5lb. to 8lb.	..	1 0	5lb. to 8lb.	..
8lb. to 11lb.	..	1 3	8lb. to 12lb.	..

Our proposal is that the lower rates should be charged on all parcels of farm produce despatched and certified as such by the producer. A label of special colour would be issued by the Post Office, and combined with the label would be a form of declaration which would travel with the parcel, enabling sample inspections to be made at district Post Offices. Heavy penalties for a false declaration would prevent fraudulent misuse of the special rate. We do not pretend that this innovation would bring relief to the large arable farmer; but it would help very many whose difficulties, if on a smaller scale, are none the less real. And in this connection it is well to remember that, out of about 400,000 holdings in England and Wales, there are 268,000 of less than fifty acres.

We base our demand for this reform on even wider grounds than the encouragement of the small-holder, important though that consideration is. As we point out elsewhere in these columns, the possibility of profitable dealing by post in home-grown food opens up a new means of contact between producer and consumer, and attacks the weakest spot in the whole organisation of agriculture to-day. At a time when the community is badly pressed to find its pennies for the necessities of life, and when so many of these necessities could be produced in this country if only the producer received the price that the town-dweller is forced to pay, surely no better step could be taken than that of providing every possible means for bringing the two together. The value to the consumer of such a service may be judged by the fact that it would enable eggs, for example, to be sent to him at a postal fee of 1½d. per dozen, butter for 1½d. per lb., apples for 1d. per lb., honey for 1½d. per lb. And the produce he received would come fresh from the farm and be grown by our own countrymen in our own country. We appeal to the Government to add this practical measure to their programme.

\*\* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



## COUNTRY NOTES.

**M**R. CHURCHILL will be playing the lead in the new comedy at Westminster, of which the first night was on Tuesday. The piece has several good scenes, of which the Raid on the Road and the Schoolroom episode will, no doubt, arouse most comment. The plot hinges on the fact that all the characters are in love, platonically, with a lady named Economy, but none can bring himself to imperil his career by marrying her. The object of Mr. Churchill is to—but, perhaps, we had better drop the metaphor at this point. The Road Fund issue has taken on a different complexion since Mr. Churchill implied that his policy may be to make good his deductions from the fund by a heavier tax on heavy commercial vehicles, which not only cause by far the most damage to the roads and are at present taxed, proportionately to their weight, considerably less heavily than the family four-seater, but also compete unfairly with the railways, the rate-paying capacities of which are thereby diminished. Education and road transport are important commitments. So are the Forces, and so is the Coal Subsidy. Each spending department is convinced that its own activities are vital to national existence. But the real point at issue is illustrated by the old fable of the body and the limbs. Important as the health of the head and the feet obviously are, they must not be allowed to starve the body.

**I**N spite of forecasts to the contrary, the Government's agricultural policy will be found to contain no revolutionary or spectacular proposals. This was almost inevitable: only two forms of direct assistance to agriculture being possible—protection, or a subsidy in some form or other. The first of these is contrary to the pledges of the Government. The second is, in our opinion, ruled out of practical politics by the financial state of the country and by the impossibility of obtaining unanimous support from the three political parties. Without this support, continuity of policy—which for agriculture is all-important—cannot be guaranteed. Their recent activities indicate, however, that the Government intend to do what they can to assist the financing of the industry; and, if this is so—if they will deal comprehensively with the whole subject of agricultural credit, with long-term credit for land purchase, improvements, drainage, liming; with short-term credit for working expenses and for assistance in marketing at the right time—then they will probably confer more lasting benefit on the industry than would accrue from any spectacular or vote-catching measure of doubtful permanence.

**S**UPPORT of our repeatedly expressed appeals for the introduction of a preferential postage rate on farm produce has come from many quarters, and our latest adherent is the *Morning Post*, whose help we cordially

welcome. In these columns, last week, we pointed out that a special rate of about 50 per cent. of the normal would allow eggs to be sent direct from the producer for 1½d. per dozen, chickens for 5d. each, butter for 1½d. and apples for 1d. per pound. We claimed that this measure, though neither revolutionary nor spectacular, would be one of real practical benefit to large numbers of people, both producers and consumers. Mr. William Gavin, an acknowledged authority, strongly endorses this view in an article in the *Morning Post*, and goes on to say that the extent, however great, to which such a food post might at first be utilised would be by no means the full measure of its value to the community. "Its great importance lies in the fact that it provides an alternative means of contact between producer and consumer: it goes direct to the heart of the present real difficulty confronting agriculture." We have good reason to think that solid support is now forthcoming not only from all sections of agricultural opinion, but from all political parties. This is, surely, the opportunity for united action.

**N**O shop makes firmer friends of its customers than one which gives them good things to eat and drink; and when a shop has done this for several hundred years, it has made so many generations of friends as to amount almost to a national institution. It is, for instance, a matter of interest, far beyond the bounds of the City of London, that Birch's is to be moved from Cornhill to Old Broad Street. Birch's has been where it is since before the Great Fire, and from the end of the seventeenth century it has never ceased, even for a day, to comfort the citizens of London with turtle soup. It has helped succeeding Lord Mayors to feast all the Sovereigns of Europe. It is, of course, very sad that it should have to go to make room for nothing more romantic than a bank and a strong-room. However, the new Birch's will, it appears, reproduce the old shop front as faithfully as possible and will contain all the old fittings. The sadness will soon pass, while the goodness of the soup remains, and coming generations, whose knowledge of London is "extensive and peculiar," will, doubtless, come to believe that Birch's was never anywhere but in Old Broad Street.

### THE NIGHT WATCHMAN.

Above the charcoal fire he leaned his head;  
Night was about him, with her watching stars  
Cruel and waiting; and, discomfited,  
I saw him, vigil-conscious, by the bars.

Day's armies were asleep—this sentinel  
Alone stood guard, the fire for company.  
I saw his weary eyes: man's citadel  
Of Time, of Hope, seemed held but fearfully.

DAVID THOMSON.

**I**N consenting to be captain of the Mid-Surrey Golf Club the Prince of Wales, a new portrait of whom forms our frontispiece this week, has paid a very pleasant honour to metropolitan golf. Mid-Surrey does not possess the antiquity and the great traditions of the Royal Blackheath, but no club has taken a larger share in the development of the game round London. Day in and day out there are, probably, more rounds of golf played during the year in the Old Deer Park than anywhere else in the country, except at St. Andrews. It possesses a team which is, on its own course, almost invincible; and that course, though superficially, perhaps, a little flat and prosaic, yet provides at one and the same time an agreeably unexhausting game for old gentlemen and a very searching test for young slashers. No course is a better teacher in the matter of accuracy, and that is as it should be at a club which has as its professional the most accurate of all golfers, the redoubtable J. H. Taylor. The new captain has not, we believe, to play himself into office by striking off the first ball. If he had, he would find it a more alarming experience amid the restricting "humps and hollows" of Mid-Surrey than on the wide and open plain that stretches in front of the first tee at St. Andrews. In any case, we may hope that his recent hunting accident

will not long prevent him from playing golf or indulging in the other sports which he has done so much to encourage.

IT would seem that the University authorities are no respecters of persons, for there has been lately something of an epidemic of sendings down among prominent athletes. The reason has been nothing more serious than that of a failure to pass examinations, which "arter all, is an amiable weakness." Once upon a time eminent persons stayed up whole years and played their games without as much as passing their little-go, so that, at first sight, this wholesale sending down seems to be in the nature of blasphemy against the sacred order of Blues. This is, however, a strenuous age, in which people are expected to work, at any rate, a little. Meanwhile questions of some nicety are likely to arise as to whether these young gentlemen can represent the University from which they are temporarily parted. Here, too, the rules are stricter than they used to be. Men no longer row, as did the great Muttlebury, for five years, nor do distinguished cricketers play for two years at Lord's on the strength of one term at a hostel. Generally speaking, it seems now to be held that a man who is down, even temporarily, should not play, and this appears a sound and sensible rule. It is definite and leaves no loopholes.

PROFESSOR REILLY has been drawing attention in the Press to the danger which is threatening all the West Central district of London from the break up of what may be called the terrace system of house design. It was this system of multiple design which gave us old Regent Street and the London squares. The first has already gone and the second are in danger. If the uniform architecture of the squares goes and a hotch-potch of individualistic buildings following no general architectural scheme takes its place, London will lose much of its distinctive character. One has only to contrast the east side of Russell Square (where this has already happened) with the west side to realise the danger. Yet, if the Crown has not been strong enough to insist on a complete and harmonious design for the new Regent Street, nor the L.C.C. for the new Kingsway, it is not likely, under the stress of modern conditions, that the ground landlords, to whose wisdom and foresight in the past we owe the squares, will be able to hold out. Yet, if all these tracts of restrained and uniform design give place to purely individualistic building, London will largely lose its metropolitan air and sink in appearance to that of an overgrown provincial city. It is not a pleasant prospect. The best hope lies in championing large schemes of development against small ones, and in the fact that economy both in building and management lies in this direction.

JAPANESE landscape is more comprehensible to the average Westerner than the legendary compositions of the classic Chinese artists. An exhibition of Japanese colour prints of the eighteenth and early nineteenth centuries, in which Hiroshige stands out predominantly, is to be seen in the Print Room at the British Museum, and reveals what, to many, will be a new aspect of life and art in Japan. We see the people engaged in their every-day occupations, and particularly the country through which they travelled, all interpreted as most exquisite designs. Hiroshige's "Shono Pass; rain and wind" (No. 65) is, perhaps, the masterpiece of the collection, for not only is the design extraordinarily satisfying, but the romantic element, suggestive of Turner, that is implied by the title, is present to an unusual degree. These woodcuts opened the eyes of the Japanese middle class to the beauty of their own countryside at the same time as artists, like Gainsborough and Girtin, were fulfilling a similar function in England. But, although many of these landscapes must stand as works of art supreme in the world, it must always be remembered that they served the purpose of picture postcards and illustrated papers. There was nothing "high" about their art, but it is none the less great.

AGECROFT HALL, which stands, at the time of writing, some four miles distant from Manchester, as the crow flies, is to be taken down and removed to America.

For many years its neighbourhood has been rendered unattractive; portions of the park have sunk owing to undermining; many of the trees have been killed by noxious fumes. But the building itself is one of the most complete black and white quadrangular structures in either Cheshire or Lancashire, being closely related to Speke, near Liverpool, much of both houses dating from the first half of the sixteenth century. All who know it—and they are numerous in Manchester—must grieve that the hall could not be purchased by the Manchester Corporation or some neighbouring municipality. It might well have been maintained in connection with local education, for instance. Such an example of traditional English carpentry could not fail to stimulate the imagination and make history a reality to boys and girls. But the fate of all noble and beautiful things depends ultimately on the populace as individuals. Municipalities are harassed bodies committed, particularly in the case of Manchester, to numerous expensive works. People must not get in the habit of leaving everything to "the State" or "the County Council." Manchester has lost Agecroft, just as London is losing Waterloo Bridge, because of the apathy of the great mass of inhabitants, who, in plain words, do not deserve fine buildings.

HOUSING conditions are mending on the outskirts of towns through the intensive effort to create new suburbs and extend old ones, but two sores are far from being healed—the shortage in rural districts, and the slum conditions prevailing alike in cities and the country. Both problems are dominated by the difficulties of finance. The clearance of slums involves a triple charge. The old property has to be bought and paid for; it has to be demolished; new buildings have to be put up. Local authorities have the legal powers for this procedure, but, naturally, with everyone clamouring, and wisely, for all-round economy, they are shy of using them. The case seems to be complete for new powers. Local authorities should be enabled to buy old property for improvement. The movement associated with the name of Octavia Hill has been of great value, and should be extended so that old and insanitary houses may be bought and remodelled into reasonable and healthy homes on a larger scale than is possible by individual effort. The application of this policy by private landowners in country districts has been proved wise time and again. There is little doubt that many of them would transfer the possession of half-derelict, but still inhabited, cottages to a local authority for a nominal consideration, if the authority were able to undertake their remodelling. Incidentally, this policy would avoid the eventual total loss of hundreds of little bits of architecture that enshrine the building traditions of the past, but the work should be done with sympathy and knowledge.

#### RESPITE.

New runnels start amid the fields  
Where pools of melted snow are met;  
On every thorn a diamond hangs,  
And hedges all are dripping wet.

To every sleek and glossy bough  
Bright companies of raindrops cling;  
Beneath the rainpipe hurried drips  
Upon the sunken flagstones ring.

A bird alighting on a twig  
Shakes down a shower of silver rain;  
And for a green and tender space  
The voice of summer speaks again.

A. J. McGEOCH.

MOST of us imagine that, generally speaking, a warm winter leads to an earlier appearance of fruit blossom, that a mild spring hastens the blackthorn and the first eggs of the thrush, that the time of the swallows' arrival depends on the weather they have left behind them. But we have no exact knowledge on these matters—no definite data covering the whole country and extending over a number of years, such as would enable us to calculate to what extent weather conditions have a hastening or retarding influence. An interesting account is given in

*Nature* of the beginning of such studies in Russia. Records are being kept by large numbers of amateurs in all parts of the country of such phenomena as the first flowering of the cherry or the first note of the cuckoo. Charts are then prepared of a kind familiar to us in connection with barometric readings. In weather charts the isobars connect places where the barometric readings are the same; in these

phenomenological charts the lines connect places where the arrival of birds or the flowering of plants is isochronous. It is thus possible to trace the rate of progress of such events across the country, and to compare both with the local and general weather conditions. We draw the attention of field clubs and natural history societies to this interesting and almost untouched branch of study.

## THE WORLD'S RECORD DOG SHOW

**C**RUFTS, the world's greatest dog show, opens for the thirty-ninth time at the Royal Agricultural Hall on Wednesday next, when the largest number of entries of sporting and other dogs in the history of the world's dog shows will be bunched. How many will realise the romance and personality that lies behind the organisation which can attract this vast gathering of "men with but a single thought?" Publicity, as a rule, is the life blood of the showman—the Sangers, the Barnums and others whose names were household words.

Mr. Cruft, on the contrary, does not care to be the subject of gossip, his photographs do not appear in the papers, and the journalist who interviews him comes away with a lot about the show, but nothing about the man. Yet long before his venture began, in 1886, he was so much of a public character as promoter and manager of shows that King Edward, then Prince of Wales, on one occasion had him presented to him, and Continental bodies enlisted his services.

As a boy fresh from school, Mr. Cruft obtained an appointment with the late Mr. James Spratt, founder of the present famous firm, and very soon his duties took him among owners of shootings and keepers, and the followers thus acquired have never deserted him. His first show in the Royal Aquarium produced an entry of 570 terriers. There was no room for general breeds, but circumstances compelled him to enlarge his scope and move to the Royal Agricultural Hall in 1892. Last year the pinnacle of his success was reached with an entry exceeding 8,100, but, I expect, Wednesday next will see a further advance. Practically everybody who is anybody has been represented at Cruft's. Queen Victoria never showed elsewhere, dogs owned by King Edward and Queen Alexandra frequently competed, and King George's first essay as an exhibitor of Labradors was made there.

Among the many beautiful animals that will be bunched next week, attention may be drawn to the keeshonds, introduced a year or two ago by Mrs. Wingfield Digby as Dutch barge dogs. The keeshond is the Dutch variety of the wolfspitz, from which it differs only in height. Both are of wolf colour, but the former should not exceed 18ins. at the shoulder. The more familiar pomeranian is of the same family, reduced in size, and of many colours.

The Afghan hounds will be strengthened by several importations, one, I understand, coming from Kabul and others from Quetta. There are also classes for bull

mastiffs, long known in the Midlands as guards for keepers on their night rounds.

No one can survey this bewildering array without acknowledging the immense superiority of show dogs over their humbler relatives so far as looks are concerned. How do they fare with regard to utility properties?

Speaking as one who often judges, I do not mind owning that I look upon these properties as fundamental, and I feel sure that my view is generally shared by those who award prizes. Type and breed character must be there, of course, but soundness, well laid shoulders, ample room for the vital organs, whether given by spring of rib or depth of chest, and constitutional vigour are also considerations that cannot be overlooked. In most of the standards set up for the guidance of breeders, due emphasis is laid upon these points. The saying that a good horse cannot be a bad colour may be interpreted in two ways—either that colour does not matter or that a bad-coloured horse cannot be a good one. Probably, the former is meant.

In some breeds of dogs colour does count, as a circumstance that adds to or detracts from the beauty, but it is less essential than other things. By making the task of breeders more difficult, and in the scope it affords them for exercise of their talents in producing new shades, justification may be found for the practice in its application to non-sporting dogs, and sporting people

can also defend with reason the perpetuation of an old breed colour.

The fact that 55,529 dogs were registered at the Kennel Club last year means more than that the number is nearly thrice as many as in the best pre-war year. It shows, for one thing, that many thousands more people are engaged in breeding and exhibiting, and that the wider public, who prize dogs simply as companions or guards, are definitely acknowledging the fact that a gentleman is better than a mongrel: that it is pleasanter to have a good-looking dog of accredited parentage than a nondescript that looks like nothing on earth.

The old Latin tag, which speaks of a dog that is worthy of his food, is coming to life again. People now want dogs that are worth keeping. The tendency is good, because, as I am never tired of insisting, an object that is of value and a source of pride will always receive more care and attention than one that may be had for a few shillings.

Judged by externals, individuals from carefully bred strains are indisputably superior. What is to be said of the frequent assertion that a mongrel is the cleverer of the two? If one



LILY OF BRIGHTON, A CHAMPION BLOODHOUND.

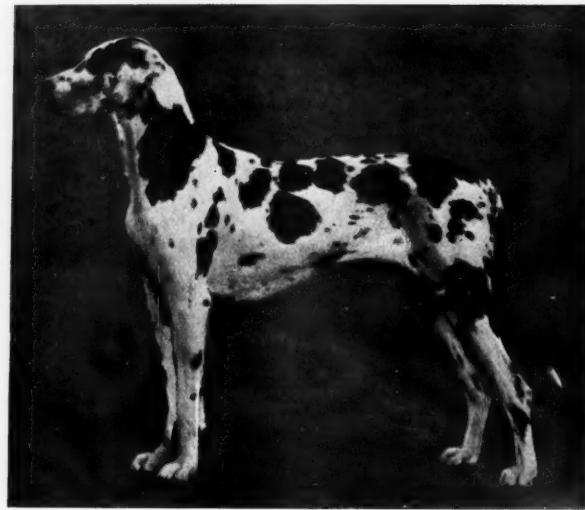


CARO OF WELHAM, A CHAMPION ALSATIAN.

happens to be, it is not because mixed breeding produces more grey matter in the brain. Dogs vary immensely in attainments and attractiveness according to the nature of their education. Brought up in association with human beings, talked to and controlled, most will display those friendly and amusing qualities that are so much appreciated. Reared in kennels, without these advantages, they may easily become dullards, unresponsive, and not receptive of new ideas.

Although the practice of pitting dogs against one another in public competitions came into vogue less than seventy years ago, many generations have given much thought to the improvement of the sporting kinds. The desire to lift domestic animals from a level of mediocrity, either for utility or pleasure, is implanted ineradicably in the hearts of the Anglo-Saxon race. We simply cannot help ourselves. We began early. Alfred the Great, that mighty hunter, amid his efforts to spread religion and learning throughout the land, did not omit provision for teaching falconers and dog keepers their business. We have been doggy ever since.

It is a pleasant fellowship, this of the men and women who are banded together in the pursuit of common interests, and anyone who once starts exhibiting speedily succumbs to the fascination of the hobby. I cannot pretend, however, to account for the remarkable increase of exhibitors since peace restored a semblance of quiet to a troubled earth. We can understand the vogue that set in for Alsatians. Soldiers and airmen, who met them in France and saw the work they did for the German



SANDRA OF LOOE, A CHAMPION GREAT DANE.

armies, began importing at the earliest opportunity. The Alsatian boom, originating with Service men, has been sedulously fostered and fanned by a number of clever men and women to such a tune that, of the seventy odd breeds and varieties on the Kennel Club books, wire-haired fox terriers alone outdistanced the German sheep dogs last year, Airedales being a close third.

There must be some peculiarly magnetic quality in the Alsatians, the Old World and the New doing homage to them. An American pressed Mr. F. N. Pickett to accept £2,000 for his Ch. Caro of Welham, but nothing was doing. The Americans, however, will soon have an opportunity of seeing the great dog, as, having nothing more to conquer here, he is about to cross the Atlantic to take part in a sporting international competition. Then, rather than subject him to the ordeal of quarantine, Mr. Pickett will send him to his German kennels, where he will be shown from time to time on the Continent.

Those who have followed this breed carefully must admit that the general average is higher than five years ago, when plenty of bad dogs were to be seen—just common sheep dogs, and nothing more. British breeders, having proved to

be ready pupils, no longer permit their kennels to serve as receptacles for any sort of rubbish that the enterprising foreigner may choose to dump upon them.

Any whose pride may have been scarred by this alien invasion, can at least find salve for their wounds in the knowledge that the two varieties of fox terriers contribute nearly



ZOBEID, A CHAMPION SALUKI.



MISS BARR WITH A TEAM OF IRISH WOLFHOUNDS.



STOCKSMOOR STORM, A CHAMPION WIRE-HAIRED TERRIER.



SOMERTON RULER, A CHAMPION AIREDALE.



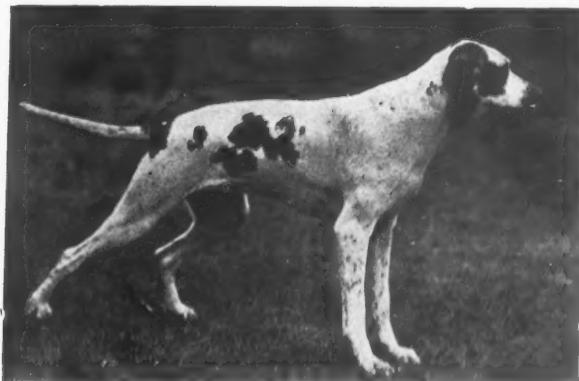
WATTEAU GOLDEN GIRL, A CHAMPION SMOOTH TERRIER.



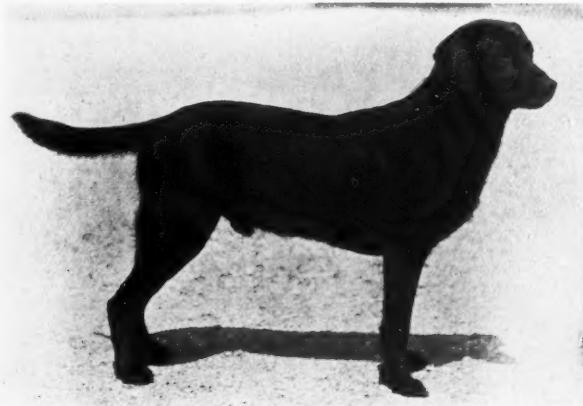
WODEN, A CHAMPION ELKHOUND.



"OF BOBBING" BLANCH—



—AND BETTY.



BANCHORY DANILO, A CHAMPION LABRADOR.



EXQUISITE OF WARE, A CHAMPION COCKER.

one-fifth of the grand total of registrations. The doggiest dog, as the late W. H. Hudson called him, a dog that was made in England and has spread throughout the world, is still paramount alike with exhibitors and among outsiders. For all that, there is no room for self-complacency.

The Alsatian League and Club of Great Britain is a formidable body, with a membership far in excess of any other, and fox terrier enthusiasts may be reminded that nothing but hard work will save them from the ignominy of relegation. Conditions favour them to the extent that tastes generally lean towards the sporting breeds, especially the terriers, and if their cards are played well year by year, the debonair little dog should march home with the brush. Fox terrier breeding is a great game, a game for giants, for competition is as keen as a razor and, of the thousands whelped, few can earn the enviable title of champion. Such as do are usually enticed to the United States or India, and Continental buyers are now in the market; but Amaranth to Amaranth succeeds. The loss that seems irreparable is soon replaced.

Of the other terriers, the Airedale is the most favoured. Much can be said in his praise. Sticklers for verbal accuracy may urge that he is too big to be called a terrier at all, which is perfectly true if we restrict the meaning of the name to its

derivation. What matters? The Airedale, as a compact, active dog of middle size, and sensible and hardy, is just what is wanted. The appearance among exhibitors of Mr. T. K. Laidlaw, better known on the turf, should be helpful.

Dog shows began with gundogs, and those falling within this category are still of considerable importance, but the personnel has changed. Pointers and English setters, once so strong, occupy a secondary place in modern times, cocker spaniels leading, while English springers are coming along fast. The former has settled down into a well balanced, handy dog, as merry and active as ever, but carrying a little more weight than when he was used principally in teams. The type, too, has become so clearly defined that the confusion, remembered by old breeders, is no longer possible. We are told of members of the same litter having been entered as cockers, springers or Sussex, according to the size and colour.

A hopeful sign is the increasing support that is being given to spaniel trials, but one would like to see more of the exhibition cockers bearing the title of champion, which indicates merit in the field as well as in the show ring. For the most admirable example of the dual purpose dogs we must turn to Labradors, which are mainly owned by sportsmen who esteem good looks as well as cleverness.

A. CROXTON SMITH.

## SHADOWS BEFORE

BY BERNARD DARWIN.

**A** MEMBER of a committee is forbidden by loyalty to disparage its doings, and by decency from praising them over-loudly. I must, therefore, go warily in discussing the Championship Committee's decision to charge gate-money at this year's Amateur and Open Championships, to be held at Muirfield and St. Anne's respectively. However, it is, I hope, permissible to say this much, that, judging both by written and spoken comment, the decision seems to have met with fairly general approval.

Clearly, the crowd has of late years become too great, especially in Scotland. The hardest working stewards—and, I think, few people give them sufficient credit for their unselfishness and energy—have proved unable to control it, and it has sadly interfered with the play. Then, what was to be done, apart from the moving of the Championship to solitary places, or what I take leave to call the fantastic project of a course given up wholly to such events? There seems nothing save gate-money. How far it will succeed no one can safely prophesy; but, at least, there is no harm in trying. Some good it must, surely, do. If it keeps away the people who come out of a spirit of curiosity or jollification, and bring their babies with them because there is nothing else they can do with them, that will be something. It should at least be possible to prevent a golf course from resembling a fair ground.

That the step should have become necessary is to be regretted. Logically, there is no reason in the world why the man who pays to watch his football should not also pay to watch his golf. But, sentimentally, it was agreeable to think that in one respect golf was not as other sports. This freedom for all the world and his wife to come and watch seemed appropriate to the bigness and spaciousness of the game's setting. There was something friendly and hospitable about it which one is sorry to see disappear. These regrets are vain, however. All things are apt to grow less pleasant and more vulgar as they grow popular, and golf must put up with yet another disadvantage of its popularity.

It has been said that it would need a regiment of soldiers to prevent all those who do not wish to pay from entering Muirfield. So, no doubt, it would. From the sea side, where the big sandhills are, the course lies singularly vulnerable to attack; even the slight protection of the old stone wall is gone, and, personally, I do not for one moment imagine that every enthusiastic little boy in Gullane who wants to see the golf will pay virtuously at the door. I do not even feel any very ferocious desire that he should. There will be some others, doubtless, who will get in without paying. In every golf crowd there is a certain number of people resembling the miner at Prestwick who, in reply to the stewards' traditional cry of "Players, please," remarked, "Players be d—d, I've come to see." From such one cannot expect overmuch. But the average person who comes to watch a golf match is as reasonable and honest and decent a being as the rest of us, and I can hardly picture him either slyly sneaking round by the sandhills or contumaciously charging through them. He may resent having to pay where he did not pay before, but I imagine that, generally speaking, he will either pay or stay away. It is idle

to deny that, if to some extent he marks his resentment by staying away, there will be no cause for sorrow.

There will be, in any case, more than a big enough crowd to watch Mr. Bobby Jones and his fellows. No one who knows a Scottish crowd thinks for a moment that it would willingly interfere, however poignant and patriotic its emotions, with a visiting player; but when a crowd gets too big to be managed it has long passed the stage of being able to manage itself, and there is bound to be trouble. The players to be pitied in such circumstances are by no means only those who attract the crowd; indeed, in match play there is this comfort, that the inconvenience is the same for both. Those who have fully as bad a time are the humbler folk who draw no spectators and get the backwash of other people's. Speaking as a constant spectator, I know only too well that one is ready and willing to get out of the way of those whom one is watching, but feels an apathy, warming into an active disinclination to move, as regards less interesting competitors.

Another shadow cast before by coming events is the decision of the Championship Committee as to the Walker Cup team. A number of players, from whom the ultimate choice will, in all probability, be made, will now be picked and warned of their possible responsibilities. I say "in all probability" because, clearly, a loophole must be left in case some hitherto unconsidered player forces his way into the team by his fine golf in the spring. It may be said, on the one hand, that this is making too much of a business of the game or, on the other, that it is superfluous, since any player who is in the running must be aware of the fact and will take care of himself and his golf accordingly. As to the first point, I cannot conceive why we should pretend not to want to win the Walker Cup, if we can, when, in point of fact, we want to win it very much. It is a form of nonsensical and paltry hypocrisy to which we are too much given in our games, and anything which discourages it seems to me laudable. As to the second point, there is, I think, a perceptible difference between hoping that you may be wanted and knowing that you have been put upon a list. In the first case you are apt to say to yourself, "After all, what's the good of bothering when I've probably got no chance?" In the second you have a definite assurance, and your excuse for slackness or excessive modesty is taken away. I remember very well my agonies of mind before the first England and Scotland match in 1902, when I believed I had some chance of being chosen. Selectors seemed, in my diseased fancy, to lurk behind every gorse bush, and when I lost a match which was reported in the newspapers I fancied them all reading about it and saying to themselves, "Well, that puts *him* out of court anyway." Doubtless, I was young, vain and self-conscious, but I dare say that I was not much more so than other people. We are all apt to be much the same as our fellows. So I believe that the chosen twenty or so will play all the better for being warned, and will do their duty by fitting themselves in their own way for a possible ordeal by battle. If they can play with professionals, so much the better, for the modern professional is not only, as a rule, a thoughtful and observant person, but he makes you feel that you cannot afford to play a bad shot—a sensation at once unpleasant and improving.

## MR. GREAT-HEART



"THE BLACK HORSE."

THE Interpreter, you remember, called for a servant of his, one Great-heart. "So Mr. Great-heart, old Honest and the four young men" went forth and had grim and mighty tasks to perform, the nature of which was enough to damp anybody's sense of humour as well as his courage. Their courage held good, but they had not much time for jokes. Even when they found Want-wit washing of an Ethiopian for to make him white, I cannot discover that they were much amused.

Now, Mr. Luard has met them all—Great-heart, old Honest, Valiant. He has shown us what he saw in them, and I have come away from the exhibition of his paintings and drawings at the Fine Art Society's Galleries in Bond Street knowing that Mr. Luard himself is a true interpreter. An interpreter who only speaks a couple of languages cannot help a man who is ignorant of both. There are, of course, people who, in matters of art, will say that they understand the interpreter even when he is talking Double Dutch—they are men and women who, like the member of the Snark-hunting crew—

Would answer to "Hi!" or to any loud cry  
Such as "Fry me!" or "Fritter my wig!"

But one doubts whether the answering cry which is wrung from them is much more than a bleat; or, at best, it is a matter of the young bird cheeping as the old cock crows. It is impossible for one to believe that the interpreter has really told them anything at all.

Mr. Luard is not that kind of interpreter. He speaks to us of the toil of men and great horses, and he talks to us all in languages which each of us can understand without merely pretending that we do. I heard men at this exhibition comparing Mr. Luard's art with that of other painters whom they mentioned by name. The names, I fear, meant nothing to me—an ignorant person to whom an Epstein by any other name seems no more sweet. But I gathered that these men knew what they were talking about and that the names they mentioned were great names. What interested me was that, having claimed for Mr. Luard a kinship with this man or that among the masters, they all ended in much the same way: "But," they said, "his art is his own—there is no one else who shows us these things in this way." This makes me bold to declare (though, as a matter of fact, I should have said it in any case) that Mr. Luard is a nonesuch among interpreters. He—and, I



"STRAIN."



"CHESTNUTS."



"THE RICKS."



"TIMBER HAULING ON THE SEINE."

think, he alone—can tell us the meaning of work as men and horses know it in France, in the France where men are—

merciless in toil,  
Terrible with strength that draws from her tireless soil.

This lack of mercy in their toil you see to some extent in "The Black Horse," but, above all, in the large "Stone Quarry" painting—a picture of Great-heart in the slave gang sweating out his life. But, lest you should think that Great-heart in France is nothing but a slave, Mr. Luard shows you "The Chestnuts." From the title, I had, for a moment, a mawkish hope that I was to come out of the stone quarry where the cries and the cracking of whips re-echo to be shown a pair of jolly, amiable-looking Suffolk Punches standing at their ease. There is little of ease in the working day of those chestnut Percherons, I should suppose, but there is something of the comradeship of toil, a suggestion of Great-heart and Valiant and the young men. When you have stood and watched that cart-wheel, as I did, expecting every moment to see it respond to that great-hearted tug, take a glance at the clenched fists of the carter on the off side of the horse between the shafts, the darting hands of the man who plunges along beside the trace horse. If Mr. Luard has not here interpreted the very spirit of the enthusiasm of toil, I am a bigger fool at modern languages than I myself should have thought possible.

I must confess that, while I find it most exciting to remain outside Mr. Luard's pictures, I am—to put it more bluntly than I really care to—myself a poorish worker. Some years ago a book used to be published which gave one within five hundred pages all that was then knowledge in the matter of agriculture and the toil which it involves. Such books have a terrible attraction for me. I pretend to myself that some day I will read and master the whole thing. Cunningly leading the conversation thereto, I will astound my friends by the ease with which I shall be able to give, for example, the "Analysis of meadow grass and the silage made from it." It is possible that just before my friends choke me I may be able to discover that *they* do not know that there is a difference of 437,000 between the number of seeds in a pound of red and of white clover. But, apart from mental laziness, I doubt if I shall ever acquire the solid knowledge which is set out in that book, for it had one very terrible paragraph which gave in units of work what a man and a horse (not to mention an ox, mule and ass) ought to be able to do in a day. The horse's average was to be about 25,000 units, the man's something under 500. The man's test job, I recollect, was "lifting earth with spade 5{ft."

It seemed to me to be reasonable. It was, apparently, based on an eight-hour day; but on a nice day I felt that eight hours of this, with intervals for meals and lighting one's pipe, would be well within my compass. Given the task, it was not for me to cavil at the inconvenient height of "5{ft." to which my spade was to lift earth.

Judge then of my horror on finding that the whole thing was also based on somebody's standard horse power, and that you had only achieved 1 h.p. when you had lifted thirty-three thousand pounds a foot high *in a minute*. As nearly as I could calculate I should have been expected to chuck my shovelful of earth up to the moon by the end of my eight hours. It gave me a respect for the agricultural worker and for Great-heart and old Honest, his horses, which has grown with the years.

But I do not think that Mr. Luard's Percherons are limited by an eight-hour day. If the quarry picture stands for slavery and if the chestnuts may be interpreted as typifying the alliance of horse and man in the enthusiasm of honest toil, Mr. Luard's large "Timber-hauling" picture speaks of the daily labour of Great-heart, unsparing of self, unquestioning.

These pictures will have a tremendous fascination for any one who likes to think of Great-heart, the horse, and it is because

of the fascination which Great-heart, the Percheron, exercises upon Mr. Luard, his interpreter. As was suggested to me, Mr. Luard's pictures are paintings of the nude. You will find not merely details, but whole items of his horses' harness omitted; this is not because Mr. Luard is either ignorant or contemptuous of such things (he knows, for instance, that these French horses' collars lock on to them, and he knows the reason for this). It is, rather, because Mr. Luard, the interpreter, has the message of toil to deliver, and it is as if he feared lest he might say or paint anything which would make that message less clear. Naked toil is the nude which Mr. Luard paints. It is, I should judge, unlikely that Mr. Luard will ever be found drawing the pinkish young man who will pose as Apollo in a Chelsea studio; he is more likely to set up his studio in an African jungle, with gigantic, heavy-muscled negroes for his models.

As a matter of fact, I do not think that Mr. Luard will be induced to abandon his Percherons at all for some time to come—in spite of the understandable annoyance of some of those who,



"FRENCH STONE CART."

both in France and this country, have tried to persuade him to interpret *their* Great-hearts for them.

Our Great-hearts are warriors and sons of warriors—the Shire, the Clydesdale, the Suffolk Punch, all are descendants of war horses—but, like other English soldiers, in war time they needed their rations (even if they did not always get them). To that extent the Percheron was, as some thought, a better war horse than our own—remaining undaunted by the frequency with which oat-substitutes made their appearance in his menu. Mr. Luard, I gather, shares this view.

But, after all, our heavy horses *are* war horses, our Great-hearts remain great-hearted; I have a hope that, later on, Mr. Luard will return from France to do justice to the English Great-heart. Even now, he does not altogether ignore him. In "The Ricks" picture, the artist already admits that all the hauling is not done by our allies—even if he does make the English carter *ride* his leader through the rick-yard. This last objection is, perhaps, a trivial thing of which to complain (for I have no doubt that Mr. Luard's answer would be that the man *was* riding his trace horse); but, with the best will in the world to discover other people in the wrong, I find it peculiarly difficult to find fault in Mr. Luard. True, I am convinced that the

leader in the picture "Strain," will soon develop into a confirmed roarer; again, I do not, myself, believe in that near hind leg of this same horse—and *all* the legs of the horse between the shafts make me—definitely—irritable. But, apart from the fact that my judgment in this is probably wrong, I am quite prepared to learn that the plain fact again was that these things were so.

Mr. Luard's picture "After Rain" made me suddenly aware that this artist knew at least one more language than I, in my ignorance, had credited him with. It makes me all the more anxious that he should some day show us *our* Great-heart, *our* Old Honest, and *our* Valiant. I think we can already see those as yet unpainted pictures of Mr. Luard's, and can admire his English Great-hearts as the countryman admired that other Great-heart when they met him, leading his team. "Then said the shepherds, this is a comfortable Company. . . ."

We shall miss the magnificent savagery of these French pictures, but Mr. Luard is too true an interpreter not to tell us truly of the strength and the courage of Great-heart, in whatsoever country he may be.

And, with Mr. Luard to tell it, that will be a story worth hearing.

CRASCREDO.

## "THIS FUSS ABOUT BURNS"—AND ITS JUSTIFICATION.

BY GEORGE SAINTSBURY.

IT would, probably, be too sanguine to hope that the celebration of Burns on one side of the Border and the comments on that celebration on the other will never jar very seriously again: though there certainly has been no violent contrast on the present or late occasion. These things have a habit of renewing themselves, by no means in the gracious fashion of the *bocca bacata* and the moon. But that there is no reason for any quarrel, and very little for any surprise, in the matter may be pretty safely affirmed. Perhaps—whether for good or for ill—certain changes in English character make dissension on the subject less than ever likely. We are, ourselves, much more given to "make a fuss" about things and people than we used to be; and so, perhaps, we can better understand other people who make fusses.

Moreover, nobody who possesses some knowledge of the facts—as distinguished from fictions and paradoxes about them—and who possesses, to boot, some slight faculty of judgment, can deny that there was plenty in Burns to make a fuss about—for good in the case of those who know and like what is good, with something of evil for those who like the side of the Devil and the office of his advocate. Nor can it be denied that, if Scotland has selected Burns as her laureate in poetry and almost in literature, he himself certainly did his best to be thus selected or elected.

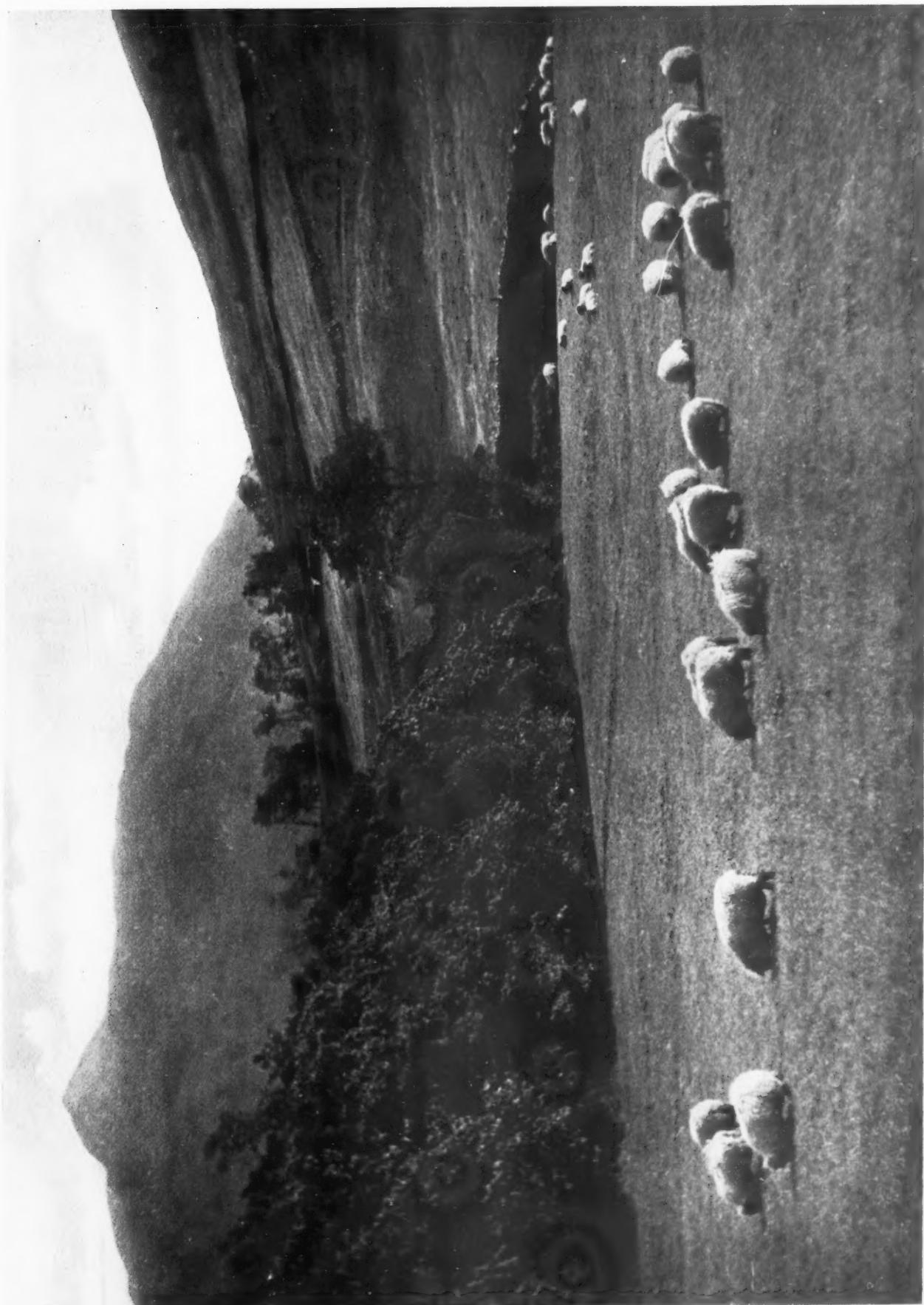
I can think of many patriotic poets, great and small, in many countries, but hardly of any who identified himself to the same extent with all the details of the popular idea or formula of his country's patriotism. To take the pretty old idea of the ballad, if anything grew out of Burns' grave, it most certainly would be a thistle; and the thistle, considered merely as a vegetable, has many more qualities besides that which its motto indicates, and which the wicked Southron is apt to attribute to it to the exclusion—or, at any rate, the something like minimisation—of others.

The worst of it is that this patriotism is one, and only one, of many things which have always militated against wide and thorough appreciation of what really matters—the quality and achievement of Burns as a poet. There is the dialect; there is the atmosphere of this and that non-poetical element which so offended Mr. Arnold; and there is the huge stumbling-block of "morality." There is a delightful story of Matthew Arnold himself which I wish I had known earlier, and which would have greatly increased my sympathy with him. In his inspecting days he was, it seems, examining a class of maidens, and gave them a very high mark. At this, in privacy, his colleague expressed some surprise. "Ah!" said Matthew, "but they were such charming girls!" Unfortunately, he did not find Burns' girls, or his manners, or his jokes, or his religion, or his drink, "charming," and he judged his poetry accordingly. As for the "dialect," it would still appear to "bite" people like the allegory in Spenser, though it is only the mildest of "barks." If anybody, knowing the present writer's antecedents, says, "You were a professor in Scotland for twenty years, and, of course, it is no bite to *you*," he deceiveth himself. You might nowadays be a professor, or a professional of any other kind, in Scotland—at least, in Edinburgh—for twice twenty years without hearing or (unless you chose) reading a word of Burns' dialect. And, on the other hand, Burns offered no difficulties to me long before I ever set foot in Scotland. I had, it is true, been "entered" as a mere boy in Scott, as every boy should be, not at school, but at home. But the fear of Burns, like the older fear of Chaucer, on this score is wholly idle. It is only a branch of that evil tree, the fear of the unaccustomed, to the root of which it is the

business—nay! the main, if not the whole, business—of education to lay the axe and swing it home.

There remains, of course, the morality business: and, of course again, it is an awkward one. Neither let any rash person say, "Oh! we're not Victorians: there's no danger of prejudice on that score now." Innocent creature! In matters of this kind, as danger lessens on one side it increases on the other. The emancipated Georgian is just as likely to be uncritical in appreciation of Burns' poetry, because of his dealings with Jean and Anna and Clarinda and all the rest of them, as the conventional Victorian of fact or fiction was to be so in his depreciation. The whole question, like the other questions referred to above, is beside the mark. Consider a moment. We happen to know that the exquisite lines to Jessie Lewars are perfectly free from any taint of immorality. We happen to know that the less exquisite, but still, in their way, capital lines, "Yestreen I had a pint of wine," concerned a person who was, let us say, not Burns' wife. If, as might easily be the case, we had no such knowledge, the poetic merit of the two pieces would remain exactly what it is at present: but it would be regarded in quite a different light by some good people.

If you clear away the rubbish—for it is rubbish in a critical sense, though, no doubt, there are some senses in which it is not—from this strictly poetical merit, it, surely, ought to be evident to anyone who has the slightest taste for poetry itself. The common saying that Burns could only write in dialect is by no means wholly true. It is true that his compositions in the usual English poetic diction of the day are more or less worthless, but that was the fault of the style and the diction themselves. How little he depended on mere "dialect" can be shown at once by a glance at the famous four lines of the piece "To Nancy" ("Had we never" etc.). Alter "sae" to "so" and not a jot of poetic value is lost: while there is not another dialectic word or form in the quatrain. But it is, of course, true that he is, on the whole, best in dialect, simply because dialect was his natural speech, and he was, himself, the most natural of poets. His emotions were by no means always recollected in tranquillity; but it can be only a Wordsworthian pure and simple who is sorry for that. And it is quite probable that he could not, in any case, have written a long poem of a serious kind. His estate in the poetic world rather resembles one of those curious patches of ground—known to pedestrians, if not to cyclists—which, without being marshes or quagmires, are full of small springs at intervals. And this is what makes the large part of his verse, which consists of extensions or patchings or imitations of old songs and ballads, so interesting. The proceeding is, perhaps, commoner with Scotch poets than with those of any other country, because of the exceptional solidarity of taste and feeling between Scotsmen. But it has never yielded such abundant and ripe fruit as with Burns; though, on the other hand, perhaps no single thing of his in this kind quite matches that amazing and rather uncanny "windfall of the Muses"—Scott's "Proud Maisie." And the poetic gift evidenced in this item of work is by no means limited to it. That gift may and does break through at any time in a fashion unparalleled elsewhere. Burns is not one of the rare poets who, like Shelley, after a certain time, at any rate, can write nothing that is not poetry. He is not one of the oddities who write a few pieces of real poetry, and either nothing else or rubbish. But, to put it in a fairly fresh way, you are never safe from poetry with him. If I had to advise, on a course of reading, a person (I fear there are such) who positively disliked poetry, I should warn him, with affectionate tears (if I could muster them) in my eyes, "Don't read Burns!"



"THOU PAINTS AULD NATURE TO THE NINES  
IN THY SWEET CALEDONIAN LINES."—*Robert Burns* "Poem on Pastoral Poetry."

## BENEATH MONT BLANC



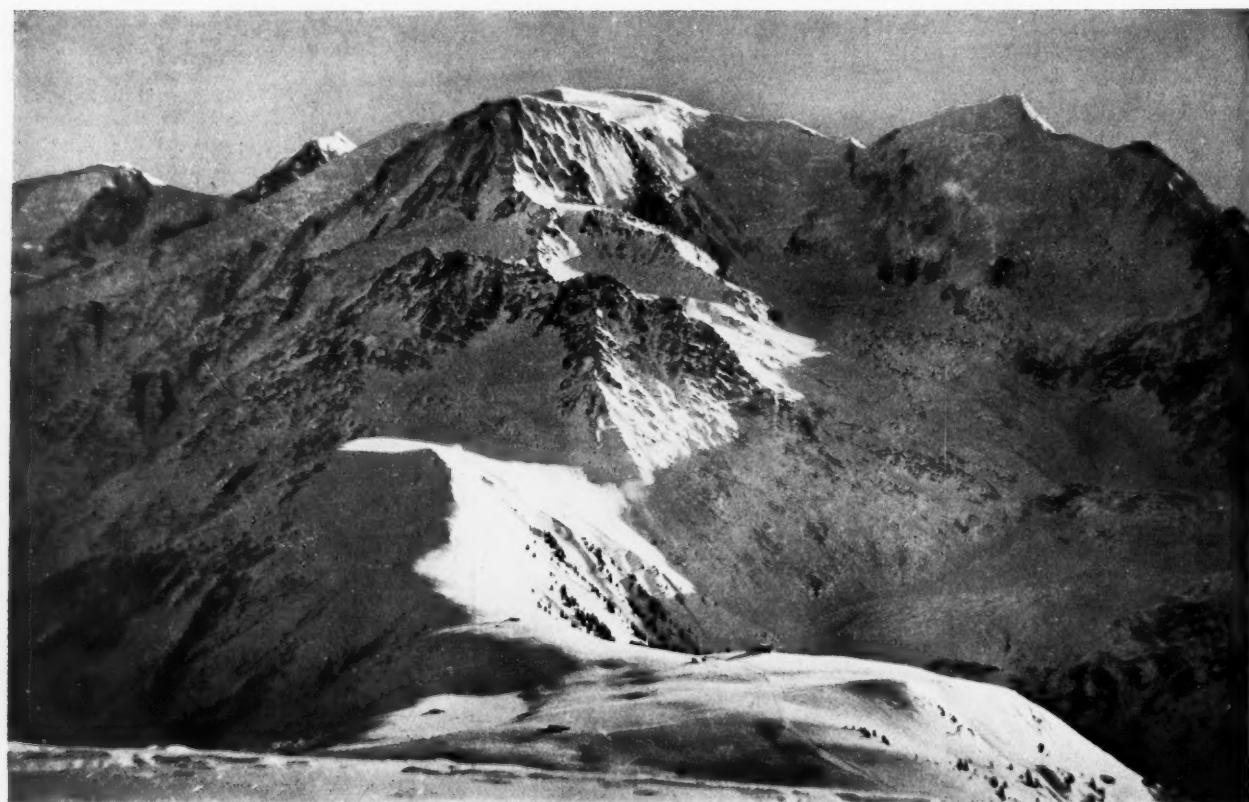
ON THE COL DE VOZA.

THE usual route taken, in winter, to reach the Arve Valley is the quickest, most economical and, as is so often the case, the most unromantic. It is, without doubt, comfortable to travel by express from Paris to Le Fayet and thence by electric train to Chamonix; but an introduction by this route to the grandeur of the Mont Blanc chain is, comparatively, a poor one. From the village of Les Houches onwards the famous peaks are revealed only one by one. Their proportions are distorted, and much of their crude beauty remains hidden owing to the fact that they are in close proximity to the rail track above which they strike dead into the sky.

For the ski-runner, whether he is returning from the Swiss snowfields or whether he is arriving from home intent upon gaining the glacier ski-ing grounds of French Savoy, there is another route, a fascinating way, by which he can reach the villages along the Arve. The way is from Martigny, over the stiff Col de la Forclaz, through the houses of Trient and thence

to the summit of the Col de Balme, there to contemplate the snow slopes which must entice him to leave Switzerland behind and descend to Le Tour. If he makes an early start from Martigny—and he will do so if the indigenous mosquitoes of that place are active—he will reach the cabins on the col soon after noon; and in gaining the summit will see the whole of the Mont Blanc chain sweep suddenly into view, under its dazzling coat of ice and snow, forming a magnificent curve which sweeps from north-east to south—a mass of rugged stone rising from soft snow slopes and black clustered pines to culminate in a riot of needle heads and peaks that have between them great glaciers of ribbed ice cutting down into the bowels of the range and cleaving a way far back among the rearing summits.

And from this view-point, the Col de Balme, the ski-runner may pause and wonder at the work of Nature's careless hands which, with a mysterious technique, have made and painted such a mountain scene. The sparkle of colours, the chaotic forms of the aiguilles, the black of crevasses, the blues and greens



THE GLACIER DE BIONNASSAY.



THE MONT BLANC CHAIN FROM THE COL DE VOZA.

of sunlit ice-heads, the purple of massed trees and the white of unbroken snow; the dainty and the grand all piled harmoniously into a resplendent whole.

Close at hand is the Aiguille de Tour, and farther east that of Argentière. Then, the teasing "Peak Without Name," the Chardonnet and the Aiguille Vert, double-nosed, one being snow-cloaked and the other stark and grey. Beyond rises the truculent Dru, from which the well known guide, Alfred Couttet, fell at the end of the last climbing season and was picked up dead within a mile or so of his home, Lavancher.

Beyond the Dru are the Aiguilles des Charmoz and de Blaitière, and, away in the distance, but clear and well defined above the Grands Mulets, the rounded dome of Mont Blanc rises above the whole chain, looking serene and kind, with cloud whisks caressing its lower slopes, while wind-blown snow shifts from off its summit like a drift of yellow crystal smoke. To the east—well to the east—there is the indistinct mass of the Grandes Jorasses and the Aiguille du Géant, which once resented the success of some puny men who scratched its head with their nailed boots, and it seemed as if the Aiguille sought and obtained the help of the lightning, which struck one of the party and sent him spinning to the glacier below.

There is seldom a total absence of wind above Le Tour, and the bitter bite of cold will soon send the ski-runner over the first easy expanse of snow to the lower and less generous slopes,

where his skill in turning will be tested. Once the exhilarating descent is over, the way is through Le Tour by field or road track to the village of Argentière and thence on along the bed of the valley, leaving the village of Lavancher hidden and sleeping among the pines above the road which leads down to Les Tines. In winter Les Tines is the terminus of the electric railway, for attempts to run it regularly to the valley head have, from time to time, caused heavy snow slips across the track. And even a modest slip is a matter of many hundred tons of snow, rock and trees.

A brief stay in Chamonix in one of its many comfortable hotels is sufficient to convince the newcomer that the village is uncertain whether it ought to continue its growth or make a last attempt to retain the few remaining characteristics of its old and delightful self. But two things make it difficult for Chamonix to remain simple and unpretentious. In the summer hordes of tourists pass through the Arve valley, and now that the fine ten-acre rink has been open for two years, the number of persons attending the winter sports threatens to increase season by season.

But, although ingenious Italian engineers have succeeded in flinging their surprising cable railway half way to the Pic du Midi, and, in spite of the casino which is now incorporated in one of the large hotels, the simplicity and homeliness of the village remains during the winter, and for the ski-runner there



SUNSET FROM THE PINES OF LAVANCHER.



THE BUEUT FROM THE BALME, SHOWING THE WIND-RUTTED SNOWS.

are unlimited areas of snow of all kinds to suit his particular ability.

If he is reasonably proficient, he will have little interest in the nursery slopes which surround the village. He will, however, find adventure upon the Glacier d'Argentière and sufficient ground for roaming to fill two days. If the skier's enemy, wind, has not been active, and if there is no sign of a thaw or its ill after-effects, the skier may mount the Col du Chardonnet and gain the Glacier du Tour, and go on and at least take a view of that of Trient.

Another such field is the Mer de Glace, mounting from the pretty village of Lavancher and continuing up the Glacier du Tacul or Leschaux. For surroundings he will have the magnificent peaks of the range, their rugged lower slopes, and their ice-coated heads. Beneath his skis he will, on nine days out of ten, have good snow—deep, sparkling and powdery, conducive to safe and speedy going.

But, however proficient the skier may be and however efficient his companion in the judgment of snow surfaces above the packed ice and upon the flanking slopes, let him take a guide of Chamonix. The knowledge of such a man is exact and local. True, there is a reasonable amount of safety when two good skiers are together, but there is almost complete safety if they have a local man with them. Above all, it is common warning, no skier, however skilful, should go alone, for a broken ski or a fall resulting in five minutes of insensibility when high in the range with perhaps twenty degrees of frost, means that the bureau of guides in Chamonix will have to turn out a dozen

men for the tiresome work of retrieving the remains of a fool. Even a brief account of ski-running in Savoy ought to include the mention of the Chamoniards. Fifty per cent. of the males have endured, or are enduring, four years of vigorous training in order to reach the position of a certificated guide in rock-climbing and ski-running. It may be presumed that centuries of oppression under the old Priors has left a hard strain in the constitution of the Arve community. Hard the guides are and humorous, possessing a pleasant grace of manner and a steady, cool disposition, and are, if anything, more at home with the Britisher than with the Parisian, though, being shy, they will seldom attempt English, however much they know. A Chamoniard is the best of company, take him where you will. His "snow sense" has been tested to its utmost.

The Col de Voza rising from Les Houches to the lower base of Mont Blanc gives an exacting ski-run in the length of which a great area of fresh open slopes is encountered as well as tricky path passages, and, if the course is poorly chosen, trees are met with. Trees are well known to be the greatest masters for teaching rapid and precise turns.

The Voza slopes and those of the Balme deserve many a visit. The glaciers afford innumerable alternative routes, and farther afield, up the valley of Mont Joie, the Col du Bonhomme offers good going to the skier and may tempt him to circumvent the range by way of Courmayeur, the St. Bernard, and back into the radiant valley of the Arve, over the Balme, the col from which he may have first seen Mont Blanc. DENNY C. STOKES.



A CHAMONIARD GUIDE.

## MORE OF SAMUEL PEPYS

**Private Correspondence and Miscellaneous Papers of Samuel Pepys. 1670-1703.** Edited by J. R. Tanner, Litt. D. Two vols. (Bell, 36s. net.)

THE publication of the Pepys Cockerell collection of documents relating to the great Diarist is a literary event of the first importance. The considerable extent of this residue of material will come as a surprise to most people. That a collection of Pepys' papers did exist has long been known; but it was generally imagined that their interest had been exhausted by successive editors and biographers. This proves, happily for us, to be far from the case; the largest call on them was made by Lord Braybrooke in an appendix to his edition of the Diary, but he published little more than a tithe of them, and so mangled and mauled them in the process that we have here what is virtually a new and extremely interesting addition to our knowledge of the Diarist and his times.

Pepys is often said to be unique because he is the only perfectly honest and naive diarist that ever lived, and there is something in the claim. Other diarists have been honest—Saint-Simon and Casanova, Amiel and Marie Bashkirtseff—yet there is not one of these but had an eye on posterity, not one but had a care of the figure he would cut with his readers. The self-conscious diarist gains in literary merit—considerably in the case of Saint-Simon or Casanova—but we must recognise that there is a whole department of literature which is not literary, which is not art and has no pretensions to be. In this department we include all those "human documents" which reveal the daily life of even the meanest individual of another age or culture in all its authentic aspects of tragedy and comedy. It is only the very superior person who is not interested in the "doings" of his fellow mortals, and it is only the very dishonest person who pretends that his interest is not quickened when a chink in the curtain of privacy allows him to spy on those doings in all their odious selfishness. Maxim Gorky once wrote a diary of unobserved observations—of men trapped in all their little hidden imbecilities and disgusting habits. The result was not pleasant, but we do very much the same kind of thing in reading Pepys; but the process is more ingenious still, for in reading Pepys we are reading the observations of a man who has unconsciously trapped himself in very much the same attitudes in which Gorky found other people. And in Pepys we have something more than the revelation of an average man in all his meanness, for Pepys was the pivot of a society of endless interest and variety, and had, besides his sensuality, an intelligence of an order sufficient to redeem him from the suspicion of banality.

The Diary ends in 1669, when Pepys was no more than thirty-six years old; the present series of documents does not begin until ten years later, and ends with his death in 1703. The interest is very miscellaneous, as becomes the correspondence of a man who was always, in his own phrase, "liquoresh after news." Of the greatest literary interest are the letters exchanged between Pepys and his great fellow-diarist, John Evelyn. There are no fewer than seventeen of Evelyn's letters, all full of curious information about new books and the common concerns of learning and health—the "thousand impertinencies," as Evelyn calls them, "which I fancy would render my habitation, my library, garden, collectuons, and the work I am about, compleat and easy." The largest single group of letters relates to the European tour of John Jackson, Pepys' nephew and heir. Nephew John, it must be admitted, is a pretty dull fellow, but the extraordinary precision of his notes and the prim pertinacity of his habits give to his observations in France, Italy, Spain and Portugal an interest which they would not otherwise merit. "There is nothing of the kind in the English language more elaborate or complete," writes Dr. Tanner in his introduction, and "if anyone were prepared to make the intricate calculations involved, it would be possible to work out exactly what the tour cost Pepys in English pounds. Jackson's journeyings could be traced on a map from town to town, and a good deal of exact information could be obtained from the letters concerning the cost of travelling at that time, the nature of the risks encountered on the road, the 'distempers' to which the voyager was liable, and the interesting people whom (if properly introduced) he would be likely to meet."

Two other subjects occupy a large share of Pepys' own attention; one is his passion for collecting antiquities, the other his curious interest in the phenomenon of "second sight." For the "unparalleled treasury" of his "incomparable Musæum," as one of his friends called it, he accumulated various kinds of prints (but especially the "heads" of famous

or notorious persons), title-pages and frontispieces, and he asked his nephew to procure for him while abroad a few prints, "but those very good ones only," of "public processions, cavalcades, canonisations, or any other solemnities extraordinary relating to the Church, antiquities, or town of Rome"; and always, of course, books for his library. And when his nephew reached Spain, he wished "above all things" that he would meet with a print of their "Bullfeast."

The correspondence abounds in good anecdotes and amusing sidelights on contemporary events. And among the letters relating to second sight in the Highlands of Scotland there are some very eerie stories. One of these, as related by Dr. Smith, the Nonjuring divine and scholar, has all the romantic violence of an old ballad:

During my Lord his Father's being Chancellour, there came one day to dine with him the Earle of Newburg and the Earle of Middleton, who had in their company a Scotch gentleman of the High-lands. After dinner said one of the lords to this gentleman, "Man, what madest thou looke so wist'y at table upon my Lady Cornbury?" (who it seemes was a very lovely and beautiful woman). "Art thou in love with her?" "No, my Lord," replied hee, with a troubled voice and countenance; "I see her in her bloud." The other lord bid him hold his clack. My Lord the husband, standing neere and discoursing with other company, could not but take notice of it, though at that time it made no great impression upon him, this faculty of the second sight being then rarely known and scarce, if at all, believed. Some while after, the lady fell sick of the small pox, and through the great violence and malignancy of her distemper, the bloud issuing forth from the severall passages and emunctories of her body soone put a period to her life.

HERBERT READ.

**Madame de Pompadour**, by Marcelle Tinayre. (Putnam, 10s. 6d.) HOSTILE biographers of Mme. de Pompadour have never been lacking: here is one who gives her the benefit of doubts, the praises due for her real services to the arts, and, above all, the sympathetic understanding of a fellow-woman. "To be lovely through the day and through the night, at every hour, in every garb, despite all secret worries and all feminine distresses—what a burden, what an effort!" And what a change that such an aspect of the life of a Royal favourite should be recognised and pitied. This intimate study of a woman as well as of a king's mistress has been admirably translated by Miss Ethel Colburn Mayne, who gives to translation the complete ease of an accomplished original. The story of Mme. de Pompadour's rise to power is perennially fascinating, because it is such a good example of the fact that wishes (however reprehensible) come true, if they are wished long enough and intensely enough. Jeanne Antoinette Poisson, plebeian to her backbone in a day that worshipped aristocracy, and with nothing to help her except her fragile beauty, acquired as quite a little girl an *idée fixe* from a card-reader, who predicted that she would be "not Queen, but *almost Queen*." From that worthless, but astutely flattering, word of a Parisian soothsayer sprang the unwavering ambition that was to end by shaping twelve years of the life of Louis XV and of France. All this is history; but to read of it in this discriminating book is to forget history and to become absorbed in the play of personalities and in the eternal passions of the human heart.

**The Savoy Operas**, Being the Complete Text of the Gilbert and Sullivan Operas as originally produced in the years 1875-1896, by W. S. Gilbert. (Macmillan, 8s. 6d.)

MESSRS. MACMILLAN are to be congratulated on the idea which has taken shape in this book, for there is nothing in English dramatic writing which even competes for a place in the special niche in general appreciation dedicated to "Gilbert and Sullivan." Unfortunately, there is not always a "season" of the plays within reach, or, when there is, one may be a month or so too late to get tickets, and in either case this book will offer the best possible consolation. It contains, in all, thirteen plays. To read those already well known is to see again with the mind's eye and hear again with the mind's ear: to read the less generally familiar—say, perhaps, "Utopia Limited" or "The Grand-Duke"—is to chuckle in a delighted surprise at having discovered more gold from the same mint. Cold print, which exhibits the weaknesses of Gilbert's librettos—though one hates to acknowledge that there are any—also makes it clear that their delight is inherent in them and not supplied by good acting or singing. We wonder even as we fall beneath their spell quite where the attraction lies. Even their far-fetched rhymes, their amusing incongruities, their pretty sentiments, even Sullivan's charming music, scarcely account for the love which the public has lavished on the Savoy Operas. Perhaps it is that Gilbert took the things of everyday life and transmuted them into something entirely his own, creating a world like, yet unlike, reality—a comment on it and yet a refuge from it at the same time. An instance might be found in the curious attitude to marriage which runs through all the operas. It is regarded as of the greatest importance, the turning point in every life story on one hand, and on the other as something on a par in importance with catching a train or buying a new hat. But whatever the spell may be, it acts, and this fireside production of Gilbert and Sullivan will certainly receive the heartiest welcome.

**Our Parson Goes to Paris**, by Clement Vautel. (Melrose, 7s. 6d. net.)

THE unique and arresting quality about *Our Parson Goes to Paris*, by Clement Vautel, has been fully retained in this English version. Here is a translation so free that even the slang terms are given, not their literal equivalents, but their "opposite numbers" in English; and when we have got over the shock of hearing the phraseology of the trenches on the lips of a priest, we are forced to admit its value. Father Pellegrin of Sableuse, ex-stretcher-bearer, is a character



"SHE SWEPT UP AND ALIGHTED ON THE NEST."  
(From "The Secrets of the Eagle.")

compounded of saint and humorist, martyr and jolly boon companion who is handy with his fists. When a rogue, posing as a philanthropist, beguiles him into parting with a thirteenth century sacred carving in exchange for much needed money for his poor, his feet are set on a thorny path. The dignitaries of his Church disown him, and a revolutionary society, sending a fanatical young woman as its emissary, enrolls him as "Priest of the People" in its war against the middle classes. His subsequent adventures in Paris, both gay and tragic, form a narrative which it is impossible to put down before the end is reached. There is much bitter truth in the simple Father's discovery of the evil on both sides of this class war, and when at last he despairs of evangelizing the Christians, we share his hope that he will have "better luck among the savages"!

**The Final Count.** by "Sapper." (Hodder and Stoughton, 7s. 6d.) WITH unabated energy, ingenuity and high spirits, "Sapper" returns to the charge, knocking the breath out of us in the course of his first few pages, and never allowing us to regain it until he lays down his pen. Once more Bull-Dog Drummond meets his arch-enemy, the hundred-per-cent. fiend, Carl Peterson, and this time it is a fight to a finish. But only, happily, to a finish of Peterson; the Bull-Dog, though he never runs away, always lives to fight another day. So "Sapper," having taken us into slums and out to sea, up in airships and down into tin mines, ends only because his space, not he, is exhausted, for he throws out a lighthearted hint on the last page

that clearly promises another volume of the series soon. It is, perhaps, a pity that the cloven hoof of politics should be allowed to intrude, however cursorily, in a book of this kind, for surely it is for books of this kind that Ruritanias exist. But, politics or not, no one could hold out for long against the indefatigable, attractive Drummond who, if enquirers should question him on his exploits, "will burble at them genially, knock them senseless with a blow of greeting on the back, and then resuscitate them with a large tankard of ale."

**The Secrets of the Eagle and Other Rare Birds.**  
by H. A. Gilbert and Arthur Brook. (Arrowsmith, 10s.)

THIS is a delightful book. As a photographer of birds Arthur Brook has very few equals in this country, and so the illustrations of this book are of outstanding merit. Captain Gilbert writes brightly and easily, so that we follow the two enthusiasts without difficulty as they hurry north from the sun-baked commons where the Dartford warbler nests to the windswept glens of the Highlands, where Arthur Brook crouches in his hide 25ft. from an eagle's eyrie and watches the eagles bring food to their young and feed them tenderly. The chapter on the golden eagle is easily the most interesting in the book, but it would have gained in value if Arthur Brook had written his experiences in the "hide" in full. As it is, Captain Gilbert writes of his own experiences, as the observer *outside* the hide, with clearness, but we cannot help feeling that his descriptions of the eagles at the eyrie are, as it were, second-hand, for they are what Brook, not what he himself, saw. Captain Gilbert's plea for the eagle will be good reading for all bird lovers. As he very truly remarks, the eagle is so large a bird and covers so wide an area when hunting that, in its Highland haunts, it is generally supposed to be more plentiful than it is. The life of a golden eagle is a none too pleasant one these days. Should it stray to a grouse moor, scant consideration is shown it. Here is an instance. On one of the Hebrides a pair of golden eagles nested for the first time in an easy site. Unfortunately for them, their eyrie was found before the young could fly, and, after patient watching, both cock and hen were shot as they came to the eyrie with food.

Now the golden eagle is a bird protected by law in that county, and the local constable had his suspicions of what was going on but was never able to obtain any proofs. All bird lovers should take warning from the fate that has overtaken the sea eagle. Not so many years ago the sea eagle in the west was more plentiful than its relative, the golden eagle. Now there is left not one single pair in all Britain. One of the most remarkable photographs in the book illustrates the chapter on the black-throated diver. We are shown both the divers beside the nest on the shore of a Highland loch, and in the bill of the cock is held a tiny fish for the newly-hatched chicks. Another chapter is on the crossbill, which Arthur Brook photographed during snow and bitter winds. The photographs which illustrate this chapter must be unique. The crossed bill is shown clearly. Other interesting chapters deal with the Dartford warbler, the Arctic skua, the short-eared owl, the fulmar petrel and the shy black guillemot.

**A SELECTION FOR A LIBRARY LIST.**

PARNELL: THE LAST FIVE YEARS, by Sir Alfred Robbins (Butterworth, 10s. 6d.); REMINISCENCES: SOCIAL AND POLITICAL, by Roma Lister (Hutchinson, 21s.); STEEPLEJACKS AND STEEPLEJACKING, by William Larkins (Cape, 6s.); THE OLD VIC, by Cicely Hamilton and Lilian Baylis (Cape, 12s. 6d.); LOVE'S BITTER SWEET: TRANSLATIONS FROM THE IRISH POETS OF THE SIXTEENTH AND SEVENTEENTH CENTURIES, by Robin Flower (Cuala Press, Dublin, 10s. 6d.); A MOMENT OF TIME, by Richard Hughes (Chatto and Windus, 7s. 6d.); ELOVIA, by Geoffrey Faber (Faber and Gwyer, 7s. 6d.); RED SOIL, by L. E. Gielgud (Heinemann, 7s.).

## THE OAT CROP

ONE of the most significant statements in the Agricultural Statistics for 1925 (H.M. Stationery Office, 1s. net) is the announcement that the reduction of 170,000 acres makes the total acreage now under oats (1,868,176 acres in England and Wales) the smallest recorded since 1888. Every county has reduced its area under oats, though the southern and midland counties are the worst offenders. Nevertheless, the oat is still the most important cereal crop grown in this country, wheat and barley being next in order of merit. In the case of Scotland and Ireland, the oat dwarfs the other cereals almost to the point of insignificance; each of them has about one million acres devoted to the crop. Large as these acreages appear to be, they are small compared with the production in other countries. Thus, the total acreage in Britain is computed to be one-twelfth of that of Russia, one-tenth of that of the U.S.A., one-third of that of Canada, and one-half of that of Germany or France. Acreages are not everything however, for, in the matter of yields per acre, the more important oat-growing countries for the ten-year period prior to the war had the following averages: Germany, 47.5 bushels; United Kingdom, 43.1 bushels; Hungary, 34.8 bushels; France, 32.8 bushels; United States, 32.1 bushels; Austria, 29.3 bushels; and Russia, 22.2 bushels per acre. These figures are sufficiently illuminating to point the truth that, judged by other countries, the United Kingdom is next to Germany where cropping capacity is concerned.

The association of the oat crop with British agriculture is a longish one, though it is only within recent years that definite progress can be recorded so far as its culture is concerned. This progress is associated with the production of new varieties of

proved cropping properties, which have completely transformed the possibilities of the crop. The inter-crossing and selection of varieties have had an enormous influence, and every year sees some new development.

Selection was, undoubtedly, the first means whereby oats were improved. This usually takes the form of selecting single-ears or plants out of a bulk crop, on account of their superiority to the rest of the crop. By keeping the produce of each plant separate, varieties have frequently been considerably improved. The well known Potato oat is an example. The original plant was found about 1788 in a Cumberland potato field, and it is now an exceedingly popular variety in Scotland. From the standpoint of progress, the principal drawback to such methods of selection is the length of time required to obtain in one variety the multitude of characteristics deemed essential.

Crossing varieties of oats has become popular since the late Mr. John Garton, of the famous Warrington seed firm, applied himself to this work about 1890. While crossing in itself is fairly simple and has for its object the combination of the desirable properties of two parents, it does not follow that this object is immediately secured. The essential thing is to secure crosses which will breed true to the type desired. This usually demands considerable patience in examining the results of crossing. Nevertheless, many excellent varieties now in cultivation have been produced by this method, which in favourable circumstances is a speedier form of development than selection.

The number of spring oat varieties is now so large that it is customary to group varieties according to their similarity one to another, usually determined by their type of ear or by their grain or straw producing qualities. There are at least three

well defined types, the oldest of which is the Potato or open-eared type. Varieties which bear a general resemblance to Potato are, in many cases, selections, and this group includes Castleton Potato, Hamilton, Radnorshire Sprig, Sandy and Tam Finlay. These varieties in general are renowned for their high feeding quality of straw, while the grain, though not over-abundant, is of superior milling value for oatmeal. They are also good tillers and, therefore, suitable for growing on newly ploughed out old or long leys. They are usually more suitable for the north-west of England, Wales and Scotland than for other parts of the country.

The second group includes those varieties which resemble Abundance, a close type of ear, the result of crossing White Swedish and White August. These, in their turn, were selections of Probsteir, a variety extensively grown in northern Europe and Germany. Abundance is marketed under a variety of names in addition to its own: Newmarket, for instance, being a selection of Abundance. The Svalöff Plant Breeding Station in Sweden has also made several selections from Probsteir, several of which are meeting with considerable success in Britain. Victory and Crown, in particular, produce heavy yields of grain. Beseler's Prolific, a German selection, and Thousand Dollar and Banner (American selections) are all very similar to Abundance.

The third group includes those varieties with a one-sided type of ear, usually derived from Tartarian ancestry. These give rise to very strong straw and are very heavy yielders of grain, though the grain is usually thick in the husk. These varieties are not good tillers. There are white and black varieties, the former including White Tartarian, and the hybrids Yielder and Record, both of which are valuable oats. The black varieties include Black Tartarian and the improved Black Bell and Great Mogul, products of the Svalöff Station.

The selection of spring oat varieties demands care, however, in that the fertility of the soil and earliness or lateness of a district has an important bearing on results, so that the individual properties of a variety should be ascertained before a selection is finally made.

#### THE LICENSING OF BULLS.

The opposition which has been manifested towards the proposed scheme for the licensing of bulls has caused a halt in the plans of the Minister of Agriculture. Speaking at Winchester, in connection with the annual luncheon of the Hampshire N.F.U., Mr. Guinness indicated that the country was not ripe for the scheme at the present time. This means that compulsion is to be dropped and that a concentration will probably be made upon other methods which will secure an improvement in the ordinary cattle bred in this country.

Most breeders are satisfied that, though the proposals sought to improve a position which is far from satisfactory in a great many cases, the official interference would do more harm than good. Applied to a country like Britain, which is the home of the world's best breeds, it would have been suggestive of a decline in the skill of breeders, for, apparently, all breeders, whether pedigree or otherwise, were to be included within the scope of the scheme. Doubt has been expressed on more than one occasion whether, while the Ministry's livestock officers are competent to deal with their present work, they are necessarily competent to adjudicate on the sires which a breeder may wish to use.

#### THE CONTROL OF LIVER FLUKE IN SHEEP.

The losses occasioned by liver fluke in sheep are sometimes enormous, and, while a method has been found of treating the sheep themselves, by far the best line of action is to prevent the occurrence of the fluke. This is now within the power of every sheep farmer for, following up the work of United States investigators, the Department of Agriculture at Bangor University College have had very successful results from the use of copper sulphate. This substance has now given entire satisfaction since 1921, and is designed to exterminate the fresh-water snail, *Limnaea truncatula*, the principal host of liver fluke.

The copper sulphate can be used as a wet or dry spray, or broadcasted on snail-infested ground. The spraying method is ideal for damp land, but the exact amount to use would depend on the amount of water on the ground. Thus, solutions varying in strength from  $\frac{1}{2}$  to 2 per cent. have proved effective, though the  $\frac{1}{2}$  per cent. solution was too diluted on very wet ground, necessitating the use of a 1 or 2 per cent. solution. The quantity of liquid spray utilised per acre works out at about 120 to 140 gallons, and, where large areas are to be sprayed, would necessitate employing a horse spray or a hand-operated instrument from a cart. The value of the wet spray is its rapid action, and the risk to stock is only slight. As the price of copper sulphate is about 4d. per pound, the cost of the materials for wet spraying works out at about 7s. 6d. per acre, particularly if the  $\frac{1}{2}$  per cent. solution is used.

The dry spraying or dusting method is very satisfactory for attacking small areas, like narrow ditches, the edges of ponds, etc., and the material employed usually consists of 1 part by weight of copper sulphate to 4 parts by weight of kaolin (china clay). For effective use a dry spraying outfit is required, and this method, though slower in its effect of killing the snails, and dependent to some extent on rain, is nevertheless a sound one, and the treated area can be easily discerned. Stock must not be allowed to graze on treated fields until rain washes the grass clean. A suitable quantity of mixture to use is about  $1\frac{1}{2}$ cwt. per acre. The cost of the materials for this treatment, with china clay at 1d. per pound, would be about 12s. 6d. per acre.

The broadcasting method has given satisfaction on large areas of swampy ground, and consists of using 1 part by weight of copper sulphate to 4 parts of fine dry sand, distributed by means of a good manure distributor at the rate of about  $1\frac{1}{2}$ cwt. per acre. The cost of the copper sulphate for the broadcasting method is about 10s. per acre. Stock should not be allowed access to fields thus treated until washed by rain.

In the North Wales trials, the various treatments were applied in the months of April, May and June.

## THE GOURMET'S BREVIARY

BY H. WARNER ALLEN.

**A**NTHELME Brillat-Savarin, who has been toasted in excellent wines many times during the present week, died a hundred years ago, just a year after the publication of "La Physiologie du Goût," the gourmet's Breviary, which has kept his memory, as a lover of good cheer, green throughout a century. Born in 1755, he lived unmoved through the troubles of the Revolution and the following years; no revolution, he declared, had ever disturbed his digestion; three years' exile under the Terror, which introduced him to the Welsh rabbit in England and to the succulent wild turkey in America, failed to blunt his imperturbable appreciation of the good things of this life. In the career of the law he made his mark, and remained one of the judges of the Cour de Cassation, the Supreme Court, under the Directory, the Consulate, the Empire and the Restoration.

Beasts feed; man eats. The man of sense and culture alone knows how to eat.

Tell me what you eat, and I will tell you what you are.

The discovery of a new dish does more for the happiness of mankind than the discovery of star.

Dessert without cheese is like a pretty woman with only one eye.

To wait too long for an unpunctual guest is an act of courtesy to those who have arrived in time.

These aphorisms are quoted at random from the twenty axioms of gastronomy which form the prologue to Brillat-Savarin's "Physiologie du Goût," and they afford a characteristic example of the manner of the great gourmet who regretted so bitterly the loss of the poem on good food written by Archestratus, a friend of one of Pericles' sons. He writes with a fine seriousness, tempered by a sense of humour, on those pleasures of the table which "go hand in hand with all our other pleasures, outlast them and in the end console us for their loss," and, incidentally, with sparkling phrase and apt anecdote paints us such a portrait of himself as places his book in the forefront of the books of self-revelation.

At times there is something rather tantalising in his method. He promises to divulge the one true recipe for roasting a pheasant à la Sainte Alliance, "for the time is now come when that method should, for the happiness of mankind, be known far and wide": but he never fulfils that promise. Only too many of the dishes of which he speaks in heroic language are left to the definitions of less philosophic cookery books. The reader must be content with learning the secret of the tunny omelette and the *fondue*, for otherwise the author merely tickles his fancy and makes his mouth water with tales of good food admirably told.

A wine lover must always regret that Brillat-Savarin was not born in one of the great wine districts of France. His birthplace—Belley, in the Rhône Valley at the foot of the Alps—is still famous for its excellent food, but the wines of the district, both red and white, lack the subtlety and distinction of the greatest districts. Wine plays a part in his philosophy—the desire for fermented liquor he places in the same category as anxiety about a future life, as both distinctive attributes of man; but the gentle art of wine drinking, with all its delicacy and multiplicity of sensations, is to some degree subordinated to the coarser and more obvious charms of food. His general rules for the drinking of wine are admirable; always from the lighter wine to the stronger and fuller bodied; but his admiration for liqueurs other than cognac—he writes without a tremor of the mixing of brandy with sugar and scents—is something of a blot on his renown.

There is a noble scorn, which must appeal to Professor Sainsbury, in his declaration that the lexicographers who confound "gourmandise" with gluttony and voracity are not to be classed with those good fellows among learned men who can put away gracefully a wing of partridge and then, by raising the little finger, wash it down with a glass of Lafite or Clos-Vougeot. But these are the only names of great *crus* mentioned in his work. Of wine, as a rule, he writes in general terms, and he has not a word of surprise at the relative poverty of the wine list of such a famous restaurant as Véry in the Palais Royal. In Brillat-Savarin's day there were from 250 to 300 dishes on the menu, but there were only some thirty kinds of wine on the list, ranging from Burgundy to Tokay and Cape. It was a time when Constantia had reached the height of its renown, and it is interesting to note that it was popular in Paris. Talleyrand had just introduced the custom of taking Parmesan cheese with the soup, followed immediately by a glass of dry Madeira.

Brillat-Savarin ends with a cry of regret that he and his fellows could not enjoy the discoveries in the matter of cooking which would be made by science in the year 1900, such as "liqueurs produced by the pressure of a hundred atmospheres." Perhaps the prince of gourmets was too optimistic in his faith in gastronomic progress. It may be doubted whether the chef of 1900 could produce any masterpiece which was unknown to the gourmets of a century before: rather, it seems probable that, as a French novelist once suggested, all the ages have failed to invent a single new pleasure, with the possible and minor exception of the cigarette.



**M**OSTYN, a bard once sang in Cymric strains :  
Has been the hostel of the whole of Wales.

Since the days of Ieuan Fychan of Pengwern—a giant in stature and of ox-like strength—in the hall of Mostyn all travellers along the coast road from Chester to Conway, and the bards of the Four Cantreds, were welcome. With Ieuan Fychan and his bard, Gutto'r Glyn, the history of the place passes, in the fifteenth century, out of the legendary, but not yet out of the heroic, phase. Ieuan, founder of the Clan Mostyn, is a tangible and historic figure. In his youth he knew his cousin, Owain Glyndwr, but kept

clear of him in after life. He fought at Agincourt in the train of the Earl of Arundel, Lord of Chirk, and at the Relief of Crotoy under Sir John Talbot of Goodrich Castle on the Wye. Having thus served in France, he was one of the few Welshmen permitted to carry arms, and so was constantly employed by the Crown on behalf of law and order during a still barbaric age. Long after Glyndwr's demise the country continued to be swept by bloodthirsty clans, like the Trefors and Kyffins—even by the minions of the renegade Henry Wirral, Abbot of Basingwerk, till fanned into a fiercer blaze after 1450 by the Wars of the Roses. But Ieuan is also a Homeric figure, leading a life little different from that of the Ithacan, in his hall on the heights of the bank by the sea. A mighty fisherman, there survives a poetic contest between him and Sion Euton :

For a coracle to beat about  
For the fine fish before Easter.  
Let it be handsome [this]  
wizard's boat—  
A thick bowl on the slope of a  
leading wave—  
A couch for a long destitute  
devil,  
Ribbed as with the shafts of  
lightning.

Sion Euton, no poet himself, employed Maredydd ap Rhys, the bard priest of Ruabon, to bear his part in what is practically a *tenson* in the manner of the Provençal troubadours. And when the Wars of the Roses have brought desolation to Ieuan's household, and two of his sons are captive in some Yorkist castle—none knows where—a friendly bard could thus cry out on their behalf :

God has given, and not unwelcome is it, a goodly gift across the sky—the moon overhead, a mirror-like wheel. . . . Let her spread unhindered a ribbon in every window, that I may know if the youths of the great hosts and the flowers of Anglesey are alive. Let her swiftly spy and search the castles of England.

But the moon could not save the noble youths, who fell victims to the Sun of York. Ieuan was broken-hearted and died shortly afterwards, 1457.

He had described himself to Sion Euton as a "long destitute devil." This was hardly accurate, for, by his marriage with Angharad, daughter and sole heiress of Howel ap Tudur ap Ithel Fychan, he became possessed of the *plas* of Mostyn and also of the adjacent lead mines and harbour. Traditionally her ancestors had been lords of the place, but after the conquest by Edward I the lordship was vested in the Crown, and Angharad's father was no more than a freeholder.





2.—AN OIL SKETCH (*circa* 1780), FROM THE SOUTH, SHOWING (RIGHT) THE HALL UNRESTORED, AND (LEFT) THE FORTH MAWR BUILDINGS.





Copyright.

4.—THE FORTH MAWR, OR GREAT GATE, AND ITS ADJOINING BUILDINGS.

"C.L."

in the vill of Mostyn, the mines being leased to a succession of Englishmen. In 1432, however, the lordship was assigned to Queen Katharine, widow of Henry V, in dower, and she granted it to Ieuan Fychan of Mostyn, who was a kinsman of Owain Tudur, her second husband. Lord Mostyn and Mr. T. A. Glenn, who have recently published an admirable history of the family and their possessions, from which this article is largely composed, consider it very probable that a timber building existed on the site of the present hall before the time of Howell, Angharad's father—that is, during the last quarter of the fourteenth century. The stone foundations of the present great hall—seen in its unrestored condition in the oil painting of *circa* 1780 (Fig. 2)—they think may reasonably be assigned to Ieuan himself, between 1432 and 1445. The long separate range of buildings to the west (Figs. 2, 4 and 5), which forms such a characteristic part of the *plas* and contains the Porth Mawr, or great gate, may also have been originally erected by Ieuan, though it is known to have been rebuilt in 1570.

Ieuan was succeeded by his eldest son, Howell, who was in close touch with his uncle, Jasper Tudor, at that time a

fugitive. In 1464 Jasper sought refuge at Mostyn Hall and escaped, with a load of peas straw on his back, to one of Howell's ships in the harbour, and so to Brittany. Howell himself died, in captivity, of wounds received at Denbigh in 1468. His son Richard again sheltered a Tudor in 1484-85, when Henry Earl of Richmond, soon to become Henry VII, was secretly in Wales organising the rebellion of '85. The Crown suspected some such movements, and accordingly a party of Royal troops arrived to apprehend him. Henry was at that moment sitting down to dine, but had just time to leap out of a back window and make his escape through a hole which, to this day, is called "the King's hole." Richard ap Howell resisted all his cousin's invitations to come to Court after Bosworth Field, replying "I dwell among mine own people." His son Thomas is remarkable for taking as his surname that of his place of residence. He would seem, too, to have beautified, if not enlarged, the house, for the bard Gruffydd Hiraethog says that he set up "a sky of glass," that is, a heraldic window. William Mostyn, who succeeded in 1558, was a Member of Parliament, and his journeys to and from



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5.—PORTH MAWR, FROM THE SOUTH, AS REBUILT IN 1570.

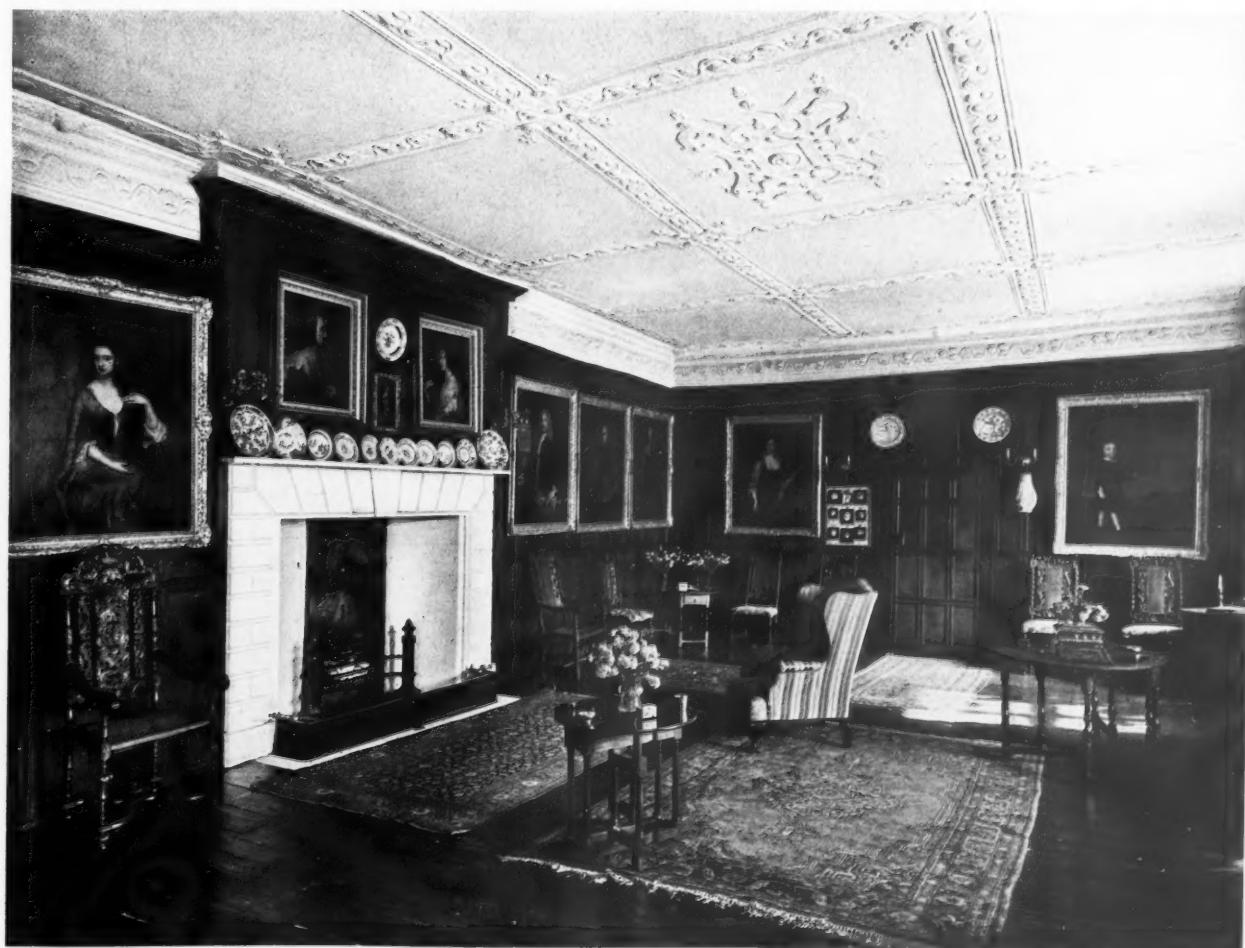
"COUNTRY LIFE."



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6.—THE DRAWING-ROOM, CONSTRUCTED 1632.

"COUNTRY LIFE."



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7.—THE FIRE-SIDE OF THE DRAWING-ROOM.

"COUNTRY LIFE."



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8.—SIR ROBERT MOSTYN'S EATING-ROOM.

"COUNTRY LIFE."



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9.—THE LIBRARY: A CHARMING ROOM OF 1847.

"COUNTRY LIFE."

"grey London" no doubt enlarged his ideas as to what constituted a gentleman's residence. Pennant—the naturalist and historian of the neighbourhood, whose ancestors had constantly married Mostyns—believed that William "meditated a design of building a new house," and conjectured, from what was executed, that he intended to erect a large quadrangle, the old hall forming the centre of the north side, the Porth Mawr and its range the west. Actually, he did no more than reconstruct the latter buildings (Figs. 4 and 5), on which his initials and the date 1570 are to be found.

He was succeeded in 1576 by his son, subsequently knighted. The authors of the work already cited bring out very clearly the stage of development now reached. A century previously Wales was a primitive, if Homeric, society. But, they observe:

With Sir Thomas Mostyn we reach a milestone in the history of the Welsh people. The golden age of Elizabeth, in Wales as in England, ushered in many whose newly acquired wealth made them powers in their several neighbourhoods, and with these men came new customs. Heads of ancient Cymric families now began to mingle more and more with the English and to wed English wives. Not a few, partly for

political and social reasons, and also because large areas of the principality were still unsettled, betook themselves and their households across the border. . . . The historic hospitality of the Welsh people was breaking down, and the great houses no longer so freely entertained travellers nor wandering minstrels.

Amid these shifting scenes Sir Thomas remained true to the traditions of his house. From the day his father died until the last hour of his life he asserted his prerogative as chief of his tribe. . . . Here, as in the days of Ieuan Fychan the bard and the wayfarer, whosoever he might be, were ever welcome.

One cannot but suspect that the buildings about the Porth Mawr, particularly the hall-like building immediately south of it, were used as a casual ward in time of quiet and a barracks in the frequent troubled times.

On the Council of the Marches Sir Thomas was as much a reformer as, at home, a preserver of good old customs, being largely responsible for the discontinuance of torture and for the mitigation of the more barbaric sentences. At the same time, he was a personal friend of Burghley, Essex, Buckhurst and others about the Court. The man who had most to say against him was his son Roger, who, contrary to his father's will, married



10.—GRANDFATHER CLOCK.  
By Tompion, *circa* 1700.



11.—TABLE CLOCK IN EBONY AND SILVER.  
Height, 30ins. Made for William III by Thomas Tompion, *circa* 1700.



12.—THE ENTRY TO THE DINING-ROOM,  
DATED 1631.



13.—SIR ROGER MOSTYN, *ob.* 1642,  
BY MYTENS (1634).

Mary, daughter of John Wynn of Gwydir. Owing to his father's longevity (he was eighty-two when he died in 1617) and unrelenting temper, his life was a little difficult. On succeeding, however, he continued the Mostyn traditions and, as a deputy lieutenant for the county, appears as the driving force in local affairs—on the one hand defending his fellows from the continual demands of the Government for loans, contributions and the like by pleading their poverty, and, on the other, speeding up such necessary works as the building of Bangor Bridge.

He also much enlarged his house, building the charming north wing, with its great bay window, which now forms the centre of the west front (Fig. 3), "a square mass," wrote Pennant—

Consisting of six bed chambers, a very large eating room and a dining room or drawing room [Figs. 6 and 7] above, with a large bow-window in the middle of each. Opposite to this window is a fireplace suitable to the room. Above, are the arms of numerous alliances of the house, beautifully done in stucco, dated 1632.

This chimney in the present dining-room (Fig. 8) is a rich piece of plasterwork, and, though the ceiling of the



14.—WALNUT CHAIR, *circa* 1695.

lower room is plain, the same craftsman is, no doubt, responsible for that in the upper. The exterior recalls such buildings as Gwysaney, a few miles away, and built at about the same time.

The door (Fig. 12) to the dining-room, which Sir Roger put up in 1631, is illustrated, as well as his portrait (Fig. 13). They are almost contemporary, the portrait having been done by Mytens in 1634, and it is suggestive to see that the black and white paving occurs both in the picture and in the passage outside the door.

It was as well that the old knight died in 1642, for the wars broke out immediately and raged with considerable violence in the neighbourhood. His grandson, another Roger, who succeeded him, at once became the leading Royalist commander of the neighbourhood, raising, it is said, 1,500 men in one day, receiving a commission as colonel and being appointed Governor of Flint Castle. His duty at first consisted in convoying

supplies of food and coal into Chester when besieged by the Parliament men. In November, 1643, he reduced the garrisons of Flint Castle and of the fort he had constructed round Mostyn Hall for an attack on Hawarden, but during his absence a flying column from the army besieging Chester occupied both places. They were driven out, however, by four regiments of Royalist regulars, drafted from the army of Ireland, on whose arrival Colonel Mostyn had probably been relying. Chester finally fell to the Parliament troops in February, 1645-46, whereupon Mostyn threw himself into Flint Castle, which he had so adequately fortified as to make it impregnable. By May he was closed in, but held out till August 20th, when he was forced, by famine, to surrender. Thereafter he took little part in the fighting, retiring with his family to a farmhouse near Mostyn, evidently impoverished by a fine and his martial expenditure. He did not return to Mostyn till 1651, where he found three of the four guns with which he had fortified the place still there, as they are to-day, and to be seen in Fig. 5.

After the Restoration he received a baronetcy and was the enthusiastic Colonel of the Flintshire Militia. We find the old cavalier living prosperously at Mostyn in 1684, when the Duke of Beaufort, as Lord President of the Marches, paid him a visit, Mr. Thomas Dinely, one of his attendants, keeping an admirably full diary. Sir Roger has his own company in the regiment :

Being all clothed w<sup>th</sup> red lined with red linings, broad belts and white saishes, red stockings and new hatts edg'd and turn'd up on y<sup>e</sup> side with buttons at his own p'per charge, being . . . his own servants, miners for lead, coal, etc., who deliver in their arms and liveries into Mostyn House and are p'd waiges for yer service by him. These y<sup>e</sup> old Colonell Sr. Roger exercised in various figures before his Grace which they performed with great exactitude and their volleys and fireings were second to none.

The next day His Grace spent in viewing the lands and various works and Machines of the Lead and Cole mines belonging to Sir Roger Mostyn. Afternoon, His Grace and his company were led by Sir Roger into his Gardens, at y<sup>e</sup> corner of which upon a mount was placed a brass peice of Ordnance directed towards y<sup>e</sup> sea. Where His Grace, etc., were entertained w<sup>th</sup> choice Fruitt and Wines, both he and all his company drinking His Majesties and His Royal Highnesses Healths after which his grace, ye E. of Worcester, and all the Gentlemen of the first quality here, gave fire to this piece, even to the last Cartridge of the noble Baronet's Ammunition.

Mr. Dinely was particularly delighted with the "fair Garden, good Walks and excellent wall'd fruit." In fact, the party seems to have been an unqualified success—thanks to the inspiration of firing the cannon.

The old colonel died in 1690. The arms and accoutrements of his company still hang in the hall. This, before the restorations of 1847, when it was, unfortunately, transmogrified, must have been an enchanting apartment. Pennant, writing at the end of the eighteenth century, described it as—

The great gloomy hall, furnished with a Dais and with a long table for the lord and his jovial companions. To this day the similitude of the old times is kept up when the family is at home. The head servants take their dinner at the Dais, and the numerous inferior servants fill the long table. The roof is lofty, crossed with long beams. The *nem-bren*, or top beam, was in all times a frequent toast whenever the master of the house's health was drank. . . . The walls are furnished in a suitable manner with ancient militia guns, swords and pikes, with helmets and breast plates and with a variety of sports of the chace.

Sir Thomas, the cavalier's son, collected most of the famous library, particularly plays of the late sixteenth and early

seventeenth centuries, which were sold a few years ago at Sotheby's. The eighteenth century baronets were worthy men, representing Flintshire in Parliament with unfailing consistency. And the direct line came to an end in Sir Thomas, the sixth baronet, who was a famous hunting man of the early nineteenth century, being Master of the Bicester from 1800 till his death, unmarried, in 1831. "Nimrod" was good enough to approve of him highly :

Few men are better qualified to be at the head of a pack of fox hounds than Sir Thomas. A single man, possessed of a fine fortune, his conduct in the field is particularly gentlemanlike. . . . Many of his young hounds are bred in Wales and in one season he was known to have brought over fifty couple of puppies that had been "walked" by his Welsh tenants.

Mostyn then passed to Sir Edward Lloyd, Bt., who had married a sister of Sir Thomas Mostyn, and took the name of Lloyd Mostyn. He was created, in the year of his succeeding as head of the clan, Lord Mostyn, and his grandson is the present peer.

The additions and restorations made in 1847 were both extensive and, to modern ways of thinking, somewhat unsympathetic. The hall was practically reconstructed; the block to the right of it (as seen in Fig. 2) was raised another storey, and a new block, to balance it, was added to the left of the old hall. The west front and the two charming rooms within remained untouched, but a large new wing was added to the north of it and running east. Behind the hall, as seen from the approach, a tower was constructed of which the slate roof culminates in a cast-iron cresting. Thus, all but the west front lacks the touch of time and any remnant of original detail, faithful and skilful though the operations were, according to the standards of the day. The Porth Mawr range, however, is a highly picturesque group of buildings, and forms an admirable adjunct to all views from the house. By far the pleasantest room in the new part of the house is the library (Fig. 9), which, quite apart from its mellow lining of books, is full of subdued warm colouring. The house contains a quantity of original furniture, some of a remarkable nature, though little earlier than the Restoration. Two clocks are particularly important, the table clock (Fig. 11) being among the great triumphs of horology: it is 30ins. high, in a case veneered with ebony and mounted with silver. The clock is spring driven, and strikes the hours and quarters, yet requires to be wound up but once a year. It was made c. 1700, for William III, by Thomas Tompion, and is reputed to have cost £1,500. It stood by the King's bed at Kensington till his death, when it passed to the Earl of Leicester, as Lord Chamberlain. He left it to his ne<sup>c</sup>z, Lady Sidney Sherrard, who left it to the mother of Lady Lloyd. Thus it has been in the Mostyn family since 1793. The other clock (Fig. 10), in a walnut veneered case, has also movements by Tompion, and is a fine example of its kind. The chair illustrated in Fig. 14 is an interesting and very fine country-made piece of *circa* 1695, combining a back suggestive of James II's time, with legs of William III's. In the hall hangs a large wooden shield some four or five feet in diameter, bearing the arms of the Jacobite families of North Wales, with their place of residence inscribed above them, all arranged round a white rose. Round the border is written :

Pense que voules mais garde que parles,  
Ergo didwch ychydig,  
Under the Rose be it spoken.

CHRISTOPHER HUSSEY.

## THE POOL.

(Windsor.)

I know a silver pool, near a great forest.  
Just as the moon rose—one night  
I found it. Oh! the delight!  
I stood there, gazing and enrapt,  
Moonbeams, and shadowy trees had thrown a delicate  
lace  
Upon its surface, like a bridal veil  
Covering the face and bosom of a bride.  
Exquisite mystery was in the air.  
Silently I stood there—gazing—enrapt,  
An owl hooted, and near by its mate replied.  
I moved quickly—there came a sudden rush of wings,  
Across the silver pool—  
Churning the water, tearing the bridal veil—  
A startled moorhen flew,  
Fear had destroyed the exquisite mystery,  
And I had brought it.  
Ashamed and sad, I paused a brief moment,  
Then passed—into the darkness of the great forest.

ANNE TEMPLE.

## DUTCH DELFT. -IV

BY SIR GILBERT MELLOR.



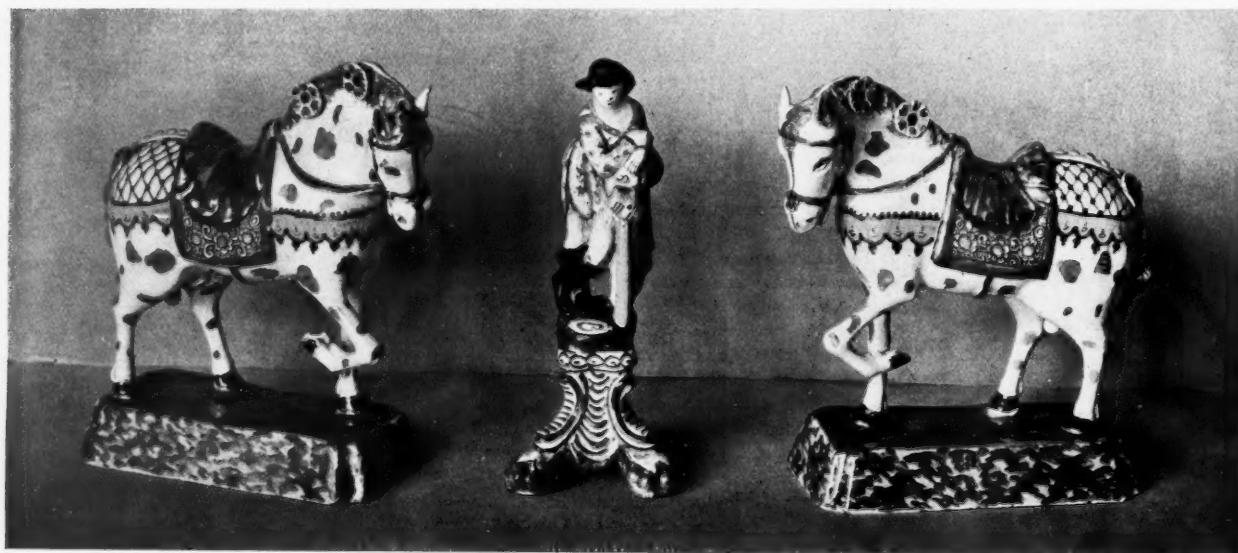
1.—BUTTER DISH. Decorated in polychrome in the European style. Unmarked. Height 6ins. *Circa 1725.* From Mrs. Ledger's collection.



2.—PARROT IN RING. Decorated in polychrome. European style. Unmarked. Height 9ins. *Circa 1725.* From Mrs. Ledger's collection.

PREVIOUS articles have dealt almost entirely with earthenware made for purely ornamental purposes, but the potters of Delft produced many things which had a utilitarian purpose only, in addition to those of which the object, originally useful, had become principally decorative, as in the case of the more elaborate dishes and plates. Prominent among wares which, though decorated, were always usefully employed, come drug and tobacco or snuff jars, of which large numbers were made. Fig. 7 exhibits some characteristic forms. The larger jars, which are of a very decorative character, were no doubt intended for dry drugs of some kind, while the smaller ones would contain liquid medicines or tinctures; the jars are all painted in blue. Any other form of decoration is rare in Holland; we have to go to Italy for drug pots showing more varied and elaborate schemes of colour. Utensils of this kind are of all sizes, from tobacco jars some two feet high down to the most minute ointment pots.

Fig. 9 shows a spice box which, though intended for use and, in fact, showing signs of wear both inside and out, is adorned with blue painting of very high quality; it is from the same factory as the tall pyramidal vases of our first article. The interior is divided into seven compartments for various condiments; the quaint but attractive device of a snake or eel, which supplies the place of a knob to the lid, should be specially noted. A smaller receptacle for condiments is shown in Fig. 10, and Fig. 8 gives us, *en suite* with the triangular cruet, a sifter for pepper or spice, which suggests by its size the modern sugar sifter, but, having regard to the coarse nature of the sugar of past times, it is not very likely to have been intended for that purpose. The simple but finely executed decoration implies a late seventeenth century date. These examples of useful wares may be taken as typical of many others, for, in fact, everything which could well be constructed of earthenware was attempted and more or less elaborately decorated. In



3.—FIGURES OF HORSES AND BOY. Decorated in polychrome. European style. Unmarked. Height of boy 7½ins. *Circa 1750.* From Mrs. Ledger's collection.



4, 5 and 6.—BUTTER DISHES AND ORNAMENTS, reproducing birds, animals and human figures. Unmarked. Heights 2½ ins. to 11½ ins. From 1675 to 1750. Figs. 4 and 5 from Mrs. Ledger's collection. Fig. 6 from Sir Gilbert Mellor's collection.

addition, no doubt, there would be a large trade in articles of general utility, consisting of white enamelled earthenware without any decoration whatever, and no longer existent or, at any rate, not identifiable.

One limited class of useful articles occupies a special place of its own, namely, butter or honey dishes taking the form of a box of oval or circular shape, of which the lid is surmounted by a figure of some kind, either human or representing some bird or animal. More rarely, the box itself constitutes the figure, as is the case with the cock in the centre of Fig. 5, the upper part of which can be taken off and forms the lid to the receptacle in the lower half. This bird, as will be observed, is a fine fellow, boldly modelled. He is painted in a rich harmony of many colours. It was a remarkable feat to produce such a piece in earthenware, and I know of no other specimen of such importance and in such perfect condition, though there are two smaller cocks, also of great merit, in Mrs. Ledger's wonderful collection. The covered dishes on either side are admirable examples of the grace and simplicity of such things at their best. Other specimens are shown (Fig. 4), such as a boy patting a lamb—a charming production. All these dishes are painted in the usual underglaze colours skilfully blended, and may be assigned to the first half of the eighteenth century. Mrs. Ledger is the fortunate possessor of a large number of these otherwise rare objects. The female figure (Fig. 6, centre) appears to have once formed the lid of one of this kind of dish, and shows that they began to be produced in the seventeenth century, since her costume, which is represented with care in every detail, dates from a period certainly not later than the end of that century. This dignified lady is dressed in an effective harmony of yellowish green and blue. The small figures flanking the boy with the lamb (Fig. 4), though rough, are not by any means devoid of artistic merit or charm. Dutch figures of this type have a kinship with our Staffordshire productions of a similar kind; but, from their apparent scarcity at the present day, we may infer that they cannot have been produced in any large quantity. The figure on the tall stand (Fig. 3, centre) rather suggests a porcelain original, in which case it may have been made as late as the second half of the eighteenth century. In the same way the parrot in Fig. 4 derives from a porcelain Chinese figure, but has great merits of its own in its dignity and rich colouring, which seem to me to place this specimen in the front rank of these Dutch decorative figures. On the other hand, no Chinaman was concerned with the production of the individual shown in Fig. 2, a lifelike portrait of a real bird, full of character and animation, which, if it had not already bitten the artist, was certainly preparing to do so. His plumage is painted in gay colours, without, I suspect, strict conformity to nature, yellow largely predominating. The third parrot (Fig. 1) is of a more



7.—DRUG JARS. Decorated in blue in the European style. Unmarked. Heights, 11½ ins. and 7½ ins. *Circa 1700.* From Mr. Avray Tipping's collection.

conventional type, but the whole piece, painted in soft colours, is singularly attractive.

The pair of horses in Fig. 3 are fine specimens of eighteenth century work, and, considering their obvious liability to damage, their survival in perfect condition is remarkable. They are brightly painted in various colours, the rich ornamentation of the saddle cloths being especially worthy of notice. On the other hand, their tiny counterparts in Fig. 6, little more than three inches high, are decorated entirely in blue, with the exception of the purple and yellow rosettes on the manes and cruppers. These figures seem to be of an earlier date than their more brilliant relations, and they may well belong to the seventeenth century. With the advance of the eighteenth century Delft painters developed a more complex and sophisticated style in the use of colours, and, although it would be unsafe to lay too much stress upon the point, the use of brilliant colours in great elaboration generally indicates a somewhat late stage of the art. Beyond the little standing pair are two lying down, which, in their unpretentious way, are excellent examples of the artistic success of very simple means. Their pose is most lifelike and, although quite of the same class, they compare favourably with the similar productions of Staffordshire. Truth to nature cannot, perhaps, be attributed to the two cats below the horses, but they are fine upstanding animals, bearing a decided resemblance to a certain ex-emperor. They have a charming colour scheme, the cats themselves being adorned with purple and yellow markings and collars,



8.—SIFTER. Decorated in blue in the European style. Mark G.K. Height 8½ ins. *Circa 1690.* From Mrs. McLeod's collection.

while the bases are soft green. From the subdued and yet effective arrangement of colours, I should be inclined to assign an early date to these figures.

The diminutive pair of vases beyond the cats are of especial interest. Dolls' houses seem always to have been popular in Holland, and wonderful specimens are to be seen in Dutch museums. These vases formed part of the equipment of a doll's home, and they are the diminutive equivalent of the large Oriental vases of real life. They are beautifully executed specimens of minute work.

It has been the aim of these articles to give a slight sketch of the nature and history of Delft pottery and to provide as many illustrations as possible of pieces which are not readily accessible to the public, and which have not been published previously in the various works dealing with the subject. It is hoped that these will have been sufficient to interest readers of COUNTRY LIFE, and to any such who may wish to give further attention to the subject it may be pointed out that specimens of Delft are to be found in many English museums and private houses, while both the British and Victoria and Albert Museums possess collections which, though not extensive, are of exceptional quality and beauty. Those who wish to read more on the subject cannot do better than study the recent book, "Old Dutch Pottery and Tiles," by Neurdenburg and Rackham, an exhaustive work illustrating many fine pieces and embodying the latest results of modern scientific investigation, to which the author of these lines is himself greatly indebted.



9.—SPICE BOX. Decorated in blue in the Chinese style. Mark A.K. Height 8 ins. *Circa 1675.* From Sir Gilbert Mellor's collection.



10.—CRUET. Decorated in blue in the European style. Mark G.K. Height 2½ ins. *Circa 1690.* From Mrs. McLeod's collection.

## CORRESPONDENCE

## WATERLOO BRIDGE.

## TO THE EDITOR.

SIR,—While agreeing with everything that Professor Reilly says in the admirable article in the issue of January 16th, I feel that he has not quite explored all the possible solutions of this problem, or expressed all the reasons that contributed to the undoubtedly rather heavy majority on the L.C.C. who voted for destruction. It seems to me that the policy of the preservers may have appeared to the members of the Council as pure negation. They (the majority) say, "Here is a traffic problem, here is a bridge repairing or replacing problem, here is a tramway problem, to all of which your answer is 'let things alone.' We are progressives, we want to do something, preferably something big and bold." May I suggest something which, though not ideal from an architectural point of view, is not so bad and does, it seems to me, help the traffic problem, and entails doing something—building a bridge. Repair or rebuild Waterloo Bridge as it is (the havoc of rebuilding has been exaggerated, if done carefully in ten years no one would know it had been done) and use it for one-way traffic, that traffic to go north and west only when it reaches Wellington Street. Build a new bridge at the other end of Somerset House, balancing though not necessarily exactly similar to Waterloo. Those who know the two bridges over the Liffey, with the Four Courts in between, will understand the architectural *ensemble*. I mean. That bridge to be at a slightly higher level so as to cross over the Strand between Bush House and Australia House and go into Kingsway almost level. Both Australia and Bush Houses are big scale, and it should be possible to arrange the junction of their ground storeys with a bridge. The traffic over this bridge to be from west and north towards south only; traffic coming from east would have to circle round Gaiety and Aldwych, and traffic out of Kingsway might, if unlucky enough not to get over sufficiently to the right, have to do the same. This would, at any rate, get rid of the blocking at Wellington Street-Strand junction. There would have to be some clearing at junction of roads just north of Waterloo, and York Road would probably be better sunk under these two roads (the gradient would be trifling). The trams out of Kingsway and from and to Embankment should go by tunnel under bridge coming to level about at Waterloo. A shallow tunnel would secure the foundations of the bridge. The architectural objection is, of course, the slightly higher level of the proposed bridge. This might be masked by a careful junction with the Somerset house terrace. Professor Reilly does not mention what is really the greatest architectural achievement of Waterloo, the junctions with the Somerset House basement and the approach stairs. Inspection of any old view of Somerset House will show that Rennie had a problem which few architects would dare to hope to solve so successfully. The other objection is that any bridge here would curtain the view from Waterloo, but it would not obliterate St. Paul's, and what was lost on Waterloo would be gained from the new bridge. Waterloo Bridge must be dear to at least five generations of Londoners, and all whose homes are on the south side of Thames. It is something more than an architectural triumph, it is a piece of Georgian England. Time and the increasing commercial demands of a great city must mean the further obliteration of Georgian buildings; no effort, however futile, should be spared to persuade the County Council into a better way.—H. F.

[This is an interesting variant of the Norfolk Street Bridge scheme, by which a bridge in connection with the east wing of Aldwych was projected. This would be more satisfactory, architecturally, but our correspondent's proposal has the advantage of getting north and south traffic over the Strand by a high-level bridge.—Ed.]

## THE LAW AND "THE LOUT WITH THE GUN."

## TO THE EDITOR.

SIR,—I have read the letters in COUNTRY LIFE on the killing of bitterns and your note on the same. I do not think that illustrated posters would be much good, but would suggest that there are only two ways of dealing with the gentleman you describe as the "lout with gun." One is for magistrates not to be allowed to take it as a defence that he (the "lout") did not know what a bird was before he killed it—that, to my mind, only makes

the offence worse. The other is a radical alteration in the Wild Birds' Protection Act, and, instead of having a list of protected birds, have a list of birds that *may* be killed, which, of course, would include only the commonest vermin, and the list could be altered from time to time if occasion required it. Then, not knowing a bird would be the very reason why it should not be killed. Also, I think there should be as well a very much stricter surveillance kept over bird stuffers and poulters' shops and action taken if any protected bird was found in them.—RARA AVIS.

## THE CAPTIVE BITTERN.

## TO THE EDITOR.

SIR,—I may, perhaps, be allowed to say something further of the bittern, as to which I wrote to you last week. I owe the account of his behaviour to Mrs. Spencer of the Golf Club, who tended him throughout his captivity, while I paid him daily visits. Our bird was seen, evidently disabled, flying low over Aldeburgh golf course, where he was captured, two days later, by three greensmen. He was weak and a leg showed gunshot wounds. The veterinary surgeon cut off a hopelessly smashed claw and put dressing on the stiffened knee joint and pronounced his recovery probable. The bird was shy, but not savage. The attitude of defiance—head down, preparatory to the upward stroke, great wings opened and breast feathers raised—and pecking at the wires, was reserved for strangers. Usually he would stand at ease, but, on hearing a脚步声, would "freeze" and remain motionless and slim as a heron, beak pointing upwards, neck distended, the perpendicular lines down his neck giving an extraordinary close resemblance to the light and shadow among reeds. He soon learned to know his protectress and probably could have been tamed. Even on the day of his capture and in the small space in which he was then

confined, he ate readily while, after his troubles of the first few days were over, his appetite became insatiate. He was fed three or more times a day. While we were able to get sprats, to feed him was easy. He was supplied with nine in the twenty-four hours. Sprats failing, he cleared eight small herrings in a day and night. He refused whiting, small fresh haddocks and even small plaice, until we hit on the device of filleting the last named. We came to the conclusion that he never divided his food in any way, so could make use only of such as he could swallow whole. He would eat scraps of raw mutton occasionally, but neither beef nor rabbit. Of plaice, which became his staple food, he would eat three small ones, that is twelve fillets a day. We also gave him earth worms and frogs. Owing to the hard weather, lugworms and fresh water fish were unobtainable. He stood in his water at night, but not in the day time. The starlings which had food scattered for them near his cage, he watched attentively. Consideration for his welfare decided us to hand him over to the more experienced management of that most hospitable of naturalists, Mr. A. H. Patterson. We took him to Yarmouth after just three weeks and released him into a roomy enclosure where, in the companionship of other strays and cripples of the bird world, he awaits the time of his release on a private Broad.—PHYLLIS M. CLOUD, Hon. Local Secretary of The Royal Society for the Protection of Birds, Aldeburgh.

## ABOLISH THE DUCK DECOY.

## TO THE EDITOR.

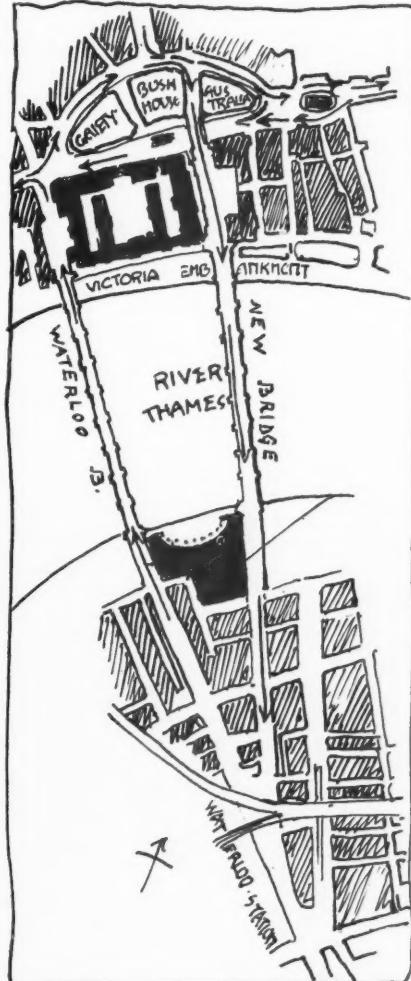
SIR,—Under Shooting Notes in your issue of January 16th Mr. A. H. Patterson writes condemning the use of duck decoys, and states their use must tend to a growing scarcity. As to the use—or non-use—of decoys for the purpose of obtaining ducks to market I express no opinion, but I would venture to doubt very much if killing by decoy pipes has any appreciable effect on the numbers of mallard, teal and wigeon breeding in the area, though all three species are resident breeders in Great Britain. Fully 90 per cent. of our wildfowl come in from the Northern Hemisphere from the end of September to mid-November, incidentally accompanied by the migrant peregrines, who again depart with the wildfowl in mid-March-April again for that hemisphere where peace exists, suitable tundras, bogs, marshes, few inhabitants and ideal nesting and food. It is common knowledge that the colder or the earlier the winter is out there, the greater the influx here. The fact that there is a decoy working in the vicinity appears to increase the numbers in that locality, which I have always put down to the fact that at the decoy there is perfect quiet and food which attracts more and more wildfowl. This contention was proved before the war, when shooting as a guest at a place not very remote from a decoy; I noticed the number of duck coming in to a flight was far less than previous years, and I was informed the decoy was not in operation that year. Civilisation, increased population, drainage schemes, etc., are doing far more rapidly to decrease our really resident, partly migratory birds than all netting or trapping, and its effects are very noticeable in South Uist, where, prior to 1910, wildfowl were in numbers and bred freely; but now the area is split up into crofts and much drained, with the result that both migratory and breeding birds are 70 per cent. less. However, we cannot, in these days, emulate William the Conqueror, who deported the inhabitants in order to create the reserve known as the New Forest.—P.

## WHITE STOATS IN SUSSEX.

## TO THE EDITOR.

SIR,—Recently I was walking with friends along the edge of Red Copse, near Goodwood, when we noticed an animal about the size and shape of a stoat, about a hundred yards away, but pure white. It was too white for a ferret, but I could not see it sufficiently clearly to tell the marking of the tail, but think it was dark at the tip. The animal moved in the manner typical of stoats. By an extraordinary coincidence, a cousin of mine also saw a white stoat on the very same day in West Stoke Wood, which is about ten miles from Red Copse. I wondered if these animals had turned white on account of the unusually severe winter. J. L. TURING.

[Stoats in winter often turn entirely or partially white, with the exception of the tail. One of the few all-white examples was sold at the recent sale of Sir Vauncey Harpur Crewe's collection.—Ed.]



A SUGGESTED RELIEF BRIDGE TO WATERLOO BRIDGE.

Black indicates what are, or ought to be, public buildings.



AN ANCIENT SMELTING FURNACE.

## REVEALED BY THE FLOODS.

TO THE EDITOR.

SIR,—You may be interested in the enclosed photograph of an interesting discovery at Astley, Worcestershire, where, a large pool having been destroyed by the floods, the remains of what seems to be a mediæval iron smelting furnace have been revealed. The pool was one of a chain of several evidently formed at least a century ago, and no one knows how much longer, by damming up a valley down which flows a small stream which joined the Dick Brook a few hundred yards below the lowest pool and so reached the Severn. As the photograph shows, the dam of the largest pool burst across nearly half its width and exposed what seems to be the original course of the stream, by the side of which stands the furnace. It is built of stone, and stands on a considerable platform of masonry. For many square yards below the spot there is a layer of burnt slag of a depth of a foot or more. I understand that this type of furnace was in use in the sixteenth century, the stream by which it was built serving for water power to drive the bellows which produced the necessary draught to raise the temperature of the furnace, as well as being needed to wash the ore before smelting. Evidently this furnace had long been disused when the pools were made, and simply became more deeply buried as the dam was built right over it. I should be very glad if any further light can be thrown upon what seems to be a unique discovery, and to give any further information that I can.—M. WIGHT.

## RUMANIAN MONASTERIES.

TO THE EDITOR.

SIR,—This photograph gives a very good idea of the decorative style of exterior that is

striking features of Rumanian monasteries. Indeed, one of the most distinctive in the Rumanian monasteries. Attached to the walls of the monasteries are numerous small panels, each containing a different scene from the life of Christ or the Virgin. The panels are usually made of wood and are painted in bright colors. Some of the panels are very old and show signs of wear and damage. The monasteries are usually built on high, rocky hills, and the surrounding landscape is very beautiful. The monasteries are a popular tourist attraction in Rumania.



FROM THE ONE GUN BATTERY, CORFU.

## A CLASSICAL VIEW.

TO THE EDITOR.

SIR,—A famous traveller lately suggested that the view from One Gun Battery (Canone), Corfu, was the most beautiful in the world. It is certainly one of the loveliest I have seen on my travels, and it has classical interest as well as natural beauty. The little island in the middle is Pontikonisi (*i.e.*, the Mouse Island), and tradition says that it is the actual ship of Ulysses which (as all readers of the *Odyssey* will remember) was turned to stone by the angry sea-god Poseidon. On the right of the picture is a pretty little monastery connected with the shore by a long stone causeway. This lies athwart the entrance to the classic Lake Kalikiopoulos, on the extreme right of the photograph. On the south-western shore of this lake, where the brook Krassida enters it, is still pointed out the spot where the shipwrecked Ulysses met the Princess Nausicaa. It is easily reached by a short walk or drive of about two miles from the town of Corfu. The road, which is British built, passes through rose and orange gardens and commands beautiful views.—G. LONG.

## DUTCH DELFT.

TO THE EDITOR.

SIR,—In connection with the interesting articles on Dutch Delft by Sir Gilbert Meller that have recently appeared in COUNTRY LIFE, I wondered if the enclosed photograph of a chess set in my possession would interest your readers. The tray, which is perfect, measures 20 $\frac{1}{2}$  ins. by 16 $\frac{1}{2}$  ins., is 1 $\frac{1}{2}$  ins. deep, and bears the mark "H.V." This is shown as an unknown mark of the seventeenth or eighteenth century, by Chaffers. The men are all there, and range from the king at 4 $\frac{1}{2}$  ins. down to the pawns at 2 $\frac{1}{2}$  ins.—G. C. JELL.

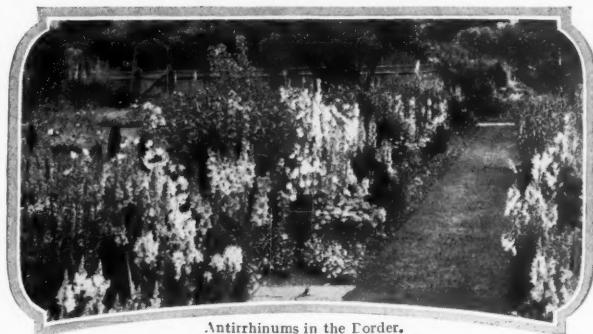


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Carters Illustrated Catalogue, "GARDEN and LAWN for 1926," contains particulars and notes of the choicest varieties of Vegetables and Flowers. The Lawn section deals with the special treatment of Turf in the Spring.

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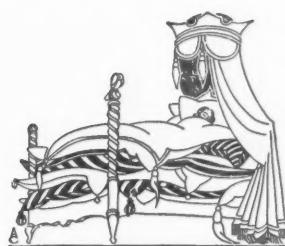
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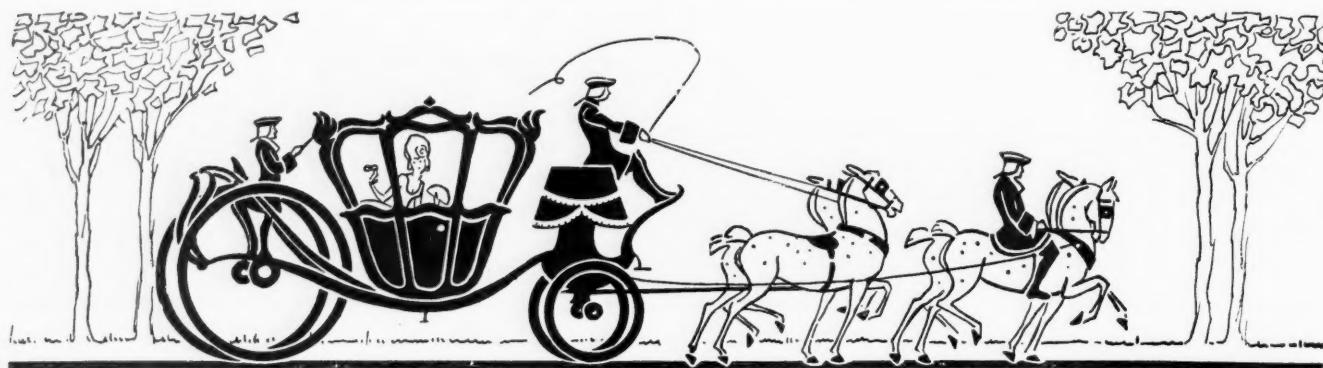
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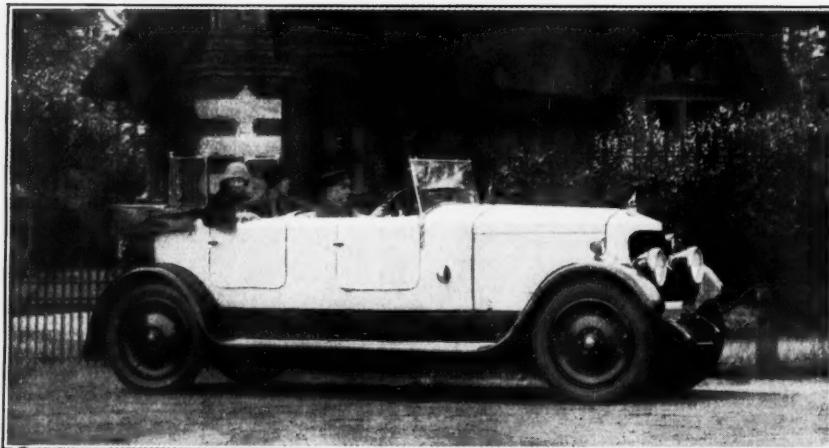
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## THE LESSER COUNTRY HOUSES OF TO-DAY

**POND TAIL,  
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XTED is a place in two parts, old and new. The new part has come into being with the railway, comprising a few shops and a collection of nondescript small houses. The old part is the village, about a mile away. Recently there has been a further development—biggish new houses on isolated sites, and among the newcomers is this house called Pond Tail. It occupies a ridge with extensive views over the countryside, with a mill pond down below it and the old village making a picturesque group to the west.

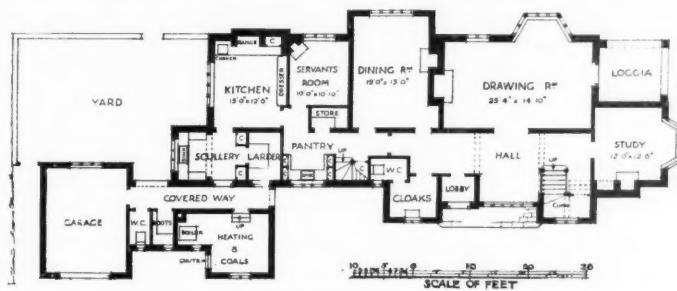
The walls are built of zin. Dutch bricks, with other materials introduced to give variety. On the entrance front, for instance, is some oak half-timber work (which has been treated with lime) and herringbone brickwork as filling. Tile-hanging is seen on the two-storey bay at the west end, and the gables of the garage and single-storey service wing are filled with elm boarding;



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## ENTRANCE FRONT.

"COUNTRY LIFE."



### GROUND-FLOOR PLAN.



FIRST-FLOOR PLAN.



Copyright,

## SOUTH FRONT.

"COUNTRY LIFE."

the roofs being laid with sand-faced tiles. On the south and west sides a sweep of lawn extends, being bordered by a fine group of trees. The house thus has a very pleasant setting. From the high ground one descends on the south side by way of a rock garden to a tennis lawn, and in due time, when the planting has established itself, all this part will be very delightful.

Turning now to the plan, it will be seen that from the lobby one enters a good-sized hall having a bay which is lighted by a row of casement windows set in the half-timber work already referred to. To the right of the hall is the staircase, and an effective feature has been made by panelling the lower portion of it and filling in the space to the ceiling with turned balusters. The drawing-room is entered directly from the hall. It is more than 25ft. in length with a width of about 15ft., and in addition has bay overlooking the lawn. Its fireplace, of open type with basket grate, is set at one end of the room, while at the other end is a doorway that opens into a loggia. Backing this is a study, entered from the end of the hall. The loggia is happily placed, with an outlook south and west. It is open



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DRAWING-ROOM.

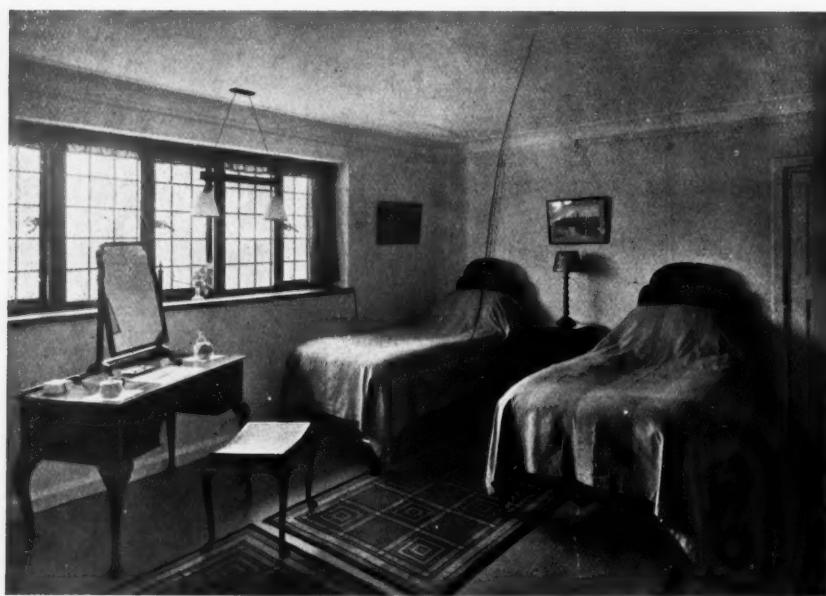
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PRINCIPAL BEDROOM.

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on both these fronts, and is sufficiently deep to give comfortable shade on hot summer days. In passing it may be worth noting that there is always this drawback with a loggia which is open on two sides—that it may easily become draughty. The provision, therefore, of a collapsible window on the side most exposed to wind and weather is, in the writer's opinion, commendable.

The dining-room comes next to the drawing-room, and the kitchen quarters are adjacent. It will be seen that the kitchen and scullery are distinct from one another, but as there is only a doorway between them, they practically become one room. A very ample larder is provided, and there is good storage accommodation. On the north side is a pantry, conveniently placed in relation to service with the dining-room. Here it may be noted that, although service hatches are great step-savers, many people object to the juxtaposition of kitchen and dining-room and will prefer such an arrangement as is here seen.

On the first floor there are virtually five bedrooms and a dressing-room, though some of the rooms at present are apportioned as nurseries. The plan is of the north corridor type and in this case a feature has been made by barrel vaulting the corridor and introducing a certain amount of plaster enrichment. The two square bays which arrest the eye on the entrance front accommodate on one side the staircase and on the other side a cloakroom, with bathroom over, and in between these projections, on the first floor, a pair of excellent linen cupboards have been contrived next the corridor. The bedrooms are well provided with cupboards (that in the principal bedroom being lined with cedar), and fitted lavatory basins are installed. A second bathroom is provided at the end of the corridor, and on this side of the house is a secondary staircase. Full use is made of the roof space, there being here two bedrooms for maids, a large spare bedroom with dormer windows on three sides of it, and space for boxes in the roof over the west end of the house.

The interior decoration is quite simple. The woodwork in the principal rooms is of oak, as also is the staircase, the walls being finished with plaster left with a slightly rough surface and cream colour-washed; and with this as background a comfortable furnishing scheme has been carried out. R. R. P.

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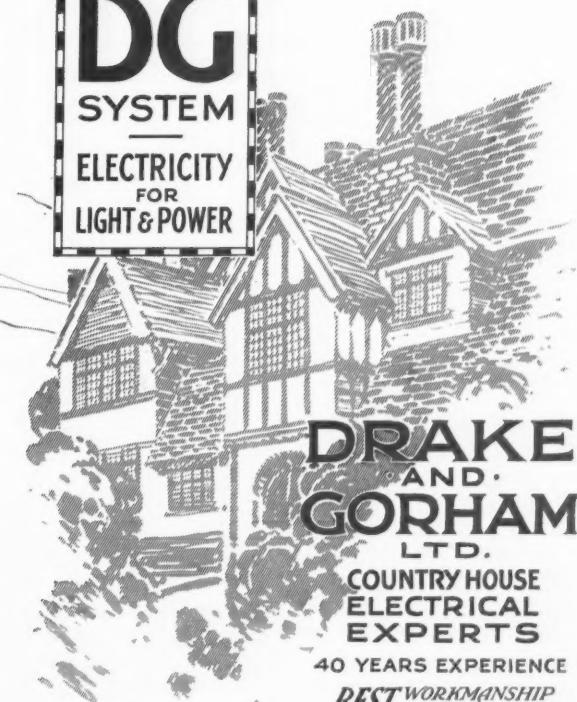
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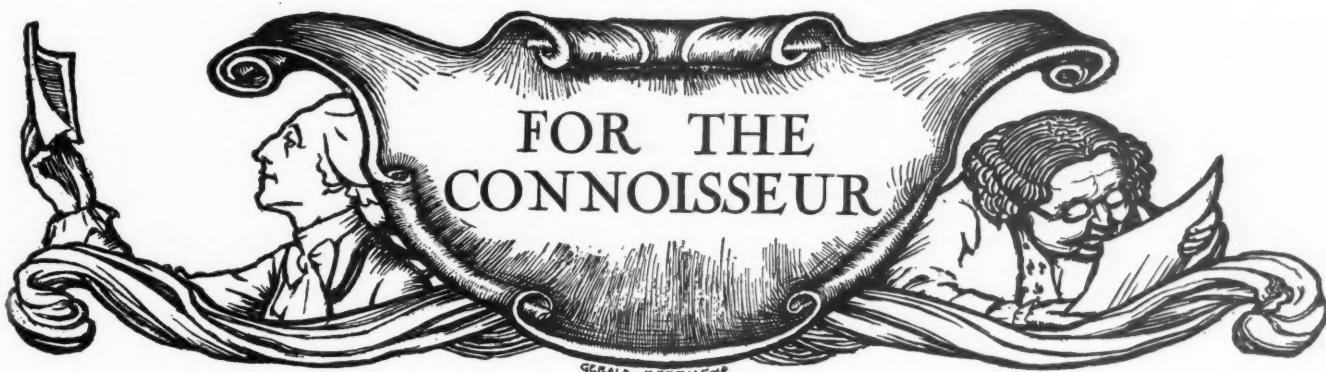
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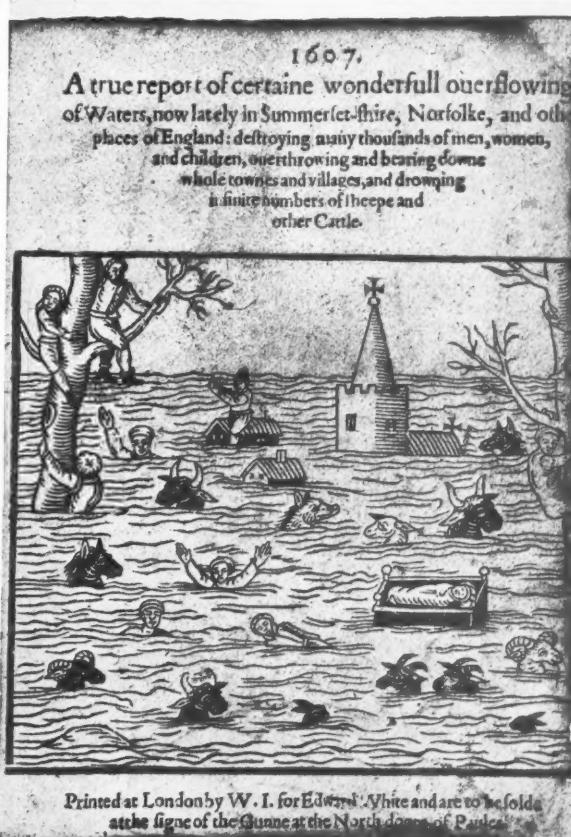
EVERY successive catalogue of the Britwell Court Library, the dispersal of which is to be continued on March 15th, has had some feature to distinguish it from its predecessor. From a literary standpoint the present catalogues may fall short in interest of those which have gone before, but it contains some wonderful rarities and has a few distinctive points of its own well worth noting. In passing, we must again pay our tribute to Messrs. Sotheby for the care and erudition that mark these sale catalogues.

Among the miscellaneous collection of books indexed, three subjects are especially important and well represented—history, education and law. A hundred years after the invention of printing, when the Renaissance of learning was in full swing, men throughout Europe were busy, not only collecting together ancient documents relating to the history of their own country and the world, but also preparing their own manuscripts for the press. A large number of these and of historical works saw the light in England, France and Germany, of which some have proved of permanent value. As it is obviously impossible to do more than indicate the kind of book that is to be sold, we have selected four examples of scarce English chronicles which an historian, were he also a bibliographer, might be expected to covet. It must, however, be remembered that a good text, well edited, is essential to the historian, who is, therefore, not so easily led away by the glamour of a first edition as is the literary or artistic book lover.

Of chroniclers and historians of the sixteenth and seventeenth centuries, Robert Fabyan, Sir John Davies, John Rastell



LOT 7. THE AQUIVOCA OF JOHN DE GARLAND. LONDON, W. DE WORDE, 1505.



LOT 224. FLOODS—1607.

and Sir John Hayward may be chosen as typical. Robert Fabyan, a clothier, held distinguished positions in the City of London, being an alderman, a sheriff and a member of the Drapers' Company. He kept a diary of events which he afterwards expanded into his "Chronycle newly pryned" (Lot 183), called by him the "Concordance of Histories." This work was first published in 1516 and gives a general survey of the history of England, carrying it down to the battle of Bosworth, but it is chiefly valuable as a record of events in the City of London. In the catalogue, only the second edition (1533), where the history is continued down to the death of Henry VII, is offered for sale. In rarity it cannot compare with the first edition. The historian, however, would consider the last edition, edited in 1810 by H. Ellis and provided with an index, as a far better tool for his historical studies.

Another scarce chronicle, adorned with woodcuts of the kings of England, and certain to command a higher price than Fabyan, is the extremely scarce "Cronycles of Englande and of dyvers other realmes" (c. 1530) (Lot 454), usually known as "Pastyne of People," by John Rastell. The copy for sale is an unrecorded edition and varies in a few particulars from the three other copies known to exist. Rastell was an interesting character, for he was not only a lawyer, but also a printer of some prominence. Many books issued from his press were edited by him and are now sought after by collectors. At the end of his life he seems to have neglected his business and to have fallen on evil days, partly owing to the fact that he was a brother-in-law of Sir Thomas More. He was thrown into prison, like so many others of More's relations, and died there. "The Pastyne," though stated to be the "scarest history in print," is not quoted anywhere as an authority for

the reigns it covers. Its chief merit seems to be in its woodcuts. On the other hand, Sir John Hayward's "Life of Edward VI," 1630 (Lot 245) and his "Lives of the III Normans Kings of England," 1613 (Lot 244), lay claim to some literary quality and are considered "readable compilations, but without any references to authorities," the former being mainly taken from the young King's journal.

Another historical lot (130), "The Discoverie of the true causes why Ireland was never entirely subdued," 1612, by Sir John Davies, is an early essay on a subject which has ever since kept politicians and historians busy without anyone ever arriving at a satisfactory conclusion. Davies, who was appointed Solicitor-General in Ireland, 1603, appears himself to have been a cause of the very troublous times he lived through. Actively engaged in the plantation of Ulster and in a scheme for banishing the Roman Catholic priesthood from the country, he was responsible, not only for stirring up, but also for keeping alive strife and ill-will. In a period of comparative leisure, when recalled to England, he wrote his "Discoverie."

There is also a number of very rare Year Books of Edward III and Richard III and of contemporary Declarations, Proclamations, Speeches and Letters of James I, Charles I, and II, Elizabeth and Mary, and a large variety of miscellaneous historical material of importance scattered throughout the catalogue and certain to attract the student. Side by side with these are a few curiosities, as for example, Dee's "General and rare memorials pertaining to the perfect arte of Navigation," 1577 (Lot 133), of no intrinsic importance, and a curious account of the floods in Somerset and Norfolk in 1607, with the title, "A true report of certaine wonderfull overflowing of Waters, now lately in Summerset-shire, Norfolke, &c.," 1607 (Lot 224 in the sale of March 16th).

The most attractive items for sale, however, are the early educational books. It is a pity that in a catalogue of this kind these could not have been brought together. They form a very unusual little group, illustrating the condition of education in the sixteenth and beginning of the seventeenth centuries, and the methods employed in learning English and other languages. They were the school books and manuals at the disposal of the learner at that time. Many of them are adorned with delightful woodcuts, which have been excellently reproduced by Messrs. Sotheby. Lot 7 is entitled "Æquivoca multorum vocabulorum equiocoerum interpretatio magistri Johannis de Garlandia grammatico et latini cupido permaxima necessaria: incipit.

Printed by W. de Worde, 1505." Of this volume only one other copy, in the Cambridge University Library, is known. It has a large woodcut on the title, of a schoolmaster seated and holding a birch, with three scholars on a bench in front of him. Another with a woodcut of a scribe seated at his desk, entitled, "Os facies mentu" (Lot 404) (a mouth, a face, a chin), is an old English school book with an English and Latin vocabulary printed in Antwerp, c. 1510, while a third is "An introduction of the eight partes of speeche and the construction of the same, etc.," 1544, by William Lily (Lot 315), the only copy known. There are also two other works by the same writer, equally scarce.

It may be interesting to recall that Lily, after graduating in arts in Oxford, spent his life in teaching. For many years he kept a private academy until Dean Colet selected him as first headmaster of his new school in St. Paul's Churchyard. In this position he added to his fame as a grammarian and achieved considerable success, not only as a schoolmaster, but also as a writer on philological subjects. He died in 1522.

A collection of nine manuals (Lots 136-144), on the way to learn the French and Italian languages, by Claude Desainliens, of the sixteenth and seventeenth centuries, form another unique little cluster of their own. English spelling is represented by Clement's "The Petie schole with an English orthographie," 1587 (Lot 100), with engravings of handwriting and a woodcut of the method of holding a pen, and by Bullokar's "Booke at large for the amendment of orthographie for English speech," 1580 (Lot 58). There are many rarities of this nature which the lover of the English language should be anxious to possess, and which it is to be hoped will be acquired by someone who will keep them together.

Rare works on law and its history also abound in this sale catalogue. Some of them are of a technical character, but to the student of law and English life they should be welcome acquisitions. The series of books on the Justices of the Peace (especially Lot 284) is a very choice little collection, most of them printed by W. de Worde and R. Pynson and many not previously known.

No English literary and historical antiquary can read these catalogues through without a regret that this remarkable library should be dispersed, but the thought is consoling that we have not only increased our familiarity with many hidden gems of our literature and language by their having been brought to our notice, but that the sales have also acted as a stimulus to others to collect.

C. HAGBERG WRIGHT.

## AN EARLY GEORGIAN MIRROR

**A**S a reaction against the varied and fanciful treatment of mirror frames in the late seventeenth century (in which the surface material ranges from choice wood screens to silver japanning, from needle and bead-work to tortoiseshell and ebony or ebonised wood), the mirror frame of the Early Georgian period was most frequently of gilt gesso, or carved and gilt wood, while the ornament was architectural in inspiration. The most usual type consisted of an oblong frame with jutting corners framed in bold classical enrichments. When the cresting took the form of a broken pediment, usually of scroll form, a shell, a cartouche or a female mask occupied the centre. In the large Early Georgian gilt overmantel mirror at Messrs. Hotspur's of Buckingham Palace Road the frame is bordered by a bold egg and tongue moulding, and a female head is set in the centre of the scrolled pediment. The sides are enriched with a volute and leaves. Even in the case of large mirrors the field is not usually subdivided, for, as early as 1702, a London glass house advertised plates measuring 90ins. "free from Bladders, Veins and Foulness incident to the large plates hitherto sold." The high quality of the design of architectural mirrors was, no doubt, due to the efforts of Palladian architects such as James Gibbs and William Jones, who drew the more important stationary furniture, such as slab tables, frames and mirrors, for the houses they decorated, but during the roccoco period the mirror frame ceased to be the architect's province, and became the property of the carver. At Messrs. Hotspur's is also an early eighteenth century bureau in two stages, constructed entirely of kingwood even to the drawer-linings. This South American wood, which closely

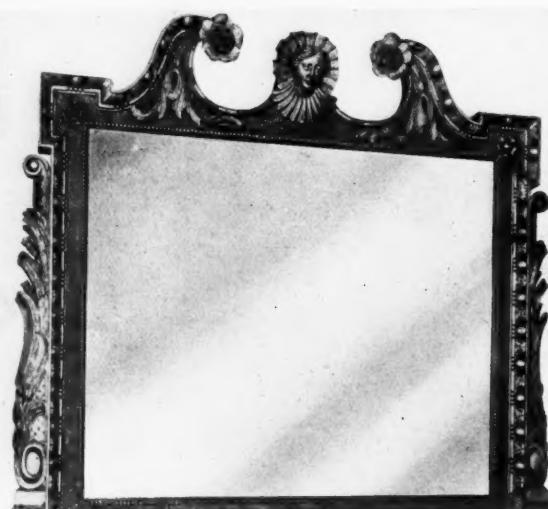
resembles rosewood in figure and colour, appears as veneer in the case of a "scriptor" at Ham House in the late seventeenth century, but was employed to a very limited extent during the early eighteenth century. In the second half of the century it appears as crossbanding in contrast to the lighter wood employed. The enrichments of the swan-necked pediment of this bureau are gilt, and in the embrasure is an oviform finial to which gilt festoons of late classic character must have been added in the late eighteenth century. An unusual feature is a foot-hole, or recess for the feet in the centre lower stage. The upper stage, which is enclosed by cupboard doors faced with panels of looking-glass, discloses a number of small drawers and shelves. In the same collection is a small oak court cupboard, measuring only

2ft. 2ins. in height of the same plan as the typical pattern with splayed upper stage, supported by turned and grooved bulbous. The centre panel of this stage is flatly carved with a conventional flower and framed in a moulding carved with a series of lozenges; while the lower stage is fitted with a drawer carved with flat strapwork instead of the cupboard which is customary in full-sized court cupboards. Court cupboards, the most ornamental objects of oak furniture in the hall and dining parlour, in which were stored accessories for meals and upon which were displayed plate, cups, flagons and other drinking vessels, were necessarily of fair size, and measured usually five feet or more in height. They were to be found in the houses of the landed gentry and the yeoman throughout the seventeenth century, but this miniature cupboard must have been used as an accessory standing upon some shelf or stand.

### ENGLISH SILVER.

Mr. Charles James Toovey's collection of English silver of the sixteenth to the eighteenth centuries to be sold by Messrs. Christie on Tuesday, Feb. 9th and the following day, includes a good Elizabethan mazer-bowl and tiger ware jug. The bowl is of maplewood, mounted with a silver lip, straps and foot engraved with foliage and strapwork, and stamped with egg and tongue ornament. A jug in the collection, mounted with a silver-gilt neckband engraved with strapwork and foliage and having a silver-gilt cover chased with masks, fruit and strapwork, and silver-gilt foot-mount, is by William Cockridge, 1569. Among Post-Restoration plate are a silver-gilt tazza dated 1668, with a plain centre, and wide border embossed and chased, and a silver-gilt flagon of the year 1674. The eighteenth century plate includes a circular salver by Paul Lamerie.

J. DE SERRE.



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A Walnut Bracket Clock—Charles II.  
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Size on top, 3ft. 2½ins. by  
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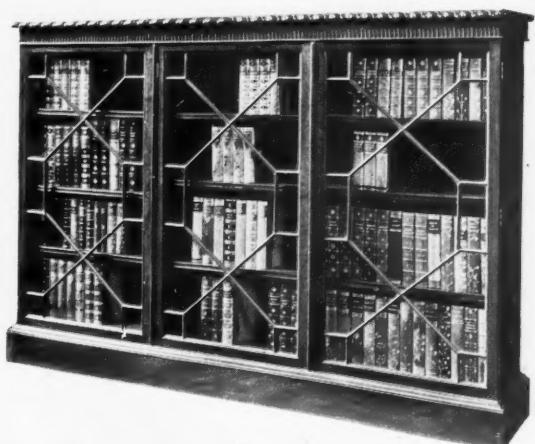
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## Statement of Accounts

December 31st, 1925

LIABILITIES		£
Paid-up Capital		12,665,384
Reserve Fund		12,665,384
Current, Deposit and other Accounts (including Profit Balance)		350,407,209
Acceptances & Engagements		35,747,790
ASSETS		
Coin, Notes & Balances with Bank of England		53,590,604
Balances with, & Cheques on other Banks		17,026,057
Money at Call & Short Notice		18,679,349
Investments		34,791,276
Bills Discounted		41,888,022
Advances		156,747,548
Liabilities of Customers for Acceptances and Engagements		35,747,790
Bank Premises		6,637,169
Capital, Reserve and Undivided Profits of		
Belfast Banking Co., Ltd.		1,291,167
The Clydesdale Bank, Ltd.		2,667,608
North of Scotland Bank, Ltd.		2,069,578
Midland Bank Executor and Trustee Co. Ltd.		349,599

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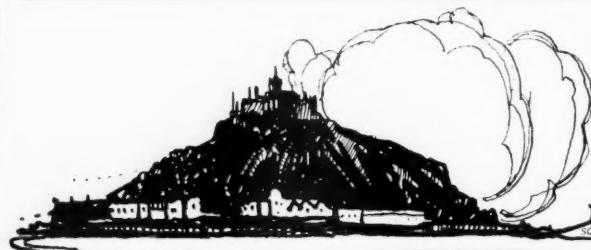
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## LINCOLN & NATIONAL CANDIDATES

### A FEW GENERAL OBSERVATIONS.

IT is, I suppose, only natural that the publication of the weights for any important handicap should serve the purpose of stimulating public interest in that particular event. It applies with peculiar force where the Lincolnshire Handicap and the Grand National are concerned. The probable reason of this is that they provide a most interesting subject of discussion at a period of the year when racing is comparatively dull. I do not intend to embark upon a detailed analysis of the weights, particularly of those horses entered in the Lincolnshire Handicap. A few general observations may be more interesting. It is, of course, encouraging to hear that one's own particular fancy for a handicap has a few pounds less weight to carry than was anticipated, but it is more important to be assured that your particular candidate is doing the right kind of work to fit him for the task. The degree of physical fitness has a most significant bearing upon a race like the Lincoln decided so early in the season.

#### CORAM AND THE LINCOLN HANDICAP.

As far as it is possible for the English racing enthusiast to judge, no liberties have been taken by the handicapper in dealing with the French contingent. I made an extended reference to the more prominent horses entered from France in last week's issue. It will probably be held that Ptolemy II has more weight than was expected, and I imagine we shall not have to wait very long before knowing what policy his owner, Captain J. Cohn, intends to pursue. There is only one candidate upon which one is justified in expressing any definite opinion at the moment. That is Mr. P. Wertheimer's Coram. This horse occupies a position in the handicap which most students of form foreshadowed in consequence of his running fourth to Masked Marvel in the Cambridgeshire last autumn. Coram has already been sent to England, which may be accepted as an indication that the owner has every intention of having the horse specially prepared for the race. It is generally reported that his English headquarters are in Wiltshire. It will not surprise me to learn that the horse is to be ridden at Lincoln by Donoghue. It will be recalled that this jockey rode Coram in several races across the Channel, and I have reason for believing that he has a high opinion of the horse's merits so long as he is raced over a distance of about a mile. The combination of circumstances, therefore, would seem to point out Coram as the main hope of the French racing community so far as the Lincoln is concerned.

If we could be assured that the Aga Khan's Zionist had recovered anything approaching the form he displayed when finishing second to Manna in last year's Derby there would be distinct hope of our successfully resisting the French invasion. There may, of course, be others who may do so, but Zionist undoubtedly represents the best class of the English entries, and he would be quite equal to carrying 9st. 1lb. if thoroughly fit and back in his form of the early part of last season. It has not, however, been possible to race him since he won the Irish Derby last June. I understand that the long rest has proved immensely beneficial. He has already started work with a view to this year's engagements, but I am advised that there is a doubt as to whether he can be got into such a condition as will permit him to do complete justice to himself and all concerned by March 24th. It will be very interesting to learn what progress he makes during the next four or five weeks. Neither the Aga Khan nor his trainer, Mr. R. C. Dawson, are in the habit of retaining horses in training which are considered unlikely to justify that policy.

Each week between now and the end of March will provide incidents calculated to shed fresh light upon the prospects of Grand National horses. Last week, at Newbury, evidence was furnished that Old Tay Bridge is still capable of being a force seriously to be reckoned with. True, he did not win the race in which he competed, but he ran extraordinarily well and obviously can be made much fitter. The main consideration is that his legs showed no sign of weakness, and one sincerely hopes that he will continue to make satisfactory progress in his preparation. Another horse in an almost similar position is Double Chance, last year's winner. There had been some doubt as to whether he would stand the strain of another period of severe training. He has been hunted throughout the winter, but his owner-trainer, Mr. F. Archer, was anxious to discover how the horse would fare in an actual race. The fact that he has another 15lb. to carry compared with last year does not give him the slightest cause for anxiety. He was deprived of the opportunity of giving the horse a race at Hurst Park on account of the floods, but he competed in the Cranford Steeplechase at Kempton Park on Saturday last. He was ridden by Major Wilson, who piloted him at Aintree, and the horse jumped in irreproachable style. What is more satisfactory, however, he pulled up thoroughly sound; there was no suggestion of any leg trouble. We may take it for granted, therefore, that

unless anything unforeseen occurs, he will endeavour to win the National for the second year in succession. Most prudent people will wait until the day of the race before having any financial interest in his candidature.

It was unfortunate that the question of superiority as between the hurdling merits of Captain J. E. Orr's Ormuzd and Mrs. Hollins's Blaris was not settled to the complete satisfaction of all concerned in the Berkshire Hurdle Race at Newbury. They are both five years old and there was every indication that both were out with the idea of demonstrating their real racing merit. With George Duller on Blaris and Fred Rees on Ormuzd, neither horse could be said to suffer on the score of jockeyship. Just when there was every prospect of a thrilling finish, Ormuzd crashed into, instead of jumping over, the last hurdle but one. Even had Rees made a miraculous recovery, the horse could scarcely have made up the ground thus lost. As a matter of fact, horse and rider fell, happily without serious results, although Rees was unable to ride on the following day. Blaris, meanwhile, went on to a most comfortable victory. There were many witnesses of the race who are prepared to argue that Ormuzd would have won but for the blunder. My own impression, however, was that Blaris would have proved his superiority in any circumstances, and if the opportunity occurs for the pair to renew their rivalry, I should certainly take sides with Blaris and Duller.

A greatly improved hurdler Mr. J. A. Phillips' Marksman proved himself to be when winning the four year old hurdle at Newbury. In his first attempt this son of Sunstar had finished close up to Rosemullion and Great Care over a mile and a half, and on the second occasion was third over a similar distance to Rosemullion and English Fare. There was a good deal of interest in the first attempt over the two miles course, and he literally pulverised the opposition. A heavy rain storm was beating against riders and horses, but this did not ruffle the temper of Marksman. He went through with his task in the most generous and convincing manner. Even if he does not establish a sound claim to rank with the best of the season's recruits, he should certainly win more races for the skilful Epsom trainer, Willie Nightingale. Captain A. Stanley Wilson must have been greatly disappointed with the running of Great Care in this race. The horse had won at Windsor in such fluent style as to encourage the hope that he was destined to make a name for himself. The horse, however, slipped on the flat during the run in. Although he never threatened serious danger to Marksman, it might prove inadvisable to attach too much significance to his Newbury form. For the time being I prefer to think that he is capable of much better performances.

#### FOXTROT AND GRIS DE LIN.

Since the steeplechaser, Foxtrot, came south, he has made remarkable progress, which may be attributable to the efficiency of the methods employed by Percy Woodland, who now trains him for Captain N. Lumsden. When this owner won the Amateurs' Steeplechase at Kempton Park with him, no horse could have given any jockey a more comfortable ride. He made all the running and never looked like being beaten. There are distinct possibilities about the horse. Another one which attracted most favourable notice was Sir Carmichael Anstruther's Gris De Lin. This is a fine type of 'chaser who not only takes his fences in almost perfect style, but is endowed with a useful turn of speed on the flat. There were occasions when he out-jumped all his opponents, and I thought if his owner had chosen to make a little more use of the horse's speed between the fences, he could have been much nearer to Foxtrot at the finish than he was. The horse is in good hands with Owen Anthony and I shall be greatly surprised if a good class Amateurs' race is not won by Gris De Lin. He may be heard of at the Military meeting at Sandown or possibly at Cheltenham.

In a previous issue I called attention to the reputed smartness of Lord Beaverbrook's Montpelier as a hurdler. The horse made his *début* at Kempton Park and, incidentally, "bledded" the colours of his owner. Lord Beaverbrook has spent a good deal of money in the purchase of bloodstock, and although he might have had a keen desire to see his colours carried successfully on the first occasion, he has no cause for great disappointment because Montpelier could finish only second. The horse ran extremely well and is almost certain to win one or two hurdle races with a little more experience. B.

IT is hardly necessary to say more of the 1925-26 edition of *The Hunting Diary* (published for the proprietors by S. B. Vaughan, 46, Lincoln's Inn Fields, W.C.2) than that it is "out." For the sum of 3s. 6d. you are given a large and well illustrated diary with plenty of room for notes; a complete list of hounds, masters, secretaries and whips both at home and abroad; an excellent review of the past season; an index to subscriptions and hunt uniforms; a chapter on the cleaning of kit and boots; a list of Peterborough winners and, in point of fact, an encyclopaedic guide to practically every important feature of the sport. The whole is printed on excellent paper in a large, readable type.

## THE ESTATE MARKET

# A TUDOR MANOR HOUSE

**E**AST BARSHAM MANOR, Mr. Douglas J. Coleman's house, near the old town of Fakenham, is one about which there is no need to speculate as to its date, for the evidence marshalled by Mr. Avray Tipping in an article in these pages on January 5th, 1924, points clearly to the reign of Henry VIII as that of its building. It is a terra cotta example, like Layer Marney, Sutton, Great Snoring and West Stow and apparently contemporary with the first two. The builder was Sir Henry Fermor, and he built it in a manner which proved him to have been "a man of advanced views on the subject of housing."

Why he was thus designated by Mr. Avray Tipping was explained in *COUNTRY LIFE* so recently, that reference to the full article is as easy as it should be pleasurable to all lovers of ancient buildings. Having resources which are denied to local historians, Mr. Avray Tipping prefers to find the evidence of the date and character of East Barsham Manor in the structure itself, but he finds Blomefield's "History of Norfolk" a useful and acceptable guide as to the condition of the property in or about the decade ending 1770. Once more, at East Barsham Manor as in so many other instances, the old decorative employment of armorial devices affords a fairly certain clue to the date of various portions whereon they are displayed. In regard to the most beautiful and venerable gatehouse, this is especially so, and Blomefield, whose book came from the press in 1769, was privileged to see the remains of wood panelling. "In a room called the nursery, and above stairs are several antique heads of men and women in antique dresses on the wainscot; under the heads of one man and woman, the arms of Farmor and Wood, under others, Farmor and Knevet, Yelverton and Farmor, Berney and Farmor." Who were thus indicated, and what the room was, are explained in the special article already quoted.

Anyone thinking of making an offer for this Early Tudor survival will doubtless study the fairly full account given in the closing page of the article concerning the projected and accomplished work done to the manor house since it has been in the hands of the vendor. "Alterations and renewals have been effected to make the farmhouse portion a more complete and serviceable residence for present occupation and whether the extremely difficult and none too desirable job of conjecturally rebuilding the hall and its adjacent parlours and chambers will ever be undertaken seems to be a matter of doubt." Messrs. John D. Wood and Co. can negotiate for the sale of the Manor with 286 acres or up to roundly 1,000 acres, with trout in the Stiffkey, good farms and first-rate shooting, fine old gardens and the added advantage of nearness to the meets of the West Norfolk Foxhounds and other packs. The price of the whole or part of the acreage with the house seems to warrant what has been so often said in the Estate Market pages about the cheapness of English land.

### GROSVENOR HOUSE.

**A**GOOD many rumours which have been current of late should receive their final refutation in an announcement, which we have the best authority for making, that the executors of the late Viscount Leverhulme have decided to invite offers, through Messrs. Knight, Frank and Rutley, for a building lease of the property, to carry an option to purchase the freehold. The site has 1,400ft. or 1,500ft. of frontage, and of this 440ft. are to Park Lane, 366ft. to Upper Grosvenor Street, 420ft. to Park Street and 186ft. to Mount Street.

Two important transactions by Messrs. Knight, Frank and Rutley include the conclusion of the realisation of the late Viscount Leverhulme's Horwic properties, extending to 760 acres with Rivington Bungalow, farms, small holdings, building sites and premises at Bolton, for about £45,000; and the sale of Malquoit's mansion and 192 acres in the neighbourhood of Pitch Hill, Ewhurst.

Mr. H. C. Hambro's house at Tadworth, the freehold known as The Lodge, half a mile from Walton Heath golf course, with the secondary residence and 3 acres, will come under the hammer of Messrs. Knight, Frank and Rutley at Hanover Square on February 11th.

Willersley Castle, Derbyshire, which is to be sold by Messrs. Knight, Frank and Rutley for Captain R. A. Arkwright, built about 1778, was an embattled structure east

of the Derwent, near Cromford Bridge. Willersley and Cromford have been associated with the Arkwrights for generations. Richard Arkwright, in 1771, erected at Cromford the first cotton mill in Derbyshire, and fitted it with his patent machinery, and for many years the town was the centre of the cotton-spinning industry. There are 220 acres to go with the castle, as well as three miles of dry-fly fishing in the Derwent.

Illustrated particulars have just been published by Messrs. Knight, Frank and Rutley of properties in the centre of Newcastle-upon-Tyne, which they will offer by auction at Newcastle on February 18th, comprising the Assembly Rooms and adjoining, the building site occupied by Westgate House, with the adjacent business premises, 107, Clayton Street. The Assembly Rooms, erected in 1774, have been modernised; and Westgate House, used as offices, was for generations the residence of the Clayton family of Chesters.

### LAND FOR DEVELOPMENT.

**B**ULMERSHE estate auction will be held by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Simmons and Sons, at Reading on February 17th. The estate of 1,081 acres is valuable for development, as it adjoins Reading on the west, and the town has long waited to spread in that direction. Bath Road bounds the northern portion of the property, the main road to Wokingham forms the southern boundary, and good secondary roads intersect the estate.

Sir John Shelley-Rolls, Bt., of Avington Park, near Winchester, has instructed Messrs. Fox and Sons to sell, by auction in March, outlying portions of Avington Park estate, having a frontage of 2½ miles to the main road from Winchester to Alresford, and comprising a total area of 1,172 acres. There are an excellent residence, two farms, and cottages. "Company's" water is laid on to a large part of the property. For the same owner, the auctioneers will offer two modern detached houses, situated in the village of Itchen Abbas.

Mr. Henry Gibson (estates manager to the Metropolitan Railway Surplus Lands, Metropolitan Railway Country Estates, Limited, and Wembley Park Estate Company, Limited), reports a demand for the erection of small medium detached houses and bungalows from £1,000 to £1,500 on the Rickmansworth and Chorleywood estates, by reason of the improved train service through the electrification of the line and opening of the extension to Watford by the Metropolitan Railway. Sales during 1925 amounted to £68,051.

Sprotborough Hall, which was recently sold by Messrs. John D. Wood and Co., with some thousands of acres, is to be demolished, and the land around it will be utilised, says a local correspondent, for the development of Doncaster.

Nearly £50,000 was the sum realised for fifty of the seventy lots into which the 3,920 acres of Haverholme Priory had been divided for auction, at Sleaford, by Messrs. Densham and Lambert, in conjunction with Messrs. Earl and Lawrence. The mansion, grounds and park, with the famous heronry, remained for sale at a formal bid of £20,000.

### EFFICACY OF AUCTIONS.

**T**HE property known as Beauchene, No. 47, Fitzjohn's Avenue, Hampstead, has been sold by Messrs. Hampton and Sons, before the auction, and furnishes another proof of the efficacy of that method of disposal. Mr. Dyneley Luker acted on behalf of the purchasers, who have secured an excellent residence standing in grounds of nearly 2 acres, with two frontages and building value. The price was well over £12,000.

Forthcoming auctions at the St. James's Estate Rooms, St. James's Square, include one on Tuesday, February 23rd. The first item in the list has been privately sold, namely, one in the Isle of Wight—Everton, Shanklin, a comfortable residence with stabling, garage, chauffeur's accommodation and delightful and inexpensive gardens of nearly 1 acre. Remaining are Westfield House, Bishop's Stortford, a compact freehold residential property, with stabling, garage and heated glasshouses, and lovely old gardens of about 3½ acres; also, adjoining, three pieces of building land of 2½ to 4 acres, in one or five lots. A Somerset freehold residence, Brentor, Bath, with charming gardens, fully matured and in first-class order.

Messrs. Constable and Maude's transactions, in addition to those mentioned a week ago, include the sale of Quenington Mansions, freehold flats at Fulham, with a gross income of £1,000 a year; and the sale of the town house, No. 35, Phillimore Gardens. In addition, the firm's list includes the letting of a large number of furnished and unfurnished flats, and the disposal of No. 39, St. James's Place and No. 9, Arlington Street, Piccadilly.

### PRIVATE OFFERS.

**T**HE Hon. John Nivison has requested Messrs. Collins and Collins to sell Rasleighs, a modern house and 10 acres at Pinkneys Green, half an hour's journey from Paddington. The four interior and one exterior views published in these pages reveal the beauty of the house, which is exceedingly well equipped and so substantially built that for many years to come the expenditure on upkeep should be negligible.

Messrs. Loftis and Warner have to let or sell Salford Hall, with its extensive stabling, a couple of miles from Melton Mowbray. They have for sale also a very well known residence in Worcestershire, with 40 acres, where the trout and grayling fishing is a strong attraction.

Crowborough Place, close to the Sussex golf course, is a freehold in the Tudor style, in grounds of 2 acres, for disposal by Messrs. Maple and Co., Limited, who have orders to sell the furniture there at a later date.

The modern leasehold town house, No. 17, Norfolk Street, Park Lane, has been sold by Messrs. Turner Lord and Dowler.

### CHRONOLOGY OF WOODLANDS.

**T**HIS subject, with its most interesting implications, was the matter of a recent very illuminating address by Mr. Leslie S. Wood, the President of the Royal English Arboricultural Society. Speaking with his acknowledged authority on this subject, Mr. Wood expresses the opinion that "Woodlands are just like architecture; they go in periods. There was a beech and oak period prior to the beginning of the nineteenth century. Up to about the year 1800, oak was largely planted with beech, and this produced that wonderful oak which is very fast dying out of the country to-day. From 1800 to 1815, when there was a great call for oak for the Navy, and oak was being planted all over England, it was thought inadvisable to plant beech. They planted pure oak, and a large amount of Government woods of that period were so planted, with disastrous results. They found this out, and about 1815 or 1820 they began to plant Scots fir with the oaks to draw them up. Consequently, oaks are found growing with Scots fir, and a considerable area of pure Scots fir belongs to that same period, somewhere between 1815 to 1825, or 1820 to 1830. It was soon found that there were difficulties in this mixture; that it was a bad system because, unless the two were very equally balanced as regards soil, either the Scots fir got ahead of the oaks, or else the oaks got the mastery. In almost every case the Scots fir were more suited to the soil and got ahead of the oaks, and the area became either a Scots fir wood, or else was composed of Scots fir with patches of oak; one continually finds this type of wood or the remains of it.

"From 1820 to 1825 began another period, in which they planted oaks with larch, and with a great many of the long clean oaks that are seen to-day if we inquire into their history, we find they have been drawn up with larch and they belong to a period of about 100 years ago. Then, as is well known, all systematic forestry work came to an end, and we got into a period of pure larch planting. Larch was supposed to be a tree that grew on every soil, and a large amount of pure larch planting, which was done all over the country, has no special age.

"About fifteen years ago we got the new trees, the Japanese larch and the Sitka spruce, and the generation of a century hence that looks back on us will say that a certain wood is 100 years old because it is composed of Douglas fir, Japanese larch or Sitka spruce. This is not an invariable rule; there were such trees in existence before; but, generally speaking, we may say that we are passing through a period which will be recognised by generations to come. In getting out a working plan, look back a hundred years, try to get some idea of the ages of the woods and use the periods, which give a good idea as to their ages."

ARBITER.

# *The* **PIONEER**



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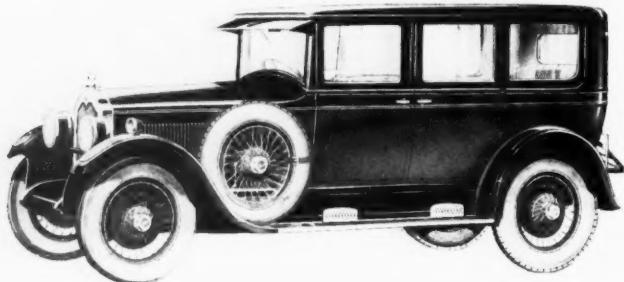
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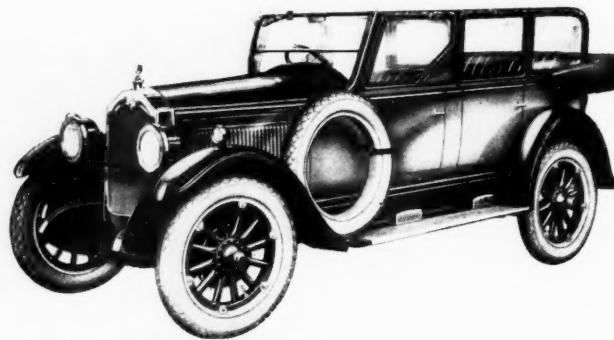
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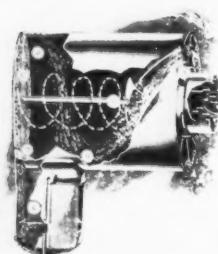
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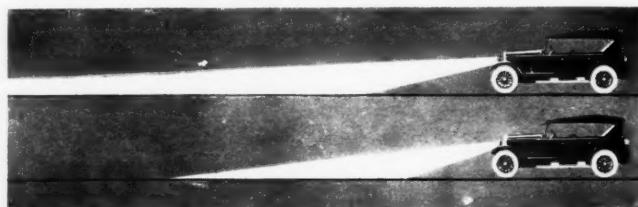
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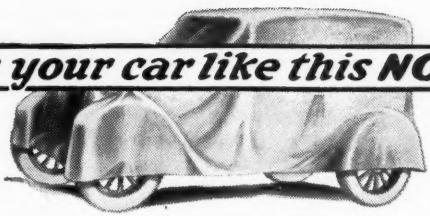
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## THE 16-55 H.P. DAIMLER

THE differences between the Daimler cars for the coming season—the new Daimlers, as they are known—and their predecessors which have not been entirely supplanted by them have already been described in these pages. That description was given in connection with the largest of the new series of cars, and we are now concerned with the smallest—there are four altogether—but, as the underlying idea of these new models is the same irrespective of the size of the car, it is not now necessary to say more about these innovations than to give a brief and general review.

The double sleeve-valve engine, then, which has been used for Daimler private cars for many years, is retained in these new models, but it has undergone two drastic modifications in design and character. The first of these changes is the substitution of the cast-iron sleeves, which are still used in the remaining models of the old type, for sleeves of steel, and the idea of this change is to provide sleeves of greater strength and lighter weight than those originally used. One of the most important of the reciprocating masses of this type of engine is thus much reduced in weight and, as it is also increased in strength, the possible engine speed is made much higher than formerly. Thus the new Daimler engine is, in contrast to its predecessors, of the high speed and high efficiency type and it is claimed that this improvement has been attained without any loss in the sleeve-valve engine characteristic of very long trouble-free life and freedom from deterioration in power output with age. In maintenance the sleeve-valve engine is much simpler than the poppet valve, for it has no working parts requiring adjustment—such as valve tappets—and, as it is inherently silent and not accidentally so, as a poppet-valve engine may be if expensively enough constructed and carefully enough maintained, the Daimler engine does not tend to become noisy with age or neglect.

To a large extent the special characteristics of the sleeve-valve engine depend on its efficient lubrication, as, of course, does the performance of any engine, and,

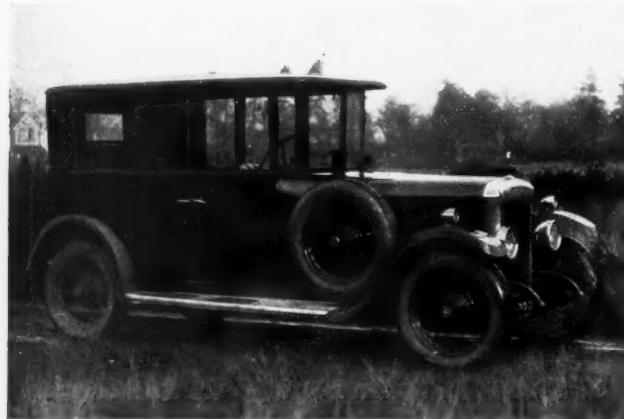
next to the new metal for the sleeves, the most important difference between the new Daimlers and the old is the adoption of pressure lubrication on conventional lines. In the old Daimlers the rate of oil flow through the working parts of the engine was dependent on the throttle opening, there being a direct coupling between the throttle and the oil troughs into which dipped the big ends, so that, as the throttle was opened, these troughs were raised and the big ends dipped into them more deeply. But now the oil flow through the new engines varies entirely with the engine speed, there being the usual positively operated pump forcing its oil through a hollow crank-shaft to big end and (seven) main bearings.

There are, in this new Daimler lubrication system, one or two characteristic details, some of which are very good, while at least one is more than questionable. Among the former is the very accessible position of the oil filter, which may be removed by the laziest owner-driver without any trouble and almost without soiling his hands. Its position, well up on the near side on the crank-case, is one that ought to be universally copied on all cars if it is not covered by registration or patent, which is hardly probable. Also commendable is the old Daimler practice, which is retained on these new cars, of coupling to the oil filler cap a drain cock in the crank-case, so that when the filling orifice is opened this cock is also opened, and it is impossible to put too much oil in the crank-case unknowingly, while whether there is enough oil or not can be told at a glance, for the correct level is indicated when an overflow begins from this opened tap. The most undesirable feature of the lubrication system is the method of indicating proper oil circulation. Instead of a plain and simple pressure gauge on the instrument board under the eye of the driver, there is a plunger somewhere near his foot which, with a certain combination of skill and luck, he may find and press. If it resists his foot pressure, the oil is circulating properly; if there is no resistance, there is no oil circulation. The arrangement may be ingenious, but ingenuity is not always synonymous with merit.

In construction the engine follows usual practice in that its crank-case of aluminium is divided below the crank-shaft line, the lower half constituting the oil sump, and the iron cylinders are bolted on to the upper half. The cylinders of the 16-55 h.p. model, the model with which we are now concerned, are cast in two blocks of three, and each cylinder has its own detachable head, so that decarbonisation, when necessary, is rendered a very easy process, free from the difficulties that inevitably attend the handling by an amateur of large and heavy blocks of metal such as a single casting for the heads of six cylinders inevitably must be. In the centre of each of these independent heads is the sparking plug for each cylinder and its central position undoubtedly contributes materially towards the high engine efficiency obtained.

On the near side of the engine are the chief working auxiliaries, dynamo and water pump, driven, as in old Daimler practice, from the timing gear housed at the rear end, instead of the more usual front. On the car tried, ignition was by battery and coil, although some of the latest examples of this 16-55 h.p. car have also a magneto, as have the other new Daimlers, though when both ignitions are fitted they hardly constitute dual ignition in the usual sense, for both cannot be used at the same time. A switch on the steering column effects the change from one to the other, the coil being used for slow running and the magneto for all other work. Whether a magneto be fitted or not, the timing of the ignition is largely controlled automatically, although there is, in addition, the usual hand control timing lever just underneath the steering wheel—incidentally, on the model tried, none too readily get-at-able: the above wheel position which I have seen on some of these cars is certainly much preferable.

The quadrant under the steering wheel which carries this ignition lever also has two others, a hand throttle and a priming lever. This latter is coupled not only to the carburettor, but through it to a valve in the main water uptake, and when in the rich position the lever has the effect practically of cutting the carburettor out of action, for a stream of

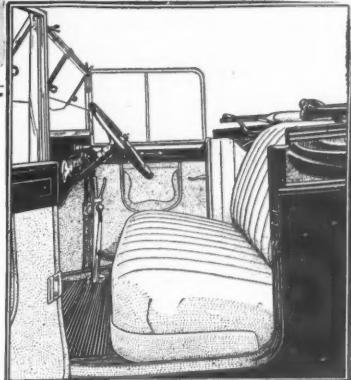
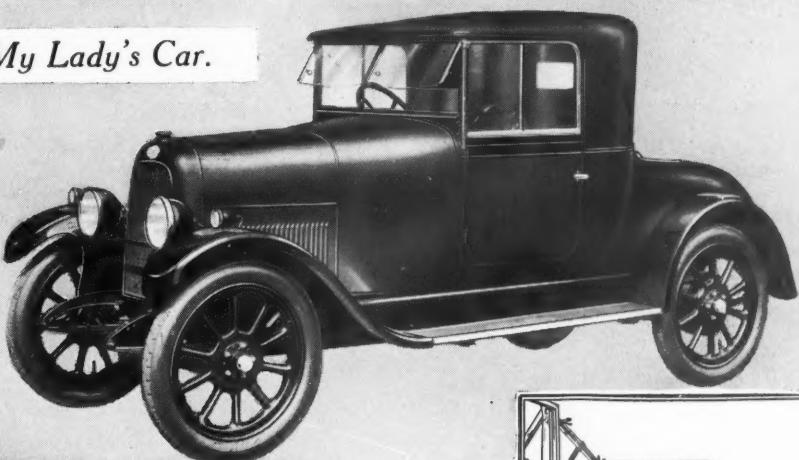


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# FIAT

petrol is admitted direct into the engine induction pipe. While in this very rich or priming position this lever also cuts out the radiator, so that the water in the cylinder jackets may very soon be raised to a useful working temperature, and, of course, afterwards both temperature of cooling water and richness of the mixture may be controlled through this single lever. The carburettor itself is situated on the off side of the engine and is well water jacketed, and also on this side of the engine or, rather, under the side of the three-piece characteristic Daimler bonnet, is the starting motor and the single point adjustment for the four-wheel brakes. No better brake adjustment than this could be imagined, and it is probably the most accessible and simplest available with any four-wheel system except that in which the driver may adjust the brakes while the car is in motion. The braking of this Daimler is by internal expanding shoes operated by foot in drums on all four wheels, and the hand brake, also internal expanding, is situated behind the gear-box.

Transmission of this chassis is on the regular and well known Daimler lines, except that the clutch is a double plate, cork studded, and the centrally controlled gear-box gives only three forward speeds and reverse. From the gear-box to the rear axle the power is taken along a double-jointed propeller-shaft, and final drive is by the Lanchester-Daimler worm. The whole design of these new Daimler cars is largely under the supervision of one of the Lanchester brothers, and it goes without saying that the Lanchester vibration damper on the front end of the engine is still retained.

#### BODYWORK AND EQUIPMENT.

Not being a Smith's Prizeman, I long ago gave up any serious attempt at, or hope of, fully comprehending the various Daimler models in their infinite variety with various engine powers, chassis lengths and body types, but as far as I can gather there are four standard complete cars available on this 16-55 h.p. chassis so far as any Daimler model is standardised, for, whatever may be said of the Daimler, it always has been and always will be, we hope, a car of individuality rather than of mass production character. These four 16-55 h.p.'s are two saloons and two open cars, all five-seaters and all with four doors. Of these the car tried was the lower priced of the two saloons, its cost being £715.

While a thoroughly comfortable and unquestionably most solidly built car throughout, the wildest calls on the imagination or calls on the wildest imagination, will not allow me to call this a really pretty car. It is not even a handsome car, though it may be said at once that it rallies handsomely to the test of "handsome is as handsome does." There are no rattles, the spring-loaded windows are raised and lowered easily without any human effort, the lighting is good and the front seats are adjustable (though not while the car is in motion), while it goes without saying that the interior work and the detail finish are of the best.

But there is another side to the picture and one the most unpleasantly evident is the totally inadequate mud-guarding. After a mere hour's travelling over quite ordinary roads on a not particularly rainy day, the lower half of the wind screen was quite opaque and on the near side this opaqueness extended for more than half the total area. No amount of puddle dodging, nor even very moderate speed on a particularly dirty bit of road seemed to make any difference. Any mud there was to be flung was flung unerringly all over the car, wind screen included.

Whatever may be the good points of this Daimler, and there are certainly plenty, equipment is not one of them. The presence of nothing but switch-

guinea, it is, perhaps, just as well that Daimler prosperity does not depend on the sale of screen wipers.

#### ON THE ROAD.

But there are some bright spots about this Daimler, and where the car is good it is very good indeed. In fact, I consider that, taking all things into consideration, its engine is the very best I have sat behind during the past half dozen years. It is not by any means the most powerful, it is not even the most efficient—*i.e.*, the most powerful for its size—but, believing that mere power output does not constitute complete excellence, I call this engine the best that I have yet met. Its R.A.C. rating is 16 h.p., and he would be a very searching critic indeed who would judge from the performance of the car that it was even a trifle less than 20. That is to say, presuming that the critic did not try the car for maximum performance in the way of speed or hill climbing.

But in silence, in flexibility and in acceleration at any speeds between, say, 5 and 40 m.p.h., the behaviour of this engine is exactly like that which we have been hitherto taught to expect only from quite good units of about 25 h.p. rating. To say that after about a mile's driving of this car I was astounded at its qualities is to express things very mildly indeed; once or twice, in fact, I wondered if I had been given one of the new 25-85 Daimler engines mounted in a small chassis. With the exception of two or three really big and expensive cars, this one gave me the nearest impression any petrol car has yet given that I was again in a steam vehicle, which, of course, is the ideal at which all petrol car designers aim, even if they do not admit the fact.

It is, perhaps, rather surprising that in view of this really brilliant performance within those speeds that the average driver most uses the ultimate capacity of the car is not exactly startling. Certainly 53 m.p.h. from a 16 h.p. car with a fully laden saloon body is not bad going, and we touched this figure once or twice. And as far as the engine was concerned this speed was certainly not the limit of the car's capacity. But it was the practically attainable limit for reasons entirely unconnected with the engine. The steering is so light and so direct that as soon as the speedometer needle begins to show past the 50 m.p.h. mark, the driver has his time fully occupied in holding the car, and at 55 m.p.h. he is even busier than that! If one of these cars has ever done more than 55 m.p.h., and I believe it has, then its driver was a much braver man than I.

An idea of the "revving" capacity of the engine may be formed from the statement that the car will do 40 m.p.h. on second. Of course, such driving is not exactly commendable, but it is interesting and illuminative of a very rare capacity. Three speed cars that will do 40 m.p.h. on second in any sort of style and the same speed or one tenth of the speed on top without a sound, are not found every day.

Gear changing on this car is quite a little art in itself in spite of a very pleasant and smooth acting clutch. Once mastered the change is not difficult, but it is decidedly characteristic and quite a little practice is necessary before those slick and silent changes, which ought to be the regular rule on any car, come naturally. In hill climbing capacity the car is fair; early changing down is advisable in spite of the reasonable assumption that with its sleeve valve engine hanging on to a high gear might be permissible and provided the gear lever be properly used, the car can make a very good showing against others of the same power rating.

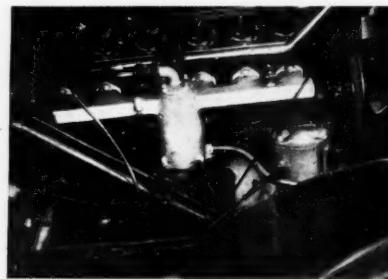
Roadability and controllability leave room for some improvement. First there is the too direct steering already mentioned, and second there is springing (by



Details of the Daimler saloon body, showing the simple facia board, central gear lever, and right-hand brake lever.

board (engine and lighting combined) and speedometer on what does duty as a facia board, is unusual, but not at all distasteful to everybody, for it offers advantages in the way of neatness and knee room that are pleasant changes from the shin-scraping gadget displays on many cars. But what may one say of a modern car costing over £700 that has neither spring gaiters nor luggage grid? A partial excuse for the absence of a luggage grid may be found in the presence of the fuel filler cap in the middle of the tank (at the rear of the chassis), but it is not a good excuse, and I cannot find even an excuse as good as this for the absence of a mechanically operated screen wiper.

The wind screen is Vee-shaped and the near-side half is a single panel, which, if it were not for the paucity of equipment in other directions, I would attribute to no such mundane consideration as economy, but to a real pioneering effort to re-popularise the single panel screen, which is an entirely good thing—if there be an efficient screen wiper on it. But the off-side half of the screen is divided and the need to be opening it continuously on a wet night to lessen dazzle from met lights, provides an unusual exercise to the modern motorist, who expects and finds his car costing one third this Daimler price fitted with a wiper that works itself and allows him indulgence in a simple right of mere man, whether he be car driver or not, that of clear vision. Of course, a screen wiper may be obtained fitted to this car all complete before delivery to the purchaser. But as it costs a mere six guineas, while thoroughly efficient wipers may be bought in the shops for less than one

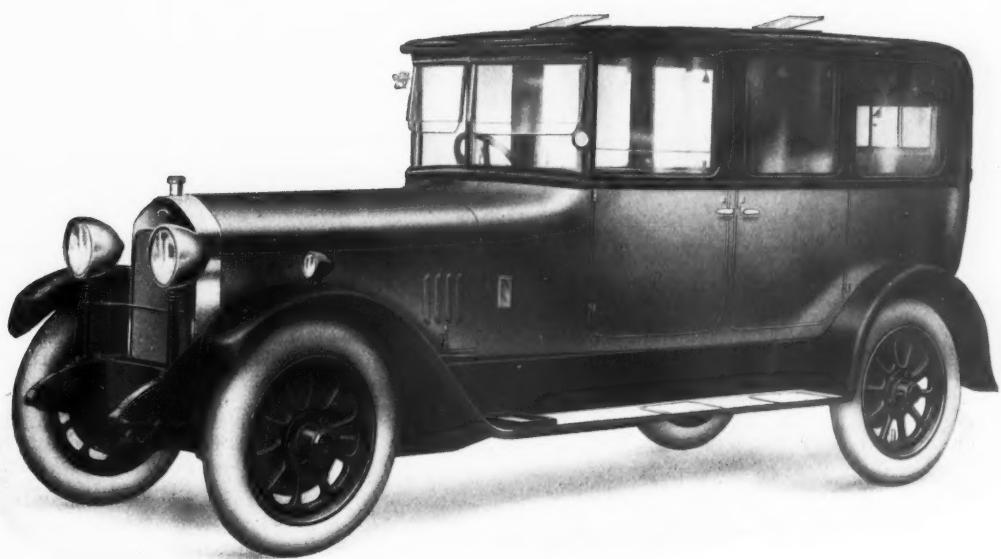


Off side of the new Daimler 16-55 h.p. engine, showing the carburettor and its coupling to the valve in the water uptake.



Exhaust side of the Daimler engine, showing (from forward) distributor, water pump and dynamo.

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This 24/55 h.p. Saloon Limousine is a six-cylinder car of superb type, built up to the highest possible standard of motor design. It is very fast and powerful, and gives an unvarying road performance few cars can equal.

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semi-elliptics all round), rather too much on the soft side. In the case of a two-seater, or perhaps even an open four-seater, car this latter point might not become apparent, but once or twice we heard the back axle touch the chassis. Drastic tightening of the shock absorbers—which are fitted as standard—would doubtless help things considerably in this respect, but I felt that an extra leaf in the rear springs would certainly do no harm. In view of the remarkable character of the engine it is doubly unfortunate that the capacity of the car is thus artificially limited.

In action the brakes are very smooth and silent—though not so powerful as some four-wheel systems, and the wheel shoes look rather small. But the pressure required on the pedal for as violent an application as is possible is not heavy, and under all conditions of road surface the retarding action is perfectly straight and progressive. In accordance with long established Daimler tradition the hand

brake lever is of the push-on type. That the Daimler car is not unique in having a push-on lever is, I think, but a poor excuse for its retention, not, of course, that this is the reason it is used, for Daimler never was a firm that did something because someone else did it, but this always seems to be a characteristic that has nothing to be said for it more than that it is different from the ordinary. The brake works quite well and, indeed, is very powerful and doubtless any driver can soon accommodate himself to the unusual operation.

This new Daimler may be summed up as a car with a remarkable engine, and combining the liveliness of the best modern car ideals with the life that has always been a Daimler feature. The 16-55 is built as solidly and as strongly as any car on the road and more strongly than most, and yet, as its performance proves, its robustness is not obtained at the cost of a sacrifice in power to weight ratio.

W. HAROLD JOHNSON.

## THE BRITISH MOTORIST IN FRANCE

EVERY year sees a steadily increasing number of British motorists with their cars on the Riviera. And in spite of the horrors of the normal French road surface, the preponderant opinion of those who have made the double journey without mishap and have explored that country almost unknown to the ordinary Riviera *habitué*, the Rivera hinterland, is that, on the whole, the game has been well worth the candle.

But there is another side of the picture. Woe betide the foreign motorist who has the misfortune to be involved in a road accident of any kind! The characteristic driving of French motorists is, of course, notorious and no one can make the double crossing across France without seeing startling evidence of the justice of its

reputation. No wonder that the coast road from Nice to Monte Carlo is one of the most dangerous in Europe, judged by the number of accidents that take place on it, even though in itself the road has nothing of the difficult nor even of the awkward.

Should he have the misfortune to be involved in a road accident of any kind, the British motorist's first thought in France should be that the authorities have power to impound his car until responsibility for the resultant damage or the collision is settled in a court of law. As this settling may take more than a year, it behoves him to get his car out of the district as quickly as possible and at any reasonable cost. He may, perhaps, draw the line at doing what an acquaintance

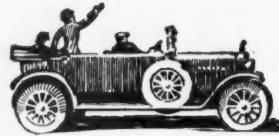
or mine did, who satisfied the desire of a suicidally-inclined pedestrian and disappeared without leaving a trace, but so long as he can do so without moral compunction, he will be well advised to consider that discretion is the better part of valour.

These comments are not made without good reason, for a correspondent on whom I can rely has recently written to me as follows: "A year ago the car I was driving was crashed into by a madly driven French car. The police who interviewed me next day freely and uninvited expressed their considered opinion that the collision was entirely the fault of their compatriot, who, as they said, 'acted like an imbecile.' My car was very quickly repaired, we resumed our journey and nothing untoward happened for another six months, when, back in England, I was waited on by our local police, who came armed with a French document asking for information about me and giving a very garbled and one-sided account of the smash. On the invitation of our police I made a statement, correcting some of the obvious errors in this French document and when at the end of nearly another six months nothing further had happened, I concluded that I had heard the last of the affair.

"Judge of my surprise when I received by post a dirty scrap of paper, which proved to be an unsigned 'Avertissement' to the effect that on October 21st last (Trafalgar Day, forsooth!), I had been fined 1,366.60 francs and that if the money were not forthcoming within eight days I should be liable to all the penalties that French law could devise!"

"There is nothing in this Avertissement to indicate of what crime I am accused and it is the first intimation I have received that there was any charge standing against me or that my case was coming before a court of law! Shall I pay? Not likely, for if I do, will it not be an admission, first of guilt and second of a probable

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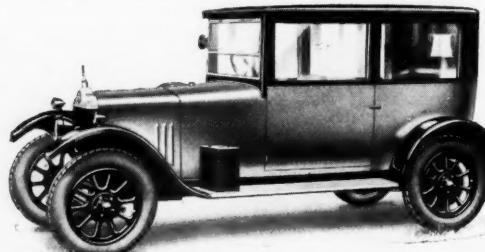
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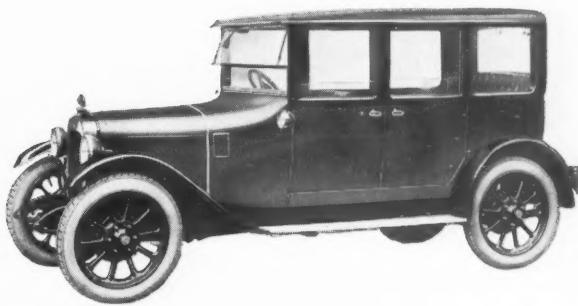
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willingness to pay any further sums that may be demanded by some vague though possibly quite official authority on equally logical and intelligible grounds. Any other British motorist who may have the misfortune to become involved in a French road accident may well profit by my experience."

#### MODERN TRAFFIC CONTROL.

**A**N effort to simplify the traffic problem in Piccadilly by means of signal lamps is to be made and the money for it is to come out of the Road Fund. Certainly much will have to be done in the very near future towards improvement of our present methods of traffic regulations in large towns. The Parliament Square experiment is a step in the right direction and has proved from the first an unqualified success, because it is simple in working and is based on mere logic and commonsense. Similarly very few objections can be levelled against the one-way street experiments that have been and are being tried, for all of them seem to satisfy the great majority of those who use the streets in question. And when inconvenience is caused because one arrives at the wrong end of a one-way street and so cannot proceed direct to the other, it seems to be generally appreciated that the greatest happiness of the greatest number is a more important principle than the convenience of a single member of the travelling public.

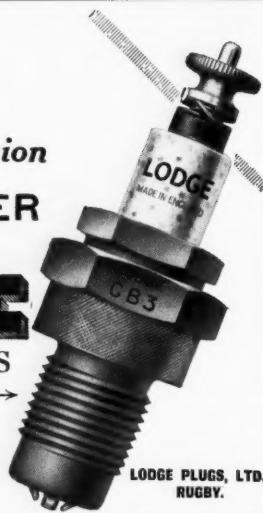
These "gyratory" traffic controls, of which the Parliament Square example is the first on a big scale in England, are excellent things and they deserve every encouragement, provided they be applied with intelligence and discrimination. But it is to be hoped that the merit of the idea will not be swamped by the objections likely to arise from a too extensive and unjustifiable application.

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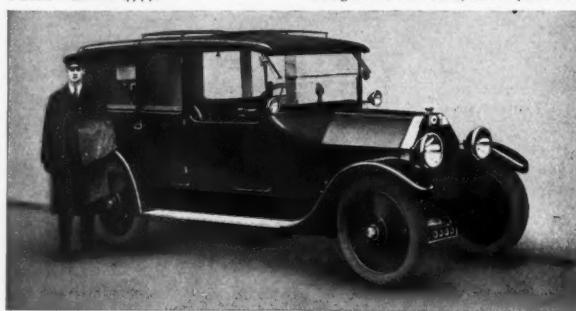
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Because a certain method or principle is perfectly right and sound in one place, it does not follow that it is expedient in another. Thus, already we have the Parliament Square principle applied to the Victoria Memorial opposite Buckingham Palace, where there is much less traffic and much more road to accommodate it. Of course, the principle works quite well, as it could not do otherwise, but is it necessary? Merely to send one stream of traffic round a monument because the monument happens to be there and not because the congestion of the traffic demands some such palliative is surely like driving a willing horse to death. On the other hand the rumoured experiment on the same lines in Piccadilly Circus is good and sound. As in Parliament Square, there is here need for it, and it should be productive of all-round benefit, which, in the case of the Victoria Memorial, it will not.

#### SLOW MOVING TRAFFIC.

But there are many things waiting to be done and calling for urgent attention, perhaps the most important of all being one that does not involve any new experiment or the obtaining of any fresh powers by traffic authorities. There is in existence in London and some other towns a by-law that requires all slow-moving traffic to keep as close as possible to the near side of the road. Why is it that this by-law is practically never enforced? In any busy street at almost any busy hour of the day one may see lumbering horse-drawn carts taking up much valuable space near the middle of the highway, space that, if free, could be occupied for much shorter time by faster vehicles and so speeding up the whole traffic movement. I have actually seen three coal carts moving in echelon formation down one side of the Mall and effectively checking a large body of vehicles behind them, and they maintained their position quite free from official

interference. And this was in the Mall, where, as is well known, a motorist is asking for trouble if he exceeds the 20 m.p.h. speed limit ever so slightly—unless he be driving a taxi-cab or a solid-tyred police van. On various occasions I have ventured to attain the terrific speed of 35 m.p.h. along this highway, but solely because I had such an excellent pace-maker and safeguard in front.

#### REAR LIGHTING.

Perhaps it is not strictly a matter of traffic control, but the lighting of road obstructions at night-time seems nearly enough allied to justify some comment at this juncture. Renewed attention is being given to the question of the unlighted cyclist and horse vehicle, that is unlighted as regards a rear red warning light, and the opinion appears to be gaining ground that a red reflector is to be made compulsory. The red reflector is, of course, better than nothing, but it is well to bear in mind that it will not obviate one of the biggest of our night travelling problems—that of the dazzling head lamp.

The too powerful head lamp is made necessary on account of the danger from unlighted road users excluded from use of the footpath, but the red reflector owes its utility entirely to the power of the lamp shining on to it, so powerful lamps will still be necessary.

LEX.

#### A MEMORABLE WEEK.

LAST week was a time of two notable achievements by the internal combustion engine. Two Spanish airmen made the second longest non-stop trans-oceanic flight, second only to that of the late Sir John Alcock, K.B.E., by flying from Spain to Brazil, their machine being engined with two Napier Lions (each of 450 h.p.). Also in the sphere of the air is to be recorded the satisfactory progress of Mr. Alan Cobham in his flight from Cairo to the Cape, but the other notable achievement brought to a happy conclusion during the week is the Court-Treatt Cape-Cairo overland expedition.

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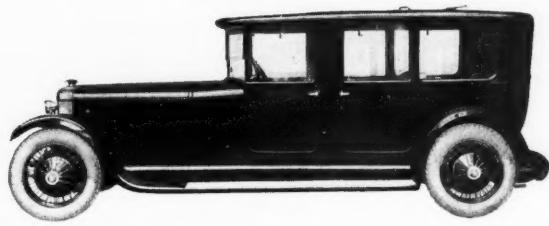
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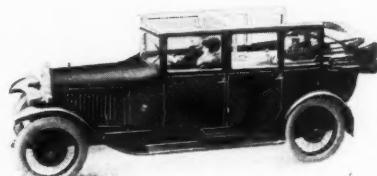
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## THE 1925 FIELD TRIAL SEASON

THE brief interregnum at the present time in field trial activities is an excuse for referring to the salient features of the past season.

More meetings were held in 1925 than ever before, and the applications for nomination were also in excess of previous experience. As an example it may be mentioned that seventy-four entries were received for the Kennel Club Field Trial Derby Stakes against the fifty-three of 1924. Several promoting bodies stand out conspicuously, notably the Kennel Club, the International Gundog League, the Scottish Field Trials Association, the Ulster Gundog League, and the Utility Gundog Society; but many territorial and breed societies are also doing excellent service. The Utility Gundog Society appeals particularly to a class of men that it is most desirable to interest. Its ordinary members are all gamekeepers.

There seems to be a general agreement among those who attended last season's meetings that the work, on the whole, reached a high and satisfactory standard. Probably it approximated more closely than usual to actual everyday practice, and less to the circus type, in which the winning dogs depend as much upon their handlers as upon their own bird sense.

Anything in the nature of over-handling is to be discouraged, for the main excuse of field trial meetings is to raise the general level of gundogs so that the shooting man may benefit. That was the object of the founders of these institutions, and it should be kept steadily in mind. Furthermore, the more that owners can be encouraged to handle their own dogs the better for everybody, and if they could be persuaded to break them as well it would be a further step in the right direction.

### BREED CHAMPIONSHIPS.

Every breed now has its championship meeting, at which certain winners at earlier meetings are entitled to compete for the supreme championship of the year. For a long time this distinction was reserved for retrievers only, at the instance of the International Gundog League. More recently the Kennel Club instituted a Spaniel Championship Meeting, and last year the old-established National Pointer and Setter Society fell into line for its own breeds.

The title of F. T. Ch., however, is not restricted to the winners at the championships. A dog that wins open or all-aged stakes at two open meetings also receives the honour, provided there are not fewer than eight bona fide runners in such stakes.

What is to be said concerning the breeds themselves? That Labradors have maintained the high standard set by the past goes without saying; but it may be noted, in passing, that the yellow Labrador is also entering into rivalry with its black brother. Golden retrievers are improving, which is a welcome sign, and the first-class work done by cocker spaniels is also significant.

Those who like a dog to have good looks as well as cleverness will find support for their inclination from the performance of Mr. H. S. Lloyd's cocker, Tornado of Ware. Here we have a little bitch, bred in the show purple, full of the best exhibition blood in the country; yet, in spite of what some would regard as an insuperable obstacle, she managed to win the single championship stakes for retrieving cocker spaniels at the championship trials last month. The winner of the similar stake for any variety of spaniels except cockers was Mrs. Quintin Dick's F. T. Ch., Banchory Bright, handled by her owner. The same lady won the brace and team stakes.

In looking through the winners of the past season, the conclusion is forced

upon one that successes fall more often than could be wished to certain kennels, which obviously have a commanding influence. Of course, it is the right and proper thing that the best dog should win, irrespective of ownership, and no self-respecting judge would contemplate making an effort to average the rewards among different owners. He must consider the dog first of all, and not its master or mistress. None the less, one would welcome a greater number of people capable of putting up a fight for the chief honours. Perhaps the more general provision of stakes for dogs handled by their owners, or, preferably, broken and handled, would serve to widen the scope of field trial meetings.

At the present time a few breakers seem to be dominant. Local talent might also be fostered and encouraged by the holding of meetings in every county, with at least one stake confined to residents.

A. C. S.

## THE CARE OF GUNDOGS IN THE OFF SEASON.

SPORTING dogs are like the trained athlete, who needs a period of rest if he is not to become stale and listless. The sensible athlete, however, in the off season usually gives sufficient thought to the matter of diet and exercise to prevent himself becoming gross and soft. Gundogs, on the other hand, are frequently turned out to grass, so to speak, as soon as shooting ends, receiving little attention until the approach of a new season. Then their owners are disappointed if they break down.

As bad condition is induced by worms, dogs should be watched for signs of these pests and dosed accordingly. The tapeworm, which usually infests adults, can be expelled with freshly ground areca nut, in the strength of one grain to every pound the dog weighs. If made up into a ball with a little moistened flour it can be pushed down the throat. Give on an empty stomach, and follow in an hour or two with castor oil. Most of the proprietary firms sell worm balls.

Eczema, either dry or moist, is the commonest ailment of the skin, and one of the most troublesome. The old-fashioned tar remedies, that frequently aggravated the mischief, are being superseded in modern practice by something less irritating. A bath of 1 to 3 per cent. permanganate of potash will allay irritation.

### JAUNDICE.

Sporting dogs are more susceptible to jaundice than any other class, probably through contracting a chill after getting heated. The characteristic yellowness of the mucous membranes make diagnosis sure. Veterinary advice should be taken. Epsom salts, from 15grs. to an ounce, according to the size of the dog, can be recommended occasionally as a laxative that acts beneficially on the liver. About half an ounce would do for a retriever. Sweeten well to take off the sharpness.

Petrol is said to be an excellent aseptic wash for wounds. Always have handy some tincture of odine with which to paint inflamed or wounded toes. Inflammation at the root of the claw is painful and disabling. Contused pads should be rested and painted with compound tincture of benzoin. Boils between the toes should be softened with poultices, opened with a sharp knife, washed with an antiseptic, and bandaged. A simple remedy for cancer of the ear is to drop powdered boracic into the orifice daily, working well in by gentle manipulation. If there is considerable suppuration the inner ear should be syringed with lead water and dried with cotton wool before applying the powder.

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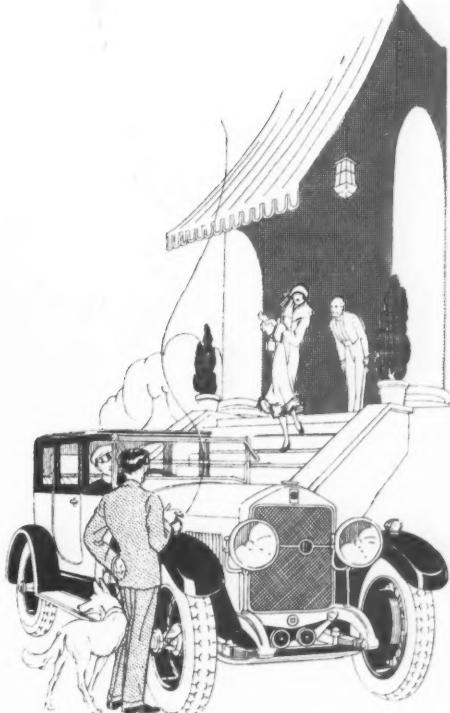
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## A SUNLESS BORDER

AT one time or another, the majority of us who garden have come up against the difficulty of finding suitable subjects to plant in some corner where sunshine is at a premium. It causes no little worry and some considerable expense till the bitter school of experience has been passed through and a list of failures relegated to the refuse heap. Western, southern and even eastern aspects of the garden can generally be well provided for, and it is only when that facing the north calls for attention that the shortage makes itself felt. Plant after plant is tried and all may be found wanting. Absolute failures become more numerous and brain fag ensues, with a loss of heart and interest in this particular patch. It is then finally left to itself, or planted up with some rampant and piratical weed, to make the best of a bad job. This avaricious robber soon realises its good fortune and commences to send forth its stems and roots in search of new worlds to conquer, till the owner finds it nestling happily in the four corners of his garden. Of how many gardens will this story be true? Not a few, to be sure. It seems likely, then, that a list of a few plants which succeed better in a sunless aspect, or one well shaded by overhanging trees or shrubs may be of some little interest and perhaps of some assistance to those in this quandary at the present time. The planting can be done now or during the next few weeks of all the herbaceous and shrubby things suggested if the weather is at all kind.

It is only when the subject is looked into that we realise what a variety is to be had. The taller bell or chimney flowers can be represented by three of their most stately members. *Campanulas lactiflora*, *latifolia* and *persicifolia*. With their tall and graceful trumpet or tubular flowers they add not a little dignity to their surroundings and their more lowly neighbours. They easily accommodate themselves to a sunless spot and also thrive under varying soil conditions. They probably do better and certainly gain much in appearance when grown in a border. They should not be subordinate to the background or yet to their neighbours, but rather should they be given free play and plenty of elbow room. Hence a solo bellflower border should be tried and is sure to please. Certainly as handsome, but withal a dignified reserve come three or four lilies which give every satisfaction if they have their likes attended to. These are *Liliums pardalinum*, *Hansoni*, *Martagon* and *speciosum*, and all do well in a half shaded or sunless situation. They like their roots to be kept cool and also like plenty of moisture. *L. Hansoni* is a fairly robust and strong-growing Japanese species and *Martagon* is also quite good natured and if these are grown along with more low-growing things in a peaty loam they will thrive. *L. pardalinum* from California must have a fairly rich peaty medium and in addition asks for some shade for the lower part of its stems. *Speciosum* and its many varieties may prove a trifle difficult to establish, but perseverance is a good thing and



STATELY BELLFLOWERS IN A SUNLESS CORNER.



AS AN EDGING TO A SHRUBBERY, FUNKIAS ARE EXCELLENT.

one is well rewarded as this representative is one of the most beautiful of the Japanese lilies. A cool position is the place for it.

Few realise the value of the monkshood. A few of them, such as *Aconitum autumnale*, *napellus* and *bicolor*, can be made to give admirable service in a sunless border. There, with their graceful and elegant masses of gay blooms, they gleefully flaunt themselves to the shame of their less gaudy associates which stand rather gloomily at hand.

Those who have seen funkias under trees know full well the capabilities of this race to thrive in medium shade. *Sieboldiana* and *ovata* should be given a trial. They can be employed to great advantage as an edging or in scattered clumps. Sunflowers, which to some eyes may appear a trifle coarse growing, may soon find a haven of rest in a sunless spot. With its dark central blobs standing out boldly from a fringe of bright ray florets, it introduces sunshine where there is none, more especially if accompanied by a close relative in *Helianthus autumnale*. Still another useful annual will be found in the *coreopsis*. They are easily grown and perfectly at home in all town gardens, where the sun scarcely ever penetrates.

Then come the primroses and the polyanthus and for a moist, shady situation *P. japonica* in its many varieties, with its long erect columns feathered with dainty dull red flowers, shooting up from a nest of closely set bright green leaves. They certainly give of their best with little or no trouble attached. The list grows apace, yet, many others are there for the asking. *Sedum spectabile*, with its massive patches of white set off by the pea-green fleshy leaves has only to be given a trial in order to discover its latent power of thriving without sunshine. Shall mention be made of the lily-of-the-valley, or does its rampant habit outweigh its innocent beauty? Nevertheless, most of us will agree it is worth its place. It certainly thrives with a minimum of sunshine, as anyone who has seen the French oak forests will testify, where literally acres of the forest floor under dense oak coppice are strewn with its tiny delicate bells so rich in fragrance.

The old-fashioned Jacob's ladder, *Polemonium caeruleum* may be cast aside by some as too common, but once its azure blue flowers have unfurled their beauty, they will be retained as invaluable. They are of a colour whose rarity in the garden is only too well known to require further emphasis and they are thus the more necessary in a less cheery situation where the sun is absent. Two useful edging plants for a northern border can be found in *Viola gracilis* and *V. cornuta*. They are both of easy culture and flower over a long period.

Such a border need not be without life and tone in the early weeks of the year. Due preparations can be made the previous autumn by planting a selection of bulbous subjects, including snowdrops, bluebells and narcissi, many varieties of which will provide a bright display throughout March and April, with their drifts of nodding yellow blooms.

In conjunction with herbaceous types, it seems fitting that a few words should be devoted to some dwarf, shrubby



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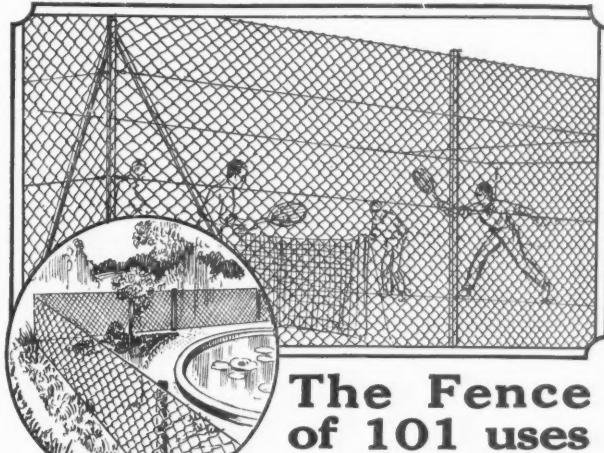
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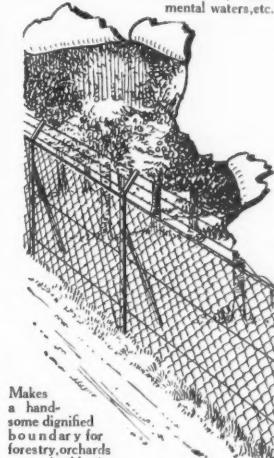
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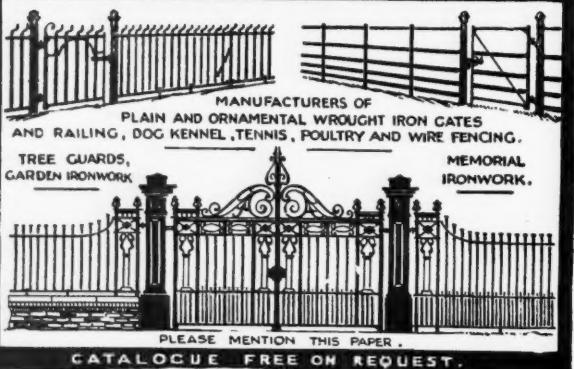
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subjects which might be conveniently and suitably associated with them in such a position. All are easy to grow and require little attention after the initial stages are over. Our list might include Berberis Aquifolium, undoubtedly one of the best, with its carpet of dull green, so pleasant and attractive in half or full shade. Cotoneaster horizontalis, with its sail-like branches; the shrubby spiraea, such as Anthony Waterer and arguta; the fragrant rosemary; the favourite winter-flowering laurus-tinus; Hydrangea hortensis and perhaps last, but by no means least, azaleas in variety, with their twiggish shoots wreathed from top to toe in their gauzy transparent blossoms.

There is no necessity then, that a sunless corner of the garden should be bare and unoccupied, with even such a meagre selection as this list puts forward. The above will form a nucleus and provide some attraction in hitherto neglected spaces. One can set to straight away to transform such corners, as most of the things mentioned can be planted now or during the spring. It is not necessary, nor is it advisable, to hold over until next autumn. Get on with the job while the iron's hot and remember to group uniformly with regard to height and colour as with borders in the more important aspects of the garden.

G. C. T.

**GARDENING NOTES OF THE WEEK**

**SOME SUGGESTED SHRUB GROUPINGS.**

**BLUES AND LILACS.**

I T has been suggested that notes on the grouping of shrubs of one colour would be useful to many who have postponed their shrub planting until the spring. Let us therefore be bold and start off with blues and lilacs, which are so difficult to classify, and often so difficult to mix with other colours. To our way of thinking, the main trouble with flowers that run in colour between blue and red is the clash that is bound to occur if two shades, and two only, are in close proximity. If a dozen, or even less, are grouped together, the appearance at a distance is more kaleidoscopic and a shot effect is obtained that is far from unpleasant; provided always that blue and not red is the predominant note in the colour shades.

Let us, therefore, imagine a triangle planted with blue or lilac or bluey-purple shrubs. At the back in the apex nothing would look finer than a large bush of Ceanothus Gloire de Versailles, a deep blue, or C. thrysiflorus of a paler shade. These two are certainly the hardest and the best varieties for our gardens, and the choice is largely a matter of taste. This might well be flanked on either side by a group of three Buddleia Veitchii and a group of some of the lilac-coloured lilacs. The buddleias would have to be cut back hard every year so as to form as bushy plants as possible, and the same applies to the lilacs. For the latter two old varieties might be chosen—Princess Marie, a very lovely pale lilac, or Marc Michel, a pale lavender-blue double.

Then, in the middle, nothing could be better than two or three plants of Buddleia alternifolia, that new importation of Farrer's that is so distinct and graceful with its slender arching branches laden with their lilac flowers. It must be remembered in their case that they flower on the old wood and so must not be pruned before flowering. They never grow so thick as to blot out what is behind them, but a space could be left in between them through which the ceanothus could be properly seen.

Smaller shrubs suitable for a blue-lilac scheme are more difficult to find. Rhododendron Augustinii is now becoming sufficiently common to be included in such a corner. It is called the blue rhododendron, although most forms are lilac-blue. In any case, it is so floriferous and is such a useful plant that it can hardly be left out. Where the climate is sufficiently mild, Veronica Hulkeana is undoubtedly one of the best with its delicate lavender blossoms and graceful growth. Where this will not grow, Veronica cupressoides can take its place, for its neat dense habit, like a dwarf juniper, is always attractive, in addition to its masses of tiny flowers of the palest blue.

As a foreground nothing could be better than clumps of lavender and some of the dwarf rhododendrons, such as R. hippophaeoides, which will grow into a neat rounded bush some two feet in height, or the dwarfer R. intricatum, with deep lavender-blue flowers.

Almost every month of the year the Royal Gardens at Kew have something of interest to show to the visitor, and last month was no exception. The witch hazels—or the hamamelis, to give them their proper Latinised title—were at their best, wreathed from base to apex in their golden yellow blossoms tinged with just a trace of purplish red which sets off the wavy, slender, crinkled and twisted petals to advantage. Rarely have they provided such a gorgeous picture as this year, despite the severe wintry conditions. Whether it is due to the fact that they have become thoroughly acclimatised to conditions in British gardens or some inherent tendency in the plant which must find outward expression in blossom it is difficult to say and no matter. They have proved their worth as the best of our taller winter-flowering shrubs. Of the four or five species which are in cultivation, H. mollis is undoubtedly the best. The rather lacy-looking flowers are of a much brighter and deeper yellow than in the other species, and the habit is more graceful and full of charm. H. arborea and H. japonica are two more closely allied. The blossoms are quite distinct from those of mollis, possessing a neat cup-shaped calyx of a rich red which contrasts effectively with the yellow of the petals. The habit, too, is more upright. The characteristic variety of japonica, known by the rather forbidding name of Zuccariniana, deserves mention on account of its long-petalled, pale lemon-coloured flowers. Another valuable feature of the group which strikes one is their habit of flowering well down to the base and well into the shrub. The whole shrub is bathed in yellow, and the best effect as seen at Kew is obtained when a bed containing five or six plants is backed by the green of a shrubbery or hedge.

Two other species, virginiana and vernalis, make up the number in cultivation. The former is the only representative to flower when in leaf; while the latter unfurls its blossoms in eight weeks or so.

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## SOME NOTES from PARIS on the COMING FASHIONS

*Capes of all types; a straighter silhouette, larger hats and amusing sleeves are our correspondent's predictions.*

THE fashion notes this week, together with the illustrations, come direct from an authority on the other side of the Channel, and are, consequently, important. At the same time, as is to be carefully pointed out, they are merely indications of what will be worn in line, materials and trimmings, to be confirmed next month when the representative establishments open their doors. It seems, however, pretty well assured that the silhouette will be straighter. Although a certain amount of fullness will be retained, it is to be skilfully concealed, mostly through the medium of pleats of every conceivable diversity. There is to be less clumsiness and less obviousness; the new models will stand or fall on subtle handling.

Capes are conspicuously in evidence; sling capes, half-length and full length, some trimmed with pleats or edged with frills.

The jumper is to carry on, not only in simple morning and sports attire, but afternoon and evening frocks, though these are to reveal many arresting innovations in sleeves, collars and scarves; in fact, neck finishes generally are very much under consideration.

Hats are increasing in size and importance. Their height is considerable, as the crowns are mostly affected; while a general impression conveyed throughout all dressing is a desire to promote ease and comfort.

### A PEEP BEHIND THE SCENES.

After a tour round some of the most representative French salons, our correspondent selected a model at the Maison Lelong for pictorial illustration. This is a creation of the approved straight simple line, an effect in nowise disturbed by the flat-pleated front, nor yet by the graceful double jabot which helps to break up the severe upper part of the gown. Lelong created this model in a light blue Morocco crêpe and completed the scheme by a narrow dark blue leather belt.

An interesting example of the feeling prevailing for ruffle trimmings is shown in a dark blue rep gown created by Maison Anna. This is trimmed with diamond-shaped motifs and small reveres of white satin, the cut of the overdress accounting for just a suspicion of flare, the curved line above lending a particular grace to the figure.

Doucet favours, among other individual fancies, an evening skirt that drops longer in front than at the back, exemplified in a creation of filmy black Chantilly lace inset with black crêpe Georgette. A "sable" scheme this that is merely relieved by two ragged pink chrysanthemums posed respectively on shoulder and hip.

### A CHANGE IN THE COAT SILHOUETTE.

A serious and laudable attempt is being made to break down the monotony of the mannish type of overcoat with the introduction of straight backs and fuller fronts. This at once makes for a welcome change, though one that does not in any way affect the practical value of the garment.

The example illustrated is carried out in brown tweed, the long lapels faced with darker brown. These are a feature, as also are the deep turned-back cavalier cuffs, those tailoring touches, darts and sprat heads, adding immeasurably to the *chic* and highly finished appearance. This new influence, a softer one be it noted, will doubtless characterise some of the shorter costume coats. As will be observed, there is certain undulation and less formality in the one pictured, the skirt box-pleated either side, a design this that is built of light green woollen and worn with one of the soft high crown cloche hats of felt.

### SLEEVES AND SCARF COLLARS.

The style, character and trimming of sleeves easily provide the most interesting innovations of the season, and we have so far only touched the fringe of the matter. Far away centuries are being studied for inspirations that are in any way capable of being adapted and so bringing diversity to bear below the elbow. At present it looks as though we shall be spared the gigot of the eighties, modern taste disliking profoundly anything that interferes with a clean shoulder line.

For the rest, anything may happen—frills, volants, ruffles, balloon cuffs, from neat little turn-ups to exaggerated cavalier affairs that reach the elbow. One supremely attractive model seen had a deep ruffle at the hem of the skirt, another round the throat, replicas adorning the wrists of close-fitting long sleeves. This was a day gown in some silky material.

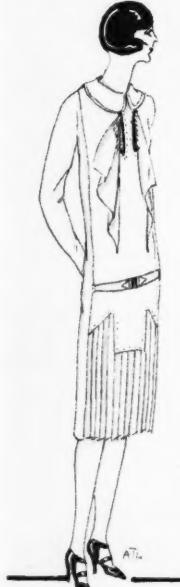
Another for evening of dull gold lace mounted over moonlight blue satin had long wide flounces of the lace secured by bracelets of the blue just above the elbow, the top of the arm being left quite bare.

A similar diversity occurs in the case of scarves and scarf collars, all of which points to the fact that we are in for a *régime* of covered arms and throats. Now the scarf collars are in their way quite as amusing and varied as are sleeves, many literally built into the garments they finish, one notably clever effort rising up from a V point in front to form a close swathe round the throat and resolved into long, narrow knotted ends at the back.

Even the simplest fling-overs are shaped, and promise to prove invaluable for holding the fashionable capes and cloaks in position. Many dresses, too, are likely to boast these scarf-like accessories, not necessarily drawn close to the throat, though they are more often than not of an adjustable character.

### RENEWED VOGUE FOR BEAD EMBROIDERIES.

When all has been said that can be said at present, there does not appear anything obviously different in general line. Skirts are still short and bodies



*The black Chantilly lace frock posed at the top, to the left hand, is to the credit of Maison Doucet; that next below it is marked out by the line at which a wide belt of rhinestones is placed, and lower still comes a travelling wrap in two shades of tweed, which gets well away from the ubiquitous mannish model. Something new in tailor-mades heads the opposite column, followed by a most original frock in blue "reps" and white satin from Maison Anna, and a light blue Morocco crêpe cleverly arranged by Maison Lelong.*

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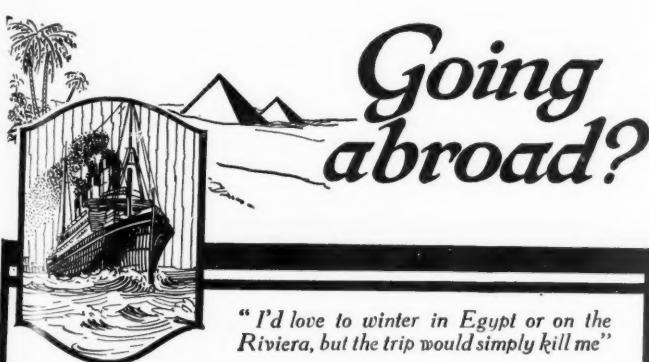
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slim and close fitting. Colours and materials are, however, both important factors, and there is every indication that light-weight woollens will again be extensively worn, probably right through the summer. Quite a number are elaborately figured.

Mauves, from a curious fig shade, are making a big bid for recognition, an alliance that promises well being grey and mauve.

There is very little doubt as to the vogue for bead embroideries, in which shaded effects stand out conspicuously. These generally commence pale at the top and tone down to a sombre hue at the hem or, again, a delicate *nuance*, such as flesh pink, may melt through grey and silver into black, a consummation which surely only hand work can attain.

L. M. M.

## FROM A WOMAN'S NOTEBOOK

### LONDON A CENTRE OF FASHION.

The one topic of conversation for a fortnight or more culminated on the 27th ult., in the official opening of "The British Model House," 315-317, Regent Street, W.

The Duchess of Portland, who performed the ceremony, wearing black velvet, beautiful pearls and dark furs, touched the keynote of the situation in a graceful speech by referring to the undertaking as finding its reflection in the audience, which included diplomacy, Empire makers and business men, together with women who are accepted authorities on dress.

It has certainly been pretty well ventilated by this date, that The British Model House is the biggest and most far reaching co-operative effort ever made to advance British trade in textile goods, conjoined with everything appertaining to dress and fashion.

Everything from hats to shoes, even the smallest button used, are guaranteed British make, and that which is equally important, all the models are designed or made here.

Now, after relying for so many years on Paris for inspiration and guidance, many must, like myself, have visited the opening display in a somewhat sceptical spirit. This, I can vouch, speedily gave place to praise; enthusiastic, ungrudging praise and admiration, for the majority of the 500 models shown by a regiment of picked mannequins.

The entertainment opened with a pageant of fashions from the eleventh century, gowns designed by Mrs. Norman Craig, each one finding a counterpart in a modern representation, for which the managing director, Mr. Leslie Raymond, was directly responsible. And never was the truth that history inevitably repeats itself more clearly confirmed.

It must, however, be emphatically understood that The British Model House has no desire to create a revolution in dress. The end is merely

to demonstrate that the art of designing is no Continental monopoly, nor yet is the production of textile materials.

The latter not only include woollens and cottons, but silks and laces. The best crêpe de Chine and Georgette in the world are produced here, while we come only second to America in our output of artificial silk. An outstanding feature of the exhibits on the 27th were the silk stockinettes and laces from Nottingham, a county in which the Duchess of Portland is especially interested and where unemployment has been rife. The stockinette is a most seductive fabric and the laces of almost every conceivable variety.

It will probably require many visits to Regent Street to fully appreciate the heights to which taste and skill have brought these goods, while the individual handling of them, to my mind, leaves nothing to be desired.

In the short space at command it is wholly impossible to enter into any detailed description of the multifarious creations exhibited, but the impression carried away was that of an elegantly moulded silhouette, many long flowing sleeves, high collared throats, scarves, a higher waist and the attractive influence of capes and cloaks.

Embroideries of the most lavish and exquisite description, it is significant to note, play a conspicuous part, especially in evening toilettes, several of the models being literally encrusted from top to hem. One in silver sequins, beads and bugles is a wonderful piece of artistry, another of black jet *cotte de mill's* being broken by graceful figure-forming lines of *diamante*.

The embroidery *atelier* is by no means the least interesting feature of the enterprise; its like has never before been essayed this side of the Channel. In fact, no trouble, no expense, has been spared, nor the smallest detail overlooked, calculated to make The British Model House a brilliant success. And all are cordially invited to go and judge for themselves, daily parades being held from now onwards.

### DRESS AT THE GLOBE THEATRE.

There may not be a laugh in every line, but there is sufficient sparkle and humour in "All The King's Horses," the new play by Charles Elton Openshaw, at the Globe, to make for a most enjoyable evening's entertainment, and in the majority of cases a determination to pay a second visit, if it is only to see Miss Irene Vanbrugh getting, in her own inimitable way, every ounce of meaning out of every single word.

Excellent work, too, is contributed by Mr. Allen Aynsworth, who, as a pompous, inflated old gentleman, inebriated by the exuberance of his own verbosity, has a part after his own heart. Mr. Scott Gatty is admirable as a modern youth, and Miss Manfren is a newcomer of whom much should be heard.

Of the dresses! Miss Irene Vanbrugh, being the fine artist she is, always contrives to fit her clothes to the personality of the character she is portraying. Will anyone forget who saw it, the kimono dressing-gown she wore in "Gay Lord Quex?" Consequently her clothes in "All The King's Horses" are absolutely right for a matron, a mother of a grown-up son and daughter, who is young in heart and appearance.

Her first entrance is made in an afternoon gown of cobweb fine, tea-coloured lace and Georgette, that appealed at once as suitable and seductive, the lace falling a little loose over a slightly defined figure line. Out of this Miss Vanbrugh changes into a quiet home dinner toilette of black miroir velvet, adroitly draped at one side, with, for a distinctive touch of colour, a large pink flower posed low down on the left hand side of the skirt. The latter is emphasised by the softest narrow chiffon, many coloured scarf, with a tiny mouchoir to match.

Her most striking attire, however, is a travelling costume of the new red. The jumper suit is of some soft silk material that has a sheen to it, and she wears one of the fashionable capes in red face cloth. A remarkably chic kepi fronted hat of dull red straw crowns an ensemble, the harmony of which is broken only by pale silk stockings and black shoes.



Miss Vanbrugh's black velvet dinner gown in "All the King's Horses" at the Globe Theatre.

Still every inch a matron, Miss Vanbrugh expresses La Mode at her very latest in this all-red scheme, of which we shall in all probability see many replicas in the near future.

### AN ALWAYS NOTABLE WHITE SALE.

Among the first pioneers of the now popular white sales, devised to keep things going through the dull weeks, Messrs. D. H. Evans, Oxford Street, naturally take a very high and well accredited position.

Having special facilities for acquiring Irish and French peasant-made underclothing, they place large advance orders, and the work being spread over a long period, is brought out at proportionately low prices.

This season there are some notably dainty samples of nightdresses, made of schappe, embroidered and trimmed Valenciennes, ranging from 10s. 7d., well cut and made princesse petticoats of crêpe de Chine being offered at 22s. 8d. A tennis frock in that admirable Vigil washing silk is well worth securing at its sale price of 32s. 6d., and equally so a smartly tucked ivory crêpe de Chine jumper at 21s. 9d.

In connection with this sale, D. H. Evans issue two distinct catalogues, one devoted exclusively to wearing apparel and the other to household linens, lace curtains and furnishing fabrics. Prominent among the household linens come good, reliable quality spoke hem-stitched cotton sheets at 20 per cent. below usual prices, these ranging from 21s. 11d. the pair to 49s. 6d. Pillow cases to match, ready for use, 20s. by 30s., start as low as 1s. 11d. each.

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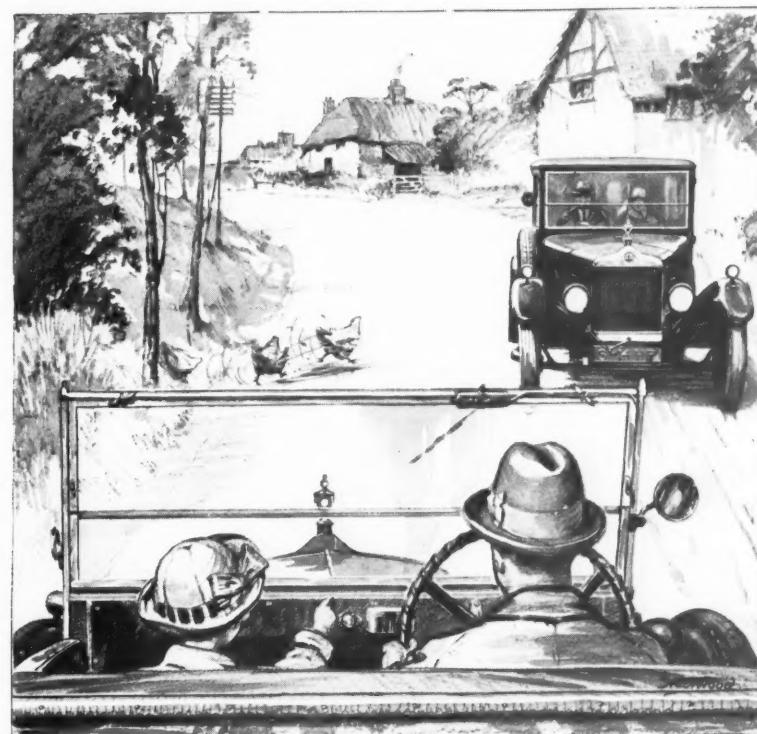
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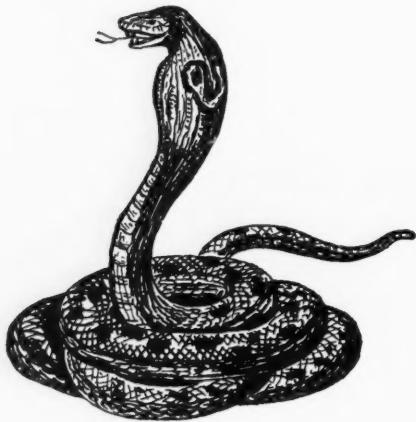
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### THREE CATALOGUES FOR THE GARDENER.

IT is a point of honour with most of the great commercial firms of to-day to put the attractions of their wares before the public in catalogues remarkable for the beauty of their illustrations and the cleverness with which the information given is conveyed. The great seedsman are in the forefront of this movement. Their catalogues are not only useful but exquisite possessions, and none among recent ones ranks higher than "Kelway's Manual, 1926," issued by Messrs. Kelway and Son, Langport, Somerset. The pale grey cover is lettered in gold and bears a delightful reproduction in colour of the lovely single pink peony "Wild Rose." Many more peonies—single, double, white, pink, crimson: in fact of all kinds—are shown in colour inside. Illustrations of delphiniums in colour and black and white, many of examples growing, so that their effect in a border and their comparative height are well conveyed, are also included. In fact, literally hundreds of plants are illustrated and described, and no garden lover can do better than secure a copy of this excellent production. The gladioli catalogue from the same firm is equally remarkable, if, comparatively, small. Closely allied in interest is the fine catalogue issued by Messrs. John Fison and Co., Limited, of Ipswich. These well known manufacturers of chemicals, whose recent successes with their fertilisers have included the Championship of the World for barley, 1925; the Championship of the World for hops, 1923; the Championship for fruit at the Imperial Fruit Exhibition, 1924, 1925, have adapted their preparations to the requirements of various classes of plants. Full descriptions of the various fertilisers are given with illustrations of excellent crops which have been produced with their use. Messrs. Fison's Lawn Sand and Lawn Guano are described, and will be of particular interest to those to whom is entrusted the care of tennis turf and golf clubs. To the same public the little booklet issued by Messrs. Ransomes, Sims and Jefferies, Ltd., of Ipswich, will also appeal. It gives full and clear particulars of their many and excellent models of lawn mowers (both hand and motor) and rollers, with prices and sizes.

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All communications should be addressed to the *Advertisement Manager*, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

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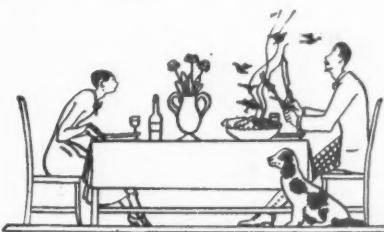
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